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JŌYŌ KANJI

Japanese Kanji AND Kana

A COMPLETE GUIDE TO THE JAPANESE WRITING SYSTEM

THE ESSENTIAL RESOURCE, FEATURING:

- All 2,136 official Jōyō kanji with readings and meanings.
- Characters presented in brush, pen, and printed forms. Up to 5 useful compounds for each kanji.
- 19 convenient tables summarizing key info about the language.
- Easy access to all kanji via 3 indexes: by radical, stroke count, and readings.

WOLFGANG HADAMITZKY & MARK SPAHN

Table 1. The Syllabaries

Hiragana














ん n	わ wa	ら ra	や ya	ま ma	は ha	な na	た ta	さ sa	か ka	あ a
		り ri		み mi	ひ hi	に ni	ち chi	し shi	き ki	い i
		る ru	ゆ yu	む mu	ふ fu	ぬ nu	つ tsu	す su	く ku	う u
		れ re		め me	へ he	ね ne	て te	せ se	け ke	え e
	を o	ろ ro	よ yo	も mo	ほ ho	の no	と to	そ so	こ ko	お o

Katakana












ン n	ワ wa	ラ ra	ヤ ya	マ ma	ハ ha	ナ na	タ ta	サ sa	カ ka	ア a
		リ ri		ミ mi	ヒ hi	ニ ni	チ chi	シ shi	キ ki	イ i
		ル ru	ユ yu	ム mu	フ fu	ヌ nu	ツ tsu	ス su	ク ku	ウ u
		レ re		メ me	ヘ he	ネ ne	テ te	セ se	ケ ke	エ e
	ヲ o	ロ ro	ヨ yo	モ mo	ホ ho	ノ no	ト to	ソ so	コ ko	オ o

Table 2. Basic Rules for Writing by Hand

Stroke direction

1.	Horizontal strokes from left to right	
2.	Vertical or slanting strokes from top to bottom	    
3.	A stroke may change direction several times	      

Stroke order

a.	From top to bottom	   
b.	From left to right	   
c.	Middle stroke before short flanking side-strokes	  
d.	Horizontal stroke before intersecting vertical stroke	    
e.	X-forming strokes: from upper right to lower left, then from upper left to lower right	  
f.	Piercing vertical stroke last	     
	If the vertical middle stroke does not protrude, upper part, then middle stroke, then lower part	 
g.	Piercing horizontal stroke last	   

These handwriting rules for the stroke direction and order apply to kana as well as kanji. For a more-detailed explanation of kanji writing rules, see the summary on pages 46–48.

Japanese Kanji AND Kana

A COMPLETE GUIDE TO THE JAPANESE WRITING SYSTEM

WOLFGANG HADAMITZKY & MARK SPAHN

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Preface

Fourteen years after it was last revised, this standard work of the Japanese writing system has been expanded and completely updated. The main part of the book now lists 2,141 kanji (formerly 1,945). In addition, with its 19 tables, it presents a fresh, modern design.

A feature of this handbook is its double usefulness as both a textbook and a reference work. It serves beginners as well as those who want to look up individual kanji via the three indexes. And the many tables provide a quick overview of all important aspects of the Japanese writing system.

The information is so organized and presented – the pronunciation of each character is spelled out in roman letters – as to allow easy entry into the Japanese writing system for beginners and those who are learning on their own, providing the background anyone needs to know to become able to read Japanese without constantly looking up one kanji after another.

All the information about the hiragana and katakana syllabaries and the kanji is based on the official orthography rules of the Japanese government. The 2,141 kanji listed in the main part of this book include the 2,136 characters of the “Revised List of Kanji for General Use” (改定常用漢字表, 2010) as well as five further kanji that were dropped from the official list that was in effect up to 2010.

This work is divided into three parts:

1. Introductory chapters

A general introduction to transliteration is followed by a presentation of the two sets of phonetic characters, the hiragana and the katakana (called collectively the kana). Then comes a section devoted to punctuation. Next is a general introduction to the world of the ideographic characters, the kanji: how they arose, how they are put together, how to write them, how to read (pronounce) them, what they mean, how to find them in a character dictionary, and tips for how to learn them effectively.

2. List of the 2,136 Jōyō Kanji

The bulk of the book is made up of the official list of the 2,136 Jōyō Kanji. The order of presentation is based on pedagogical principles, proceeding from simple, frequent kanji to those that are more complex and occur less often. Within this general framework, characters that are graphically similar are presented together in order to call attention to their similarities and differences in form, reading, and meaning.

Each head-kanji is set in a modern, appealing font, and is accompanied by: its running identification number from 1 to 2141, how it is written (stroke by stroke) and its stroke-count; its readings and corresponding meanings; its handwritten form and variants; its structure and graphic components; its radical; and its location in more-comprehensive character dictionaries.

Under each head-kanji are listed up to five important compounds with reading and meaning. These compounds are made up of earlier-listed characters having lower identification numbers

(with only a few exceptions). So working through the kanji in the order they are presented in this book will make it easier for you to build up a vocabulary while reviewing what you have learned before. Each compound is labeled with the numbers of its constituent kanji, for quick review lookup.

In all, the kanji list and compounds contain a basic Japanese vocabulary of over 12,000 words.

3. Indexes

Each of the 2,141 characters in the kanji list can be looked up via three indexes at the end of the book: by reading, by stroke-count, and by radical.

Acknowledgments

The revision of this book is owed primarily to Mr. and Mrs. Rainer and Seiko Weihs, who prepared and proofed all the data in their usual competent, patient, detailed way and produced the typographically complex work you hold in your hands. The quality of the data was considerably improved by the many additional suggestions of Mrs. Vera Rathje and Mrs. Violaine Mochizuki. To all of them we express our heartfelt thanks.

Buckow, Germany, August 2011

Wolfgang Hadamitzky

www.hadamitzky.de

West Seneca, New York, USA, August 2011

Mark Spahn

Further study aids and dictionaries by the authors on the Japanese writing system

A Guide to Writing Japanese Kanji & Kana. Books 1, 2. 1991

Writing templates for the kana syllabaries and the kanji 1 to 1945.

Kanji in Motion. (KiM) 2011

Game and tutorial program. Trains the user for rapidly recognizing and reading all kana and Jōyō Kanji.

KanjiVision. (KV) 2012

Web-based Japanese-English character dictionary. Contains about 6,000 head-kanji and 48,000 multi-kanji compound words. Search options: by grapheme (up to six per character), reading (in romanization or kana), meaning, stroke-count, and kanji (copied from other sources).

Introduction

Japanese is written in a mixture (called *kanji-kana majiri*) of three types of symbols, each with its own function:

1. Kanji

These ideographic characters, adopted from the Chinese language, are used for conceptual words (mainly nouns, verbs, and adjectives) and for Japanese and Chinese proper names.

2. Hiragana

Written with hiragana are the inflectional endings of conceptual words as well as all words, mostly of grammatical function, that are not written in kanji.

3. Katakana

Katakana are used to write foreign names and other words of foreign origin, and to emphasize individual words.

Besides kanji, hiragana, and katakana, one often finds in Japanese texts the same roman letters and Hindu-Arabic numerals as in English; for example, the semigovernmental radio and television broadcasting corporation 日本放送協会 *Nippon Hōsō Kyōkai* is abbreviated *NHK* (the letters are pronounced as in English), and in horizontal writing, numbers are usually written with Hindu-Arabic numerals rather than with kanji.

There has never been an independent, purely Japanese system of writing. Around the seventh century the attempt was first made to use Chinese characters to represent Japanese speech. In the ninth century the Japanese simplified the complex Chinese ideographs into what are now the two sets of kana (hiragana and katakana). Each of these kana syllabaries encompasses all the syllables that occur Japanese, so it is quite possible to write exclusively in kana, just as it would be possible to write Japanese exclusively in romanization. In practice, however, this would hamper communication due to the large number of words that are pronounced alike but have different meanings; these homophones are distinguished from each other by being written with different kanji.

Japanese today is written either in vertical columns proceeding from right to left or in horizontal lines which are read from left to right. The traditional vertical style is seen mostly in literary works. The horizontal European style, recommended by the government, is found more in scientific and technical literature. Newspapers use both styles: most articles are written vertically, headlines and advertisements appear in both styles, and radio and television program listings are laid out horizontally.

Handwritten Japanese may be written either vertically or horizontally. For writing practice it is recommended that the beginner use either manuscript paper (*genkō yōshi*), which has space for either 200 or 400 characters per page, or the practice manuals that accompany this text. There, each kana, and each kanji from 1 to 1945, is presented twice in gray for tracing over, followed by empty spaces for free writing.

Whether handwritten or printed, the individual characters are written separately one after another; the characters of a single word are not strung together, nor are any blank spaces left between words. Here the conventions governing the use of kanji and kana for different types of words aid the reader in determining where one word ends and the next begins.

All the characters within a text are written in the same size; there is no distinction analogous to that between capital and lowercase letters.

As with roman letters, there are a few differences between the printed and handwritten forms, which sometimes makes character recognition difficult for the beginner. In order to familiarize the student with these differences, each of the 2,141 kanji presented in the main section of this book and in the practice manuals appears in three ways: in brush form, in a model handwritten form, and in printed form. Within the printed forms of kanji, there are various type-faces, but the differences between them are usually insignificant.

In handwriting (with brush or pen), three styles are distinguished:

1. The standard style (*kaisho*), which is taught as the norm in school and is practically identical to the printed form. All the handwritten characters in this volume are given in the standard style.
2. The semicursive style (*gyōsho*), a simplification of the standard style that allows one to write more flowingly and rapidly.
3. The cursive style or “grass hand” (*sōsho*), which is a kind of calligraphic shorthand resulting from extreme simplification according to esthetic standards.

Kaisho

Gyōsho

Sōsho

And in practice, several frequently occurring characters are sometimes used in greatly simplified forms which are not officially recognized; for example, the character 門 is sometimes simplified to 門, 曜 to 旺, and 第 to 才.

And let it be noted that there is also a Japanese shorthand intended for purely practical rather than artistic purposes.

Since the 1980s Japanese has been written less often by brush, pencil, and pen, and more often by keyboard. But even if your goal is simply to be able to read, and the need to eventually write Japanese by hand seems slight, writing practice is still worthwhile, because it familiarizes you with the characters, fixes them in your mind, and gets you to notice details that can help in recognizing characters and being able to look them up in a character dictionary. And perhaps writing practice will stimulate an interest in calligraphy, one of the oldest of the Japanese arts.

Romanization

Writing Japanese with the same roman letters as in English presents no problems; the Japanese language can easily be transliterated using only 22 roman letters and two diacritical marks.

So why haven't the Japanese adopted such an alphabet to replace a system of writing which even they find difficult? The answer lies in the large number of homophones, especially in the written language: even in context it is frequently impossible to uniquely determine the sense of a word without knowing the characters it is written with. Other rational as well as more emotional considerations, including a certain inertia, make it very unlikely that the Japanese writing system will undergo such a thorough overhaul.

In 1952 the Japanese government issued recommendations for the transliteration of Japanese into roman letters. Two tables (on pages 12 and 13) summarize the two recommended systems of romanization, which are both in use today and differ only slightly from each other:

1. The *kunrei-shiki rōmaji* system

Patterned after the Fifty-Sounds Table in which the kana syllables are arranged, the initial consonant sound of all five syllable in each row is represented uniformly with the same roman letter, regardless of any phonetic variation associated with the different vowel sounds.

2. The *Hebon-shiki rōmaji* system

This romanization system too follows the kana characters. The *Hebon-shiki* was developed by a commission of Japanese and foreign scholars in 1885 and was widely disseminated a year later through its use in a Japanese-English dictionary compiled by the American missionary and philologist James Curtis Hepburn (in Japanese: *Hebon*). In Hepburn romanization the consonant sounds are spelled as in English, and the vowel sounds as in Italian.

The Japanese government romanization recommendations of 1952 favor *kunrei-shiki rōmaji*, but explicitly allow the use of *Hebon-shiki rōmaji*, especially in texts for foreigners. The Hepburn system allows an English speaker to approximate the original Japanese pronunciation without the need to remember any unfamiliar pronunciation rules, and is therefore less likely to lead a non-Japanese into mispronunciation. A good illustration of this is the name of Japan's sacred mountain, which is spelled *Fuji* in the Hepburn system but misleadingly as *Huzi* in the *kunrei* system. That is why the transliterations in this book are spelled with Hepburn romanization.

The following transliteration rules are taken from the official recommendations. The examples as well as the remarks in parentheses have been added.

1. The end-of-syllable sound \sim is always written *n* (even when it appears before the labials *b*, *p*, or *m* and is phonetically assimilated to *m*: *konban*, *kanpai*, *kanmuri*).
2. When needed to prevent mispronunciation, an apostrophe ['] is inserted to separate the end-of-syllable sound *n* from a following vowel or *y*: *man'ichi*, *kon'yaku*.

3. Assimilated, or “stretched,” sounds (*soku-on*) are represented (as in Italian) by double consonants: *mikka*, *massugu*, *hatten*, *kippu*: *sh* becomes *ssh*, *ch* become *tch*, and *ts* becomes *tts*: *ressha*, *botchan*, *mittsu*.
4. Long vowels are marked with a circumflex [^] (this does not correspond to the kana orthography), and if a long vowel is capitalized, it may be doubled instead. (In practice the simpler macron [-] has become prevalent: *mā*, *yūjin*, *dōzo*. The lengthening of *i* and (in words of Chinese origin) of *e* is indicated by appending an *i*: *oniisan*, *meishi* (but: *onēsan*). In foreign words and names written in katakana, the long vowels *i* and *e* are written with a macron if in the original Japanese they are represented by a lengthening stroke [ー]: ビール *bīru*, メートル *mētoru*, ベートーベン *Bētōben* (but: スペイン *Supein*, エイト *eito*).
5. For the representation of certain sounds there are no binding rules. (Short, sudden broken-off vowels at the end of a word or syllable – glottal stops, or *soku-on* – are denoted in this book by adding an apostrophe: *a'*, *are'*, *ji'*.)
6. Proper names and the first word of every sentence are capitalized. The capitalization of substantives is optional: **O**genki desu ka? **N**ippon, **T**ōkyō, **T**anaka, **G**enji **M**onogatari, **K**anji or **k**anji.

The only real problem in romanizing Japanese text, in which there are no spaces between words, is in deciding where one word ends and the next begins. Basically, it is recommended that independent units thought of as words should be written separately: *Hon o sagashite iru n desu*. Hyphens serve clarity by separating word units without running them together in a single word: *Tōkyō-to*, *Minato-ku*, *Tanaka-san*. For sake of legibility, compounds made up of four or more kanji should be partitioned into units of two or three kanji each: 源氏物語 *Genji Monogatari*, 海外旅行 *kaigai ryokō*, 民主主義 *minshu shugi*.

But we will refrain from any further discussion of proper romanization, which in any case is just a side-issue in a work whose aim is to get the learner as soon as possible to the passive and active mastery of the original Japanese text.

Table 3. Transliteration (Hepburn romanization)

Fifty-Sounds Table					
	あア a	いイ i	うウ u	えエ e	おオ o
k	かカ ka	きキ ki	くク ku	けケ ke	こコ ko
s	さサ sa	しシ shi/si	すス su	せセ se	そソ so
t	たタ ta	ちチ chi/ti	つツ tsu/tu	てテ te	とト to
n	なナ na	にニ ni	ぬヌ nu	ねネ ne	のノ no
h	はハ ha (wa)	ひヒ hi	ふフ fu/hu	へヘ he (e)	ほホ ho
m	まマ ma	みミ mi	むム mu	めメ me	もモ mo
y	やヤ ya	—	ゆユ yu	—	よヨ yo
r	らラ ra	りリ ri	るル ru	れレ re	ろロ ro
w	わワ wa	ゐ*ヰ* i	—	ゑ*ヱ* e	をヲ wo
	*obsolete				んン n
g	がガ ga	ぎギ gi	ぐグ gu	げゲ ge	ごゴ go
z	ざザ za	じジ ji/zi	ずズ zu	ぜゼ ze	ぞゾ zo
d	だダ da	ぢヂ ji/zi	づヅ zu	でデ de	どド do
b	ばバ ba	びビ bi	ぶブ bu	べベ be	ぼボ bo
p	ぱパ pa	ぴピ pi	ぷプ pu	ぺペ pe	ぽポ po
	a	i	u	e	o

Supplementary Table

—	—	—
きゃ キヤ kya	きゅ キュ kyu	きょ キョ kyo
しゃ シヤ cha/sya	しゅ シュ shu/syu	しょ ショ sho/syo
ちゃ チヤ cha/tya	ちゅ チュ chu/tyu	ちょ チョ cho/tyo
にゃ ニヤ nya	にゅ ニュ nyu	にょ ニョ nyo
ひゃ ヒヤ hya	ひゅ ヒュ hyu	ひょ ヒョ hyo
みゃ ミヤ mya	みゅ ミュ myu	みょ ミョ myo
—	—	—
りゃ リヤ rya	りゅ リュ ryu	りょ リョ ryo
—	—	—
ぎゃ ギヤ gya	ぎゅ ギュ gyu	ぎょ ギョ gyo
じゃ ジャ ja/zya	じゅ ジュ ju/zyu	じょ ジョ jo/zyo
—	—	—
びゃ ビヤ bya	びゅ ビュ byu	びょ ビョ byo
ぴゃ ピヤ pya	ぴゅ ピュ pyu	ぴょ ピョ pyo
ya	yu	yo

The Kana Syllabaries

Origin

The characters (kanji) in Chinese texts brought into Japan via Korea beginning in the fourth century gradually came to be adopted by the Japanese for writing their own language, for which there was no native system of writing. The characters were used phonetically to represent similar-sounding Japanese syllables; the meanings of the characters were ignored. In this way one could represent the sound of any Japanese word. But since each Chinese character corresponded to only one syllable, in order to write a single multisyllabic Japanese word one had to write several kanji, which frequently consist of a large number of strokes.

Hiragana

To simplify this bothersome process, instead of the full angular style (*kaisho*) of the kanji, a cursive, simplified, derivative style (*sōsho*) was used. In addition, the flowing and expressive lines of the *sōsho* style were felt to be better suited for literary notation. Toward the end of the Nara period (710–794) and during the Heian period (794–1185) these symbols underwent a further simplification, in which esthetic considerations played a part, resulting in a stock of phonetic symbols which was extensive enough to represent all the sounds of the Japanese language. This was the decisive step in the formation of a purely phonetic system for representing syllables. These simple syllable-symbols, today known as hiragana, were formerly referred to as *onna-de*, “ladies’ hand,” since they were first used in letters and literary writing by courtly women of the Heian period, who were ignorant of the exclusively male domain of Chinese learning and literature and the use of Chinese characters. But the hiragana gradually came to prevail as a standard syllabary.

The hiragana syllabary in use today was laid down in the year 1900 in a decree for elementary schools. Two obsolete characters were dropped as part of orthographic reforms made shortly after World War II. As a result, today there are 46 officially recognized hiragana.

The now-obsolete kana that were dropped by the above decree, and which were derived from different kanji, are called *hentai-gana* (deviant-form kana).

Katakana

The katakana symbols were developed only a little later than the hiragana. While listening to lectures on the classics of Buddhism, students wrote in their text notations on the pronunciation or meaning of unfamiliar characters, and sometimes wrote commentaries between the lines of certain passages. Doing so required a kind of note-taking shorthand.

This practice resulted in the development of a new phonetic script based on Chinese characters, the katakana syllabary. Each katakana is taken from one component of a *kaisho*-style Chinese character corresponding to a particular syllable. This makes the katakana more angular than the hiragana, which are cursive simplifications of entire kanji. In a few cases the katakana is only a slight alteration of a simple kanji: 𠃉 (千), 𠃊 (八), 𠃋 (三).

Since katakana were closely associated with science and learning, for a long time these angular phonetic symbols were used only by men.

As with the hiragana, the final form of the katakana in use today was prescribed in 1900 in a decree for elementary schools. And the number officially recognized katakana is today 46, the same as for hiragana.

A kana takes on not just the form of the kanji from which it is derived, but also its adopted Chinese pronunciation, called its *on* reading. Three kana are exceptions: in 千 (*chi*), 三 (*mitsu*), and と/ト (*tomaru*), the pronunciation comes not from the *on* reading of the kanji, but from the first syllable of its native-Japanese *kun* reading.

The pronunciation of a word written in kanji that the reader might not know how to read can be specified by marking the kanji with little kana, usually hiragana. These annotation kana for indicating pronunciation are called *furigana*. In horizontal writing they are written above the kanji, and in vertical writing they are written to the right of the kanji (for examples, see page 32).

The derivation tables on the following two pages show which kanji each kana is derived from.

Table 4. Hiragana Derivations

あ 安 a 105	い 以 i 46	う 宇 u 1027	え 衣 e 690	お 於 o 4h4.2
か 加 ka 722	き 幾 ki 897	く 久 ku 1273	け 計 ke 340	こ 己 ko 371
さ 左 sa 75	し 之 shi 0a2.9	す 寸 su 2070	せ 世 se 252	そ 曾 so 1450
た 太 ta 639	ち 知 chi 214	つ 川 tsu 33	て 天 te 141	と 止 to 485
な 奈 na 947	に 仁 ni 1727	ぬ 奴 nu 2118	ね 衿 ne 4e14.1	の 乃 no 0a2.10
は 波 ha 677	ひ 比 hi 812	ふ 不 fu 94	へ 部 he 86	ほ 保 ho 498
ま 末 ma 305	み 美 mi 405	む 武 mu 1071	め 女 me 102	も 毛 mo 287
や 也 ya 0a3.29		ゆ 由 yu 364		よ 与 yo 548
ら 良 ra 321	り 利 ri 329	る 留 ru 774	れ 礼 re 630	ろ 呂 ro 1396
わ 和 wa 124	ゐ 為 i 1881		ゑ 恵 e 1282	を 遠 o 453
ん 无 n 0a4.24				

The number or (for non-Jōyō-Kanji) descriptor below each kanji tells where its entry can be found in this book or in the kanji dictionaries by Spahn/Hadamitzky.

Table 5. Katakana Derivations

ア 阿 a 2d5.6	イ 伊 i 2a4.6	ウ 宇 u 1027	エ 江 e 840	オ 於 o 4h4.2
カ 加 ka 722	キ 幾 ki 897	ク 久 ku 1273	ケ 箇 ke 1570	コ 己 ko 371
サ 散 sa 781	シ 之 shi 0a2.9	ス 須 su 1531	セ 世 se 252	ソ 曾 so 1450
タ 多 ta 229	チ 千 chi 15	ツ 川 tsu 33	テ 天 te 141	ト 止 to 485
ナ 奈 na 947	ニ 仁 ni 1727	ヌ 奴 nu 2118	ネ 祢 ne 4e14.1	ノ 乃 no 0a2.10
ハ 八 ha 10	ヒ 比 hi 812	フ 不 fu 94	ヘ 部 he 86	ホ 保 ho 498
マ 末 ma 305	ミ 三 mi 4	ム 牟 mu 4g2.2	メ 女 me 102	モ 毛 mo 287
ヤ 也 ya 0a3.29		ユ 由 yu 364		ヨ 與 yo 548
ラ 良 ra 321	リ 利 ri 329	ル 流 ru 247	レ 礼 re 630	ロ 呂 ro 1396
ワ 和 wa 124	ヰ 井 i 1255		エ 恵 e 1282	ヲ 乎 o 0a5.17
ン 尔 n 0a14.3				

The number or (for non-Jōyō-Kanji) descriptor below each kanji tells where its entry can be found in this book or in the kanji dictionaries by Spahn/Hadamitzky.

Order

Table 1 (inside the front cover) shows the usual “alphabetical” order of the hiragana and katakana syllable-characters. It is based on Indian alphabets which, like the Devanagari alphabet today, order their syllables according to their articulatory phonetics. Around the year 1000 people in Japan began to arrange the Japanese syllables and syllable-characters, which had been in use since early in the Heian period, into a sequence according to their pronunciation following the Indian example. The result was the so-called Fifty-Sounds Table (*gojū-on-zu*), a syllabary in which every syllable is assigned a character. Of the 46 characters in all, 40 are arranged in groups of five each that belong together phonetically; five are arranged in corresponding slots in this arrangement, and one lies outside this arrangement. The table appears in two formats: with the named groups arranged either in vertical columns (Table 1), or in horizontal rows (Tables 4 and 5, pages 16 and 17).

In the vertical arrangement, the characters in the Fifty-Sounds Table begin with the right column and are read from top to bottom. Thus the Japanese syllable alphabet begins *a, i, u, e, o; ka, ki, ku, ke, ko, ...* The five characters in each column (*dan*) are arranged according to their vowel sounds, in the order *a-i-u-e-o*, and the ten characters in each row (*gyō*) are arranged according to their initial consonant sound, in the order *ø k s t n h m y r w*. (This is sometimes memorized as *a-ka-sa-ta-na, ha-ma-ya-ra-wa* in the sing-song musical rhythm of *do-re-mi-fa-so, so-fa-mi-re-do*.) This systematic ordering makes it easy to memorize the Japanese *aiueo* alphabet.

The end-of-syllable sound *n* lies outside the scheme of the Fifty-Sounds Table, because purely Japanese words do not use this sound. The *n* was not tacked on to the Fifty-Sounds Table until Chinese characters and their pronunciation made their way into the Japanese language.

The Fifty-Sounds Table can be written in either hiragana or katakana. The two kana syllabaries have no symbols in common (although their *he* characters *へ* and *ヘ* are nearly indistinguishable), but they denote the same sounds in the same order.

Let it be noted that the major writing systems of the world arrange their characters by any of three different principles. The European alphabets are based on the oldest Semitic alphabet, which is ordered according to meaning and pictorial similarity; the Arabic alphabet is ordered according to the form of its characters; while the Devanagari alphabet of India, with which Sanskrit and Hindi is written, is ordered according to the sounds of the characters. Despite their fundamental differences, the three basic alphabet systems have some commonalities, including putting the vowel *a* at the beginning of the alphabet.

Two diacritical marks make it possible to represent beginning-of-syllable consonants that cannot be represented by the unmodified kana. Thus the “muddied”, that is, voiced sounds *g, z, d, and b* (called *daku-on*) are denoted by putting a mark [°], called a *daku-ten* or *nigori-ten*, on the upper right of the corresponding unvoiced kana. And the “half-muddied” sound *p-* (*handaku-on*) is denoted by putting a mark [°], called a *handaku-ten* or *maru*, on the upper right of the corresponding *h-* kana.

Combinations of kana are used to represent some sounds, most of which were adopted

from Chinese. One-syllable “twisted” sounds (*yō-on*: consonant + *y* + *a*, *u* or *o*) and “assimilated” sounds (*soku-on*: unvoiced doubled consonants, or glottal stop) are written with two kana, the second of which is written smaller; and the one-syllable combination *yō-on* + *soku-on* is written with three kana, the last two of which are written smaller.

The assimilated sounds do not appear in the usual syllabary tables. Shown here are a few examples of how they are spelled and romanized.

あっ アッ a'	あっか アツカ akka	あっきゃ アツキヤ akkya
かつ カツ ka'	かつか カツカ kakka	きゃつか キヤツカ kyakka

In Japanese, alphabetical order – also known as dictionary order or lexical order – is based on the Fifty-Sounds Table (see Table 3, pages 12 and 13). But with any alphabet of characters that have variants, when alphabetizing a list of words, we need tie-breaking rules to decide which of two words comes first when they differ only by length (e.g., *china* vs. *chinaware*, あな vs. あなば), by diacritical mark (*resume* vs. *résumé*, はり vs. ぱり vs. ぽり), by character-size (*china* vs. *China*, かつて vs. かつて), or, in Japanese, by the hiragana/katakana distinction (これら vs. コレラ). One solution (others are possible) is given in Table 6, in which the alphabetical order proceeds down the columns, taking the columns from right to left. Table 7 gives examples of words sorted into kana alphabetical order, taking the columns from left to right.

One way to get a different alphabetical order from any set of characters is to arrange them in a “perfect pangram,” in which every character occurs just once. For example, the 26 letters of the English alphabet can be rearranged into the odd sentence “TV quiz jock, Mr. PhD, bags few lynx.” And something similar happened with the kana during the Heian period: they were arranged into a Buddhist poem, called the Iroha from its first three kana. Its first characters イロハニホヘト are used today for labeling items in sequence, such as subheadings, items in a list, or the musical keys A to G. The Fifty-Sounds Table contains 46 kana, but the Iroha contains 47, because it includes the two now-obsolete kana ゐ (*wi*) and ゑ (*wē*), and lacks the kana ん *n*.

This Iroha poem is reproduced line by line on page 22, along with a translation.

Romanized Japanese can be alphabetized as in English, and this is done in Japanese-foreign language dictionaries.

Table 6. Alphabetical order of the syllables of the Fifty-Sounds Table and supplementary table

ン	ワ	ラ	ヤ	マ	ハ バ パ	ナ	タ ダ	サ ザ	カ ガ	ア
		リ		ミ	ヒ ビ ピ	ニ	チ ヂ	シ ジ	キ ギ	イ
		リヤ		ミヤ	ヒヤ ビヤ ピヤ	ニヤ	チャ	シャ ジャ	キャ ギヤ	
		リュ		ミュ	ヒュ ビュ ピュ	ニユ	チュ	シュ ジュ	キュ ギユ	
		リョ		ミョ	ヒョ ビョ ピョ	ニョ	チョ	ショ ジョ	キョ ギョ	
		ル	ユ	ム	フ ブ プ	ヌ	ツ ヅ	ス ズ	ク グ	ウ ヴ
		レ		メ	ヘ ベ ペ	ネ	テ デ	セ ゼ	ケ ゲ	エ
	ヲ	ロ	ヨ	モ	ホ ボ ポ	ノ	ト ド	ソ ゾ	コ ゴ	オ

Table 7. Example of Dictionary Order

あ	あいかぎ	あいぎん
ア	あいき	あいく
ああ	あいぎ
アー	あいきどう	あち
アート	あいきやく	あつ
ああら	アイキュー	あっ
あい	あいきょう	あつい
あいか	あいぎょう	あつか
あいが	あいきわ	あっか
あいがえし	あいきん	あつかい

The above table shows by a few examples the order in which words spelled with kana appear in dictionaries and in listings given in *aiueo* order. Note that these are not the only possible order-determining rules. Some reference works list a small-size kana before its full-size counterpart: や before や, む before ゆ, つ before つ. Some dictionaries handle the katakana vowel-lengthening mark *ー* (called *chōonpu* or simply *bō*) by ignoring it, as a hyphen would be ignored in English-language alphabetization, while other dictionaries take it as coming either just after or just before (アー before アア, キュー before キュウ) the preceding vowel it lengthens. And words in which *zu* and *ō* are correctly spelled with づ and おお are sometimes alphabetized as if spelled with ず and おう, respectively.

Table 8. The Iroha Syllable Order

い i	ろ ro	は ha	に ni	ほ ho	へ he	と to
ち chi	り ri	ぬ nu	る ru	を (w)o		
わ wa	か ka	よ yo	た ta	れ re	そ so	
つ tsu	ね ne	な na	ら ra	む mu		
う u	ゐ (w)i	の no	お o	く ku	や ya	ま ma
け ke	ふ fu	こ ko	え e	て te		
あ a	さ sa	き ki	ゆ yu	め me	み mi	し shi
ゑ (w)e	ひ hi	も mo	せ se	す su		

The Iroha (Japanese: *iroha-uta*) was composed as a mnemonic poem in which every kana of the syllabary occurs only once. (Translation by Basil Hall Chamberlain, 1850–1935)

*iro ha nihoheto
chirinuru wo
waka yo tare so
tsune naramu
uwi no okuyama
kefu koete
asaki yume mishi
wehi mo sesu*

Though gay in hue,
the blossoms flutter down also,
Who then in this world of ours
may continue forever?
Crossing today
the uttermost limits of phenomenal existence,
I shall no more see fleeting dreams,
Neither be any longer intoxicated.

Writing

The two kana syllabaries are the best first step toward mastering the Japanese writing system, because:

- They are limited in number (46 hiragana, 46 katakana).
- They are simple in form (one to four strokes each).
- There is a one-to-one correspondence between sound and symbol (except for two characters, which each have two readings).
- Each syllabary encompasses all the sounds of the Japanese language, so that any text can be written down in kana (as is done in books for small children).

It is debatable which set of kana should be learned first. Hiragana occur far more frequently, but katakana are used to write words of foreign origin, including English words the beginner might recognize from their Japanese pronunciation.

The following two principles govern the sequence and direction in which to write the strokes of a kana (as well as of a kanji):

- From top to bottom
- From left to right

In Tables 9 and 10, the small numbers at the beginning of each stroke indicate the direction in which each stroke is written, the sequence in which the strokes are written, and how many strokes the kana consists of:

し¹ こ¹₂ い¹₂ イ¹

Japanese is handwritten not on lines but (even for adults) in a printed or at least imaginary grid of squares. In learning how to write, it is recommended that from the beginning you use Japanese manuscript paper (*genkō yōshi*) or the practice manuals that accompany this book. Tracing over the gray-tone characters in the practice manuals is the quickest way to get a feel for the proper proportions of each character:

あ	あ	あ												
い	い	い												
う	う	う												
え	え	え												
お	お	お												

Table 9. How to Write Hiragana

あ ^{1 2 3}	い ^{1 2}	う ^{1 2}	え ^{1 2}	お ^{1 2 3}
か ^{1 2 3}	き ^{1 2 3 4}	く ¹	け ^{1 2 3}	こ ^{1 2}
さ ^{1 2 3}	し ¹	す ^{1 2}	せ ^{1 2 3}	そ ¹
た ^{1 2 3 4}	ち ^{1 2}	つ ¹	て ¹	と ^{1 2}
な ^{1 2 3 4}	に ^{1 2 3}	ぬ ^{1 2}	ね ^{1 2}	の ¹
は ^{1 2 3}	ひ ¹	ふ ^{1 2 3 4}	へ ¹	ほ ^{1 2 3 4}
ま ^{1 2 3}	み ^{1 2}	む ^{1 2 3}	め ^{1 2}	も ^{1 2 3}
や ^{1 2 3}		ゆ ^{1 2}		よ ^{1 2}
ら ^{1 2}	り ^{1 2}	る ¹	れ ^{1 2}	ろ ¹
わ ^{1 2}				を ^{1 2 3}
ん ¹				

Table 10. How to Write Katakana

1 2 ア	1 2 イ	2 3 1 ウ	1 2 3 エ	1 2 3 オ
1 2 カ	2 1 3 キ	1 2 ク	1 2 3 ケ	1 2 コ
1 2 3 サ	1 2 3 シ	1 2 ス	1 2 セ	1 2 ソ
1 2 3 タ	2 1 3 チ	1 2 3 ツ	2 1 3 テ	1 2 ト
1 2 ナ	2 1 ニ	1 2 ヌ	1 2 3 ネ	1 ノ
1 2 ハ	2 1 ヒ	1 フ	1 2 3 ヘ	1 2 3 4 ホ
1 2 マ	1 2 3 ミ	1 2 ム	2 1 メ	1 2 3 モ
1 2 ヤ		1 2 ユ		1 2 3 ヨ
1 2 ラ	1 2 リ	1 2 ル	1 レ	1 2 3 ロ
1 2 ワ				1 2 3 ヲ
1 2 ン				

Orthography

Modern kana orthography (*gendai kanazukai*) reflects pronunciation closely. This section explains, with examples, the most important orthographic rules.

The long vowels (*chō-on*) *ā*, *ii* and *ū* are represented by appending あ, い, or う:

ああ	<i>ā</i>	Ah! Oh!
おかあさん	<i>okāsan</i>	mother
いいえ	<i>iiē</i>	no
おにいさん	<i>oniisan</i>	elder/older brother
ゆうがた	<i>yūgata</i>	evening
すうがく	<i>sūgaku</i>	mathematics

Long *ē/ei* is written

in words of Japanese reading (*kun*), with an appended え:

ねえ	<i>nē</i>	indeed, right?
おねえさん	<i>onēsan</i>	elder/older sister

in words of Sino-Japanese reading (*on*), with an appended い:

ていねい	<i>teinei</i>	polite
きれい	<i>kirei</i>	pretty; clean

Long *ō* is normally represented with an appended う:

どうぞ	<i>dōzo</i>	please
おはよう	<i>ohayō</i>	Good morning.

In some cases, however, お is appended instead of う:

おおい (多い)	<i>ōi</i>	numerous
おおきい (大きい)	<i>ōkii</i>	big
オオカミ	<i>ōkami</i>	wolf
おおやけ (公)	<i>ōyake</i>	public, official
こおり (氷)	<i>kōri</i>	ice
とお (十)	<i>tō</i>	ten
とおい (遠い)	<i>tōi</i>	far
とおる (通る)	<i>tōru</i>	go along/through, pass
ほのお (炎)	<i>honō</i>	flame
もよおす (催す)	<i>moyōsu</i>	sponsor

These historically based spelling exceptions need not concern you too much, because these words are usually written with kanji in such a way (shown in parentheses) that the problem does not arise.

In the transliteration of foreign words into katakana, long vowels are denoted by a lengthening stroke (ー):

コーヒー	<i>kōhī</i>	coffee
ビール	<i>bīru</i>	beer
ボール	<i>bōru</i>	ball
ダンサー	<i>dansā</i>	dancer
エスカレーター	<i>esukarētā</i>	escalator

But:

エイト	<i>eito</i>	eight
スペイン	<i>Supein</i>	Spain

The voiced sounds (*daku-on*, “muddied” sounds) *g*-, *z*-, *d*-, and *b*- are denoted with a pair of short diagonal strokes (*nigori*) on the upper right corner of the corresponding unvoiced character, and the “half-muddied” sound (*handaku-on*) *p*- is similarly denoted with a small circle (*maru*):

が ガ	ざ ザ	だ ダ	ば バ	ぱ パ	
<i>ga</i>	<i>za</i>	<i>da</i>	<i>ba</i>	<i>pa</i>	etc.

The “twisted” sounds (*yō-on*), which do not have characters of their own either, are denoted with two kana; the first is taken from the *i* column, and the second from the *ya* row. The second kana is written smaller to indicate that the sounds of the two characters are merged into a single syllable:

きゃ キヤ	きゅ キュ	きょ キョ	
<i>kya</i>	<i>kyu</i>	<i>kyo</i>	
ぎゃ ギヤ	ぎゅ ギュ	ぎょ ギョ	etc.
<i>gya</i>	<i>gyu</i>	<i>gyo</i>	

Assimilated sounds (*soku-on*), that is, those sound that are represented in romanization by a doubled consonant, are denoted by a small っ/ッ before the consonant sound:

れっしゃ	<i>ressha</i>	train
じっぶん	<i>jippun</i>	ten minutes
ロケット	<i>roketto</i>	rocket

Short, broken-off vowels at the end of a word or syllable (final glottal stops, *soku-on*) are likewise denoted by a small っ/ッ:

あっ	<i>a'</i>	Oh!
じっ	<i>ji'</i>	(an <i>on</i> reading of the kanji 十 for ten)

The sounds *ji* and *zu* are usually written じ/ジ and ず/ズ:

まじめ	<i>majime</i>	serious, sober
まずい	<i>mazui</i>	bad-tasting
ラジオ	<i>rajio</i>	radio
ジャズ	<i>jazu</i>	jazz

But づ and ぢ are used

- a. when the preceding syllable (of the same word) is the same character without the *nigori* mark:

つづり	<i>tsuzuri</i>	syllable, spelling
つづく	<i>tsuzuku</i>	continue
ちぢむ	<i>chijimu</i>	shrink

- b. when the syllable つ or ち is voiced to *zu* or *ji* in a compound word:

かなづかい (かな+つかい)	<i>kanazukai</i>	<i>kana</i> orthography
きづかれ (き+つかれ)	<i>kizukare</i>	mental fatigue
はなぢ (はな+ち)	<i>hanaji</i>	nosebleed

Sometimes the spelling rules in a. and b. are not followed, and *tsuzuri* and *hanaji* appear, and are alphabetized in dictionaries, under the spellings つずり and はなじ rather than つづり and はなぢ.

The syllables *e*, *o*, and *wa* are written え/エ, お/オ, and わ/ワ when part of a word:

いいえ	<i>iie</i>	no
なお	<i>nao</i>	further, still more
わたし	<i>watashi</i>	I, me
エネルギー	<i>enerugi</i>	energy
オペラ	<i>opera</i>	opera
ワシントン	<i>Washinton</i>	Washington

But the same three sounds are written へ/へ, を/ヲ, and は/ハ when they represent postpositional "auxiliary words" (*joshi*):

わたしは	<i>Watashi wa</i>	I [subject]
はがきを	<i>hagaki o</i>	the postcard [direct object]
ポストへ入れた。	<i>posuto e ireta.</i>	put into the mailbox.
または	<i>mata wa</i>	or
こんにちは	<i>konnichi wa</i>	Hello.

The word 言う "say" is pronounced ゆう (*yū*) but written いう (*iu*).

Table 11. Important Katakana Combinations
(in ABC alphabetical order)

	a	e	i	o	u
c		che チェ			
d			di デイ		
f	fa ファ	fe フェ	fi フィ	fo フォ	
g	gwa グア				
h		hye ヒェ			
j		je ジェ			
k	kwa クア	kwe クェ	kwi クイ	kwo クォ	
s		she シェ			
t			ti テイ		tu トウ
ts	tσα ツア	tse ツェ		tso ツォ	
v	va ヴア	ve ヴェ	vi ヴイ	vo ヴォ	vu ヴ
w		we ウェ	wi ウイ	wo ウォ	
z			zi ズイ		

Small-written katakana vowel symbols are used to represent foreign sounds that do not otherwise occur in Japanese. This table shows the most frequent katakana syllables in which such a small vowel occurs.

The common rōmaji-to-kana text editors also accept the following variant transliterations for the following katakana combinations:

デイ *dhi*, クア *qa*, クェ *qe*, クイ *qi*, クォ *qo*, テイ *thi*, トウ *twu*, ウォ *who*, ズイ *zuxi*.

Usage

The following rules outline how the two syllabaries hiragana and katakana are used.

Hiragana are used to write

a. all types of words other than nouns, verbs, and adjectives:

よく	<i>yoku</i>	well, often
たぶん	<i>tabun</i>	probably
この	<i>kono</i>	this, these
あそこ	<i>asoko</i>	there
かなり	<i>kanari</i>	quite, considerably
まだ	<i>mada</i>	still, (not) yet
だけ	<i>dake</i>	only
へ	<i>e</i>	to

b. nouns, verbs, and adjectives in certain cases (as when a formerly used kanji has become obsolete):

ことわざ	<i>kotowaza</i>	proverb
さん	<i>-san</i>	Mr./Mrs./Ms. ...
する	<i>suru</i>	do, make
できる	<i>dekiru</i>	can, be able
きれい	<i>kirei</i>	pretty
うれしい	<i>ureshii</i>	happy

c. inflectional endings of words written with kanji:

行く	<i>i-ku</i>	go
行かない	<i>i-kanai</i>	not go
白い	<i>shiro-i</i>	white
祭り	<i>matsu-ri</i>	festival

Hiragana used for writing word endings (*gobi*) are called *okurigana*. Sometimes not just the word's inflectional ending but also part of its stem (*gokan*) is written in hiragana:

新しい	<i>atara-shii</i>	new
大きい	<i>ō-kii</i>	big
食べる	<i>ta-beru</i>	eat
幸せ	<i>shiawa-se</i>	happiness

Katakana are used to write

a. foreign-derived words:

ビル	<i>biru</i>	building
ビール	<i>bīru</i>	beer
テーブル	<i>tēburu</i>	table

b. foreign words and foreign proper names (except Chinese and some Korean proper names, which are written in kanji):

アメリカ	<i>Amerika</i>	America
ドイツ	<i>Doitsu</i>	Germany
パリ	<i>Pari</i>	Paris (France, not Texas)
シェークスピア	<i>Shēkusupia</i>	Shakespeare

c. names of plants and animals (especially in a scientific context):

ネズミ	<i>nezumi</i>	mouse, rat
セミ	<i>semi</i>	cicada
マグロ	<i>maguro</i>	tuna
サクラ	<i>sakura</i>	cherry tree (the species)
タンポポ	<i>tanpopo</i>	dandelion

but:

犬	<i>inu</i>	dog
桜	<i>sakura</i>	cherry tree
みかん	<i>mikan</i>	satsuma orange, mandarin

d. some female given names:

エミ	<i>Emi</i>
マリ	<i>Mari</i>

e. onomatopoeic words such as animal cries and other sounds; children's words; exclamations:

ワンワン	<i>wan wan</i>	bowwow
ニャーニャー	<i>nyā nyā</i>	meow
ガタガタ	<i>gata gata</i>	(rattling sound)
トントン	<i>ton ton</i>	(knocking sound)
ピューピュー	<i>pyū pyū</i>	(sound of the wind)
アレ/アレツ	<i>are/are'</i>	Huh?!
オヤ/オヤッ	<i>oya/oya'</i>	Oh!

f. colloquialisms and slang:

インチキ	<i>inchiki</i>	trickery, flimflam, crooked
デカ	<i>deka</i>	police detective

g. words and proper names that are to be emphasized:

もうダメだ	<i>mō dame da</i>	Too late!
ナゾの自殺	<i>nazo no jisatsu</i>	a mysterious suicide
トヨタ	<i>Toyota</i>	Toyota (company name)
ヨコハマ	<i>Yokohama</i>	Yokohama (city name)

The limited usage of katakana makes them stand out and often lends them a certain weight. This high visibility, which is often made use of in advertising, has somewhat the same effect that italics and capital letters have in Western languages.

Both hiragana and katakana are used to show the pronunciation of kanji, like this:

ひと 一 <small>つ</small>	<i>hitotsu</i>	片 <small>カ</small>	<i>katakana</i>
ひらがな 平 <small>ら</small> 假 <small>な</small> 名	<i>hiragana</i>	仮 <small>カ</small>	
かんじ 漢 <small>ジ</small> 字	<i>kanji</i>	名 <small>ナ</small>	

These small kana, written either above or below the kanji in horizontal writing and to the right of the kanji in vertical writing, are called *furigana* or *rubi*.

In transliterating individual kanji, katakana are used for Chinese-derived (*on*) readings, and hiragana for native-Japanese (*kun*) readings:

人 ジン、ニン、ひと *JIN, NIN (on), hito (kun)* person

In transliterating foreign words and proper names, the basic rule is that the katakana should follow as closely as possible the pronunciation of the original (usually English) word. But despite a general trend toward unification of the transliteration rules, some foreign words and names are rendered into katakana in more than one way:

ベット	<i>betto</i>	bed
ベッド	<i>beddo</i>	bed
ダーウィン	<i>Dāwin</i>	Darwin
ダーウイン	<i>Dāwin</i>	Darwin

For many foreign sounds there is nothing in the traditional Japanese sound and writing system that corresponds. These non-Japanese sounds are represented by many new combinations of traditional katakana and diacritical marks (see also Table 11 on page 29):

フィリピン	<i>Firipin</i>	the Philippines
ダーウィン	<i>Dāwin</i>	Darwin
ウィーン	<i>Vīn</i>	Vienna (Ger. Wien)
ジュネーブ	<i>Junēvu</i>	Geneva (Fr. Genève)
デュッセルドルフ	<i>Dyusserudorufu</i>	Düsseldorf
ティー	<i>tī</i>	tea
クォーターリー	<i>quōtārī</i>	quarterly (publication)

For many words, an approximation using only the katakana in the Fifty-Sounds Table is preferred over a more-exact reproduction of the original pronunciation:

バイオリン	<i>baiorin</i>	violin
ビタミン	<i>bitamin</i>	vitamin
チーム	<i>chīmu</i>	team
ラジオ	<i>rajio</i>	radio
ベートーベン	<i>Bētōben</i>	Beethoven

The consonant / (ell), which does not occur in Japanese, is represented by *r*-:

ホール	<i>hōru</i>	hall
ラブレター	<i>raburetā</i>	love letter

The kana repetition symbols (*kurikaeshi fugō*)

If within a single word the same kana occurs twice in a row, the second occurrence can be replaced with the kana repetition symbol, thus:

あゝ	<i>ā</i>	Ah! Oh!
かかし	<i>kakashi</i>	scarecrow

This repetition symbol may also be used with a *nigori*:

ほゞ	<i>hobo</i>	almost, nearly
たゞし	<i>tadashi</i>	but, however

The repetition symbol for two syllables is used only in vertical writing:

い ろ く	<i>iroiro</i> various	わ ざ ざ く	<i>wazawaza</i> on purpose
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Punctuation

There are no compulsory, uniform rules for the usage and nomenclature of the various punctuation marks (*kugiri fugō* or *kutōten*), and this chapter is but an attempt to present in a systematic way a uniform terminology and practical explanation of Japanese punctuation as it is used today.

In general, a punctuation mark is given the same amount of space as any other character; that is, on *genkō yōshi* (Japanese manuscript paper), an entire square is used even for a punctuation mark. However, a pair of successive punctuation marks like 「『 or 』」 is written in a single space, the *tensen* (ellipsis) is written three dots per space, and some punctuation marks (see examples under 4, 5, 10, and 11 below) extend over several spaces.

Some punctuation marks take different orientations or forms depending on whether the writing is vertical or horizontal:

、	→	「」	。、	→	『』	””	→	” ”
、	→	（ ）	（	→	（ ）	}	→	～
ひ、 る、	→	ひる	よ る	→	よる			

The examples are listed in “backwards” Japanese style, in vertical columns read from right to left from page 38 to page 35. The example sentences 14 and 15 are written in columns but illustrate what commas and periods look like in horizontal writing; to read them, tilt your head 90 degrees to the right (or just tilt the book).

Table 12 presents a summary of the most important punctuation marks and what they are called in Japanese.

The *wakiten* side-dots (example 10) in vertical writing are replaced in horizontal writing by *nakaten* dots placed over the characters, and the *wakisen* (example 11) in vertical writing is replaced in horizontal writing by underlining (*andārain*):

15	14	13	12	11	10
,	.	!	?		∴
a. はい、そうです。	a. 平成23.9.4	a. ちがう、ちがう、ちがうぞ！	b. きのう見に行った？」 a. ええ？ なんですって？	b. 次の傍線を引いた語について説明せよ。そう考えられる。 a. 名辞は、単一の名詞から成ることもあり、あるいは長い名詞句から成ることもある。人はパンのみにて生くるものにあらず。	c. びんからきり、までである。 b. ひるとい言葉は、 a. まず、句点は文の終わりにつけるというのが……

10. *Wakiten*

These “side-dots” are similar to italics in that they highlight words and phrases (a), words which for some reason are written in kana instead of the usual kanji (b), and slang, dialect, and other types of unconventional words (c).

11. *Wakisen*

Use of these “side-lines” is similar to underlining to draw the reader’s attention to certain phrases (a) or words or parts of words (b) (similar to 10a).

12. *Gimonfu*

Even questions in principle end with a *maru*. The question mark is to be used only when it would otherwise be unclear whether the sentence is a statement or a question.

13. *Kantanfu*

As in English, the exclamation point indicates emotional intensity and should be used sparingly.

14. *Piriodo*

In horizontal writing the period is used as a delimiter between the year, month, and day in dates.

15. *Konma*

The comma can be used in horizontal writing instead of the *ten* (see 2).

9	8	7	6
{	()	“ ”	・
a. 一～三時間 四月～六月 東京～大阪	d. (一) (イ) (a) c. 田中、 b. (第二回)(完)(終)(続く)	a. これは有名な『月光の曲』です。	a. See 1c, d, 2c, 4a, 5a-c, 12a, b, 13a. b. 国歌 君が代 c. 漢字の読み方は音と訓との二つがある。 d. 『母も』よろしくと申しておりました。 e. 彼は『人生に大切なのは努力』と いうことだ』と言った。
			d. 第一章 序説……………一頁 c. ごめんね、由美ちゃん。』……………

6. *Kagikakko* or *kagi*

These quotation marks correspond to the quotation marks of English, in quoting direct speech (a) or in citing a word or phrase (b, c).

Futaekagi

These double quotation marks are used inside *kagi* pairs, for quotations within quotations (d, e).

7. *In'yōfu*

Quotation marks of this type are often used today instead of *kagi*, especially in the sense of “so-called”.

8. *Kakko*

These parentheses are used in vertical writing to enclose explanatory information of all kinds (a–c), and in horizontal writing to enclose numbers or letters to label the sections and subsections of a long text (d).

9. *Namigata*

This wavy punctuation mark is used, like a hyphen is used in English, between the starting and ending points of a “from ... to ...” range. When read aloud, it is usually pronounced *kara*, “from”.

5	4	
<p>⋮</p>	<p>—</p>	
<p>b. 「それもそうだけど……」</p> <p>a. 「それからね……いやいや、もうなんにも申しあげますまい。」</p>	<p>f. 中野区中央五―六―十四</p> <p>e. 三―五週間</p> <p>d. 上野―新橋、渋谷―銀座、新宿―日比谷の電車</p> <p>c. 汽車は、京都―名古屋―東京と、走っていた。</p> <p>b. もうひとりの人―背の高い男―が大声で言った。</p>	<p>d. 大阪・京都、東京へ旅行した。</p> <p>e. 昭和五二・九・四</p> <p>f. 八・五%</p> <p>g. ジョン・F・ケネディ</p> <p>a. 「それはね、――いや、もうやめましょう。」</p>

4. *Nakasen*

This dash mark indicates that a sentence or thought has been broken off while still incomplete (a) (cf. 5a, b); sets off explanatory information inserted into a sentence (b); has the meaning “between ... and ...” when used for distances (c, d) or “from ... to ...” when used for timespans (e); and separates the *chōme* and *banchi* numbers in addresses, where it is pronounced *no*.

5. *Tensen*

This string of centered dots is used like the ellipsis [...] in English. It denotes that a sentence or thought remains uncompleted (a, b) (cf. 4a); indicates the trailing off of the voice at the end of an utterance (b); denotes silence in a conversation (c); and is used to form connection lines between headings and page numbers in a table of contents or the like (d).

3	2	1	Mark
•	、	。	○
c. 米、英・独と協商 but: 米英独三国 b. 田中・大平会談 a. りんご・なし・みかんなど	g. 二二三三〇円 f. 二二三三日 e. 大きな、めがねをかけた男。 but: 大きなめがねをかけた男。 d. 見ましたか、今朝の新聞を。 c. 行きますかーと、彼はきいた。 b. ただ、例外として、…… a. はい、そうです。	d. おおじ、田中君。 c. あつちく。 b. どうぞ、あつちく。 a. 日本は島国です。	Example sentences

1. Maru

This little circle corresponds to the English-language period at the end of a sentence (a, b). Even questions (c) and exclamations (d) often end with a *maru*.

2. Ten

Like the comma in English, the *ten* indicates a pause to clarify the structure of a sentence (a)–(e) (e: “a big man wearing glasses”, “a man wearing big glasses”); separates successive numbers (f: *ni-san-nichi*); and divides numbers of four or more digits into three-digit groups (g: *nisen sanbyaku nijū en*).

3. Nakaguro or nakaten

This centered dot is used to separate words that go together (a–d); to separate the year, month, and day when citing a date (e: read *nen* and *gatsu*); to indicate a decimal point (f); and to separate the component words of foreign phrases and names written in katakana (g).

Table 12. Punctuation Marks
 (For explanations and examples, see pages 38–35)

7.	6.	5.	4.	3.	2.	1.
“ ”	カギカッコ フタエカギ (二重かぎ)	…	—	•	、 読点 テン(点)	。 句点 マル(丸)
引用符 Inyōfu	Kagikakko Futaekagi	Tensen	Nakasen	Nakaten	Toten Ten	Maru Kuten

15.	14.	13.	12.	11.	10.	9.	8.
、	ピリオド	！	？	—	∴	） ナミガタ(波形)	（ ＝ 、 カッコ(括弧) マルガッコ フタエガッコ (二重括弧) ヨコカッコ
コンマ Komma	Piriodo	Kantanfu	Gimonfu	Wakisen	Wakiten	Namigata	Yokokakko Futaegakko Kakko Marugakko

The Kanji Brief Historical Outline

The oldest known Chinese characters date back to the sixteenth century B.C., but their number and advanced form indicate that they had already gone through a development of several hundred years. Like the Egyptian hieroglyphics, the earliest Chinese characters started with simple illustrations, which during the course of time became increasingly abstract and took on forms better adapted to the writing tools of the time.

These characters, along with many other elements of Chinese culture, came to Japan by way of the Korean peninsula beginning in about the fourth century A.D., and since the Japanese had no writing of their own, the Chinese characters soon came to be used for the Japanese language as well.

At first these monosyllabic Chinese characters were used purely phonetically, with no reference to their meaning, to represent similar Japanese syllables:

久尔 *ku-ni* country

This method enabled one to write down any word, but a single multisyllabic Japanese word required several Chinese characters, each consisting of many strokes.

A second method soon developed: the characters were used ideographically, with no reference to their Chinese pronunciation, to represent Japanese words of the same or related meaning:

国 *kuni* country

Both methods are used in the *Man'yōshū*, Japan's oldest collection of poetry, dating from the eighth century. Here, words denoting concepts are written with the corresponding Chinese characters, which are given the Japanese pronunciation. All other words, as well as proper names and inflectional endings, are represented phonetically by kanji which are read with a Japanese approximation to their Chinese pronunciation. The characters used for this latter, phonetic function are called *Man'yōgana*. The kana syllabaries developed from these characters after great simplification (see pages 14–17).

For centuries, kanji, hiragana, and katakana were used independently of one another, and the number of symbols in use and their readings kept growing. Toward the end of the 1800s, after the Meiji Restoration, the government as part of its modernization program undertook to simplify the writing system for the first time.

The latest major writing reform came shortly after World War II:

1. In 1946 the number of kanji permitted for use in official publications was limited to 1,850 *Tōyō Kanji* (increased to 1,945 *Jōyō Kanji* in 1981 and to 2,136 *Jōyō Kanji* in 2010); of these, about 900 were selected as *Kyōiku Kanji* to be learned in the first six years of schooling.

2. The *on* and *kun* readings of the *Tōyō Kanji* were limited in number to about 3,500 (increased to over 4,000 *Jōyō Kanji* readings in 1981, and to 4,394 readings in 2010).
3. Many kanji were simplified or replaced by others easier to write.
4. Uniform rules were prescribed for how to write the kanji (sequence and number of strokes).

The print and television press strives to follow these and other government recommendations concerning how Japanese is to be written. A knowledge of the set of characters treated in this book will therefore be sufficient for reading Japanese newspapers without time-consuming reference to a character dictionary. To be sure, this assumes mastery of a vocabulary of at least 10,000 Japanese words, most of which, including proper names, consist of two or three kanji. This is an important reason for learning kanji not in isolation but always in the context of multi-kanji compounds.

Since 1951 the government has from time to time published a supplementary list of kanji which, together with the *Jōyō Kanji*, are permitted for use in given and family names. Some of the characters in this list of kanji for use in personal names (*Jinmei-yō Kanji*) are traditional kanji that were replaced with a simpler form in the reform of 1946 and for a time were therefore no longer allowed, even though many families preferred to write their names with traditional, unsimplified characters. According to Japanese law, only the kanji and readings that appear in these two lists may be used in given and family names. The first list of personal-name characters, which was issued in 1951, included 92 kanji; the latest list, issued in 2009, includes 985.

An average educated Japanese is familiar with about 3,000 kanji. Today roughly 6,000–7,000 characters are used in written Japanese, including technical and literary writing. The monumental Chinese-Japanese character dictionary *Dai Kan-Wa Jiten* (1955–60, in 13 volumes), by the Japanese linguist and Sinologist Tetsuji Morohashi and colleagues, lists about 50,000 kanji and over 500,000 compounds, although most of them are obsolete and of merely historical interest, having been used only in China.

From Pictures to Characters

Most characters are built up from a limited number of basic elements according to principles that are easily grasped. How these elements are put together determines the meaning, and often the pronunciation, of a kanji, and therefore familiarity with the most important elements and their use will make it easier to understand and memorize the 2,141 kanji in this book as well as those not included here.

Chinese characters can be divided according to their origin and structure into three groups: pictures (pictographs), symbols (ideographs), and picture combinations (composed characters).

1. Pictographs

The first characters developed from simple illustrations of objects and phenomena of daily life. Even in the abstract form used today, the object depicted can often still be recognized:

山	<i>yama</i>	mountain (three towering peaks)
木	<i>ki</i>	tree (trunk with branches)
田	<i>ta</i>	field, paddy (square plot of land with ridges/furrows)

There are only a few pictographs that are used today as independent characters. But they serve as building blocks for almost all the other characters.

2. Ideographs

For abstract concepts, characters were invented that indicate meaning in only a few strokes (*on* readings in uppercase, *kun* readings in lowercase):

一	<i>ICHI</i>	one	上	<i>ue</i>	above
二	<i>NI</i>	two	下	<i>sita</i>	below
三	<i>SAN</i>	three	中	<i>naka</i>	middle

3. Composed characters

To increase the stock of word signs, characters already available were put together in new combinations.

At first two or three pictographs with the same or similar meanings were combined into a single new character (logogram):

林	<i>hayashi</i>	woods	(木 tree + 木 tree)
森	<i>mori</i>	forest	(木 tree + 木 tree + 木 tree)
明	<i>akarui</i>	light, bright	(日 sun + 月 moon)

In other cases, the Chinese took the reading of one part of a newly created compound character as the reading of the entire characters (phonologogram):

理	<i>RI</i>	reason
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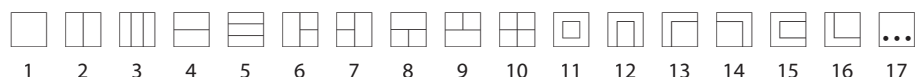
The pronunciation-indicating part is in this case the character 里, whose reading is *ri*. Over 90 percent of all kanji are combinations constructed according to this principle. In most cases the pronunciation-indicating part (which often also contributes to the meaning) appears on the right, and the meaning-indicating part on the left.

Thus the phonologograms can be classified into six groups, corresponding to the position of the component indicates pronunciation (P) and of the component indicates meaning (M):

M on left,	P on right:	銅	<i>DŌ</i>	copper	(金 metal + 同 <i>DŌ</i>)
P on left,	M on right:	歌	<i>KA</i>	sing	(欠 yawn + 可 <i>KA</i>)
M on top,	P on bottom:	花	<i>KA</i>	flower	(艹 grass + 化 <i>KA</i>)
P on top,	M on bottom:	盛	<i>SEI</i>	fill	(皿 dish + 成 <i>SEI</i>)
M outside,	P inside:	園	<i>EN</i>	garden	(口 enclosure + 袁 <i>EN</i>)
P outside,	M inside:	問	<i>MON</i>	ask	(口 mouth + 門 <i>MON</i>)

The 17 structures

The number of basic elements (graphemes) from which a kanji can be assembled is limited, and so is the number of patterns they form. There are basically 16 kanji structures that occur with any frequency. All other structures are denoted in this book by a square containing three dots. These structures, listed approximately in decreasing order of their frequency, are:



In the *Jōyō Kanji* list of this book, the structure of each kanji is given along with its radical and graphemes.

When you learn a new kanji you should take note of its structure and components (graphemes), and as you build up your kanji vocabulary, you will encounter more and more often structures and graphemes you have seen before. Understanding how kanji are put together will not only make it easier and more fun to learn them well enough to write them from memory, but will also make it quicker to look up kanji and compounds in electronic character dictionaries.

Readings

When Chinese texts were introduced into Japan, the Japanese adopted not only the Chinese characters but their readings as well. In being adapted to the Japanese phonetic system, the Chinese pronunciations were modified. For example, the distinction between the four tones of Chinese was ignored. (This is one reason for the large number of homophones in Japanese.) Later, Chinese characters were used to represent Japanese words of identical or similar meaning and were given Japanese readings. This explains why most kanji have both Chinese-derived (*on*) and native-Japanese (*kun*) readings.

And a given character might have two or three different *on* readings, because it was adopted from the Chinese language of different historical eras and different regions (dialects). Different *kun* readings for the same kanji, on the other hand, are accounted for by different nuances and parts of speech, as in 煙 *EN*, *kemuri* = smoke, *kemu(ru)* = to smoke, smolder, *kemu(i)* = smoky.

In prescribing the *Jōyō Kanji* the government limited not only the number of characters recognized for general use but also the number of officially authorized readings. Of the 2,136 *Jōyō Kanji* listed in this book, 1,240 have both an *on* and a *kun* reading, 823 have only an *on* reading, and 78 have only a *kun* reading. The kanji that have only a *kun* reading consist almost entirely of characters (called *kokuji*) that were created by the Japanese in imitation of the Chinese pattern. The character 働, meaning "work," is the only *kokuji* to which a pseudo-*on* reading is attached; its *on* reading is *DŌ*, and its *kun* reading is *hatara(ku)*.

By convention, when it is necessary to distinguish between *on* and *kun* readings, an *on* reading is spelled with katakana or uppercase roman letters, and a *kun* reading is spelled with hiragana or lowercase roman letters.

Whether a word is to be read with an *on* or a *kun* reading can be determined in most cases by the following criteria:

1. One-character words are read with their *kun* reading:

人	<i>hito</i>	person
口	<i>kuchi</i>	mouth
日	<i>hi</i>	sun; day

But:

本	<i>HON</i>	book
一	<i>ICHI</i>	one

2. Single characters and compounds with *okurigana* are pronounced with a *kun* reading:

一つ	<i>hitotsu</i>	one
見出し	<i>midashi</i>	headline
話し合う	<i>hanashiau</i>	talk together, converse

3. Compounds without *okurigana* are to be read with an *on* reading:

見物	<i>KENBUTSU</i>	sight-seeing
人口	<i>JINKŌ</i>	population

But:

出口	<i>deguchi</i>	exit
----	----------------	------

Family names are usually read with a *kun* reading:

田中	<i>Tanaka</i>	鈴木	<i>Suzuki</i>
山田	<i>Yamada</i>	坂本	<i>Sakamoto</i>

But:

本田	<i>HONda</i>	加藤	<i>KATŌ</i>
----	--------------	----	-------------

The characters composing a given multi-kanji compound word are generally read either all *on* or all *kun* and are transcribed with lowercase roman letters or hiragana. (The representation of *on* readings by uppercase letters in the above examples was just to make them stand out.)

Some compounds have two, and in rare cases three, different readings:

明日	<i>myōnichi, asu</i>	tomorrow
一日	<i>ichinichi, ichijitsu</i>	one day
	<i>tsuitachi</i>	the first of the month

Kanji that are used together with other characters exclusively

- (a) to convey the meaning of a word, disregarding the usual readings of the kanji; or
- (b) as phonetic symbols, disregarding the meanings of the individual kanji,

are called *ateji*.

(a) 大人	<i>otona</i>	adult
お母さん	<i>okāsan</i>	mother

This group of “convey meaning, ignore pronunciation” *ateji* also includes the above readings *asu* for 明日 and *tsuitachi* for 一日.

(b) 出来る	<i>dekiru</i>	can, be able
独逸	<i>Doitsu</i>	Germany (Deutschland)

The kanji repetition symbol 々 (*kurikaeshi fugō*), which is not itself a kanji, has no reading of its own; it is read like the kanji for which it stands:

人々 (for 人人)	<i>hitobito</i>	people
山々 (for 山山)	<i>yamayama</i>	mountains

Rules for Writing Kanji

At least at the beginning, reading practice should be supplemented by writing practice. Repeatedly writing an individual character together with compounds in which it occurs will help fix it in your mind and give you confidence in reading. And writing is the best way to master stroke-counting, which is indispensable for looking up kanji in a character dictionary or via the stroke-count index at the end of this book. Writing the most complex kanji will present no difficulties once you know how to apply the writing rules to the limited number of elements that make up any kanji. The main challenge is active writing: reproducing from memory a kanji you already can recognize.

A good way to get a feel for the correct length, direction, and relative position of the constituent strokes of a kanji is to practice writing with either Japanese manuscript paper (*genkō yōshi*) or the writing practice manuals that supplement this book.

The small sequential numbers at the beginning of each stroke in the following examples and in the main part of the book indicate, as with the kana, the direction in which each stroke is to be written and the order in which the strokes of a kanji are to be written; the last number gives the total number of strokes in the kanji.

Table 2 in the preceding section summarizes the most important rules for writing kanji.

1. Stroke direction

Horizontal strokes are written from left to right:



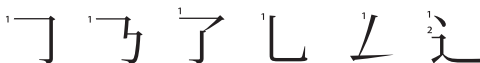
Vertical or slanting strokes are written from top to bottom:



An exception is the combination of a short slanting down-stroke followed by a short slanting up-stroke, as in the radicals *sanzui* 彳, *nisui* 彳, and *yamaidare* 犛 and in 求 and similar kanji:



A stroke may change direction several times:



2. Stroke order

- a. From top to bottom:

二 工

- b. From left to right:

川 竹

- c. Middle stroke before short flanking side-strokes:

小 当 水

But:

𠂇 火

- d. With intersecting strokes, horizontal before vertical:

十 土 七

Exceptions:

田 王 隹

- e. With X-forming strokes, from upper right to lower left, then from upper left to lower right:

父 文 攴

- f. A piercing vertical stroke is written last:

申 申 車 半 隼 平 手

If the vertical middle stroke does not protrude above or below, the sequence of strokes is: upper part, then middle stroke, then lower part:

皇 皇

g. A piercing horizontal stroke is written last:

女 子 母 舟

h. First the vertical stroke, then the short horizontal stroke that adjoins it on the right:

上 正 是 走

i. First the left and upper part of an outer enclosure:

國 回 匣 向 司 內 風

But:

區 疾

j. A lower-left enclosure is written last:

進 直

These stroke sequence rules should suffice; explaining every detail of the officially prescribed stroke-sequence rules would bloat this book, which explicitly presents the stroke sequence of every *Jōyō Kanji* anyway.

The kanji repetition symbol 々 (*kurikaeshi fugō*), which is not itself a kanji, is written as follows:

々

The character 々 stands for a repetition of the immediately preceding kanji, and is read like the kanji for which it stands:

一々	<i>ichiichi</i>	one by one; every single thing
人々	<i>hitobito</i>	people
山々	<i>yamayama</i>	mountains
国々	<i>kuniguni</i>	countries, every country
島々	<i>shimajima</i>	(many) islands

The repetition symbol is not used when the same kanji occurs in sequence just by coincidence:

民主主義	<i>minshu shugi</i>	democracy ("democratic" + "ism")
------	---------------------	----------------------------------

Character forms

The rules described on the two preceding pages are for writing characters by hand with a conventional writing implement like a pencil or pen. In practice, however, there are as many variations in writing as there are in other written languages – variations in handwritten forms and printed fonts that can make it difficult for learners to recognize and read kanji.

In this book we cover only the standard, non-calligraphic script taught in schools and seen in books and newspapers. But to point out the slight differences within this standard, all the kanji listed in the main part of this book appear in three styles: the head-kanji as a model for copying (with the strokes labeled with little numbers to indicate in what direction and order they are to be written), a handwritten form, and, in the compounds, a standard printed form. The length and orientation (horizontal, vertical, slanting) of the strokes should be noted as well as the direction and sequence in which they are written.

When counting strokes, be aware that printed kanji sometimes appear to be written with a different number of strokes than the number they are actually written with by hand. In particular, the following components have the following stroke-counts:

了 (1), 子 (2), 冫 (2), 讠 (2), 比 (4), 攴 (4), 臣 (7)

The following list gives examples of the most frequently occurring variations from the norm. The first three characters in each row are the standard taken as correct: a handwritten form, a printed form with serifs, and a sans-serif printed form. The fourth is in a calligraphic script, the fifth is a common handwritten form, and the sixth is in cursory handwriting. The number at the beginning of each line is the sequence number of the variant stroke, and the number at the right is the identification number of the kanji in this book.

Length of stroke

- | | | |
|-----------------|-----|--------------------------------|
| (1) 雨 雨 雨 雨 雨 雨 | 30 | (likewise 雲 646, etc.) |
| (1) 天 天 天 天 天 天 | 141 | |
| (1) 户 户 户 户 户 户 | 153 | (likewise 所 153, 戾 1304, etc.) |
| (1) 商 商 商 商 商 商 | 418 | |
| (1) 無 無 無 無 無 無 | 93 | |

Direction of stroke

(1)	言言言言言言	66	(likewise 語 67, etc.)
(1)	安安安安安安	105	(likewise 字 110, etc.)
(1)	立立立立立立	121	(likewise 六 8, 方 70, 文 111, 高 190, 広 707, 玄 1289, etc.)
(1)	主主主主主主	155	(likewise 注 358, etc.)
(1)	社社社社社社	308	(likewise 礼 630, etc.)
(1)	良良良良良良	321	(likewise 食 322, etc.)
(6)	第第第第第第	408	(likewise 等 578, etc.)
(4-6)	終終終終終終	466	(likewise 紙 180, etc.)
(3)	化化化化化化	254	(likewise 北 73, 死 75, 能 386, 考 550, 老 552, 比 812, etc.)
(3)	集集集集集集	442	(likewise 進 443, etc.)
(5)	令令令令令令	850	(likewise 冷 851, etc.)
(3)	含含含含含含	1317	

Down-stroke with a hook at the end sweeping to the upper left

(2)	木木木木木木	22	(likewise 本 25, 村 191, 架 768, etc.)
(4)	米米米米米米	224	(likewise 来 69, 料 319, etc.)
(10)	第第第第第第	408	(likewise 弟 409, etc.)
(4)	糸糸糸糸糸糸	242	(likewise 終 466, 系 930, etc.)
(3)	特特特特特特	282	(likewise 株 754, etc.)

Curved stroke

- (4) 六 六 六 六 六 六 8 (likewise 分 38, 外 83, 公 126, 船 377, etc.)
- (5) 央 央 央 央 央 央 352 (likewise 美 405, 奧 484, 檢 540, 漢 565, etc.)
- (10) 家 家 家 家 家 家 165 (likewise 錄 546, 求 737, 像 753, 隊 809, etc.)
- (4) 返 返 返 返 返 返 448 (likewise 經 557, etc.)
- (5) 青 青 青 青 青 青 208 (likewise 通 150, 育 246, 有 265, 背 1338, 骨 1340, etc.)
- (1) 子 子 子 子 子 子 103 (likewise 了 941, 承 972, etc.)
- (4) 手 手 手 手 手 手 57
- (5) 空 空 空 空 空 空 140 (likewise 商 418, 深 545, 陸 678, etc.)
- (4) 令 令 令 令 令 令 850 (likewise 冷 851, etc.)
- (2) 心 心 心 心 心 心 97 (likewise 必 529, etc.)
- (2) 人 人 人 人 人 人 1 (likewise 火 20, 欠 384, 入 52, 込 790, etc.)
- (4) 込 込 込 込 込 込 790 (likewise 進 443, etc.)

Touching strokes or gap left between strokes

- (12-13) 樂 樂 樂 樂 樂 樂 359 (likewise 果 496, 条 573, 榮 736, etc.)
- (1-2) 又 又 又 又 又 又 1700 (likewise 文 111)
- (3-4) 月 月 月 月 月 月 17 (likewise 日 5, 田 35, 目 55, 耳 56, 当 77, 理 143, 門 161, 進 443, 酒 526, 惠 1282, etc.)
- (1-2) 立 立 立 立 立 立 121 (likewise 玄 1289, etc.)
- (3-4) 不 不 不 不 不 不 94 (likewise 否 1316, etc.)

Crossing strokes

(2-3) 女 女 女 女 女 女 102 (likewise 好 104, 安 105, etc.)

Number of strokes

(2) 比 比 比 比 比 比 812 (likewise 皆 596, etc.)

(4) 衣 衣 衣 衣 衣 衣 690 (likewise 依 691, 表 272, 裏 273, etc.)

(3) 公 公 公 公 公 公 126 (likewise 育 246, 流 247, etc.)

(3) 茶 茶 茶 茶 茶 茶 251 (likewise 花 255, 藥 360, etc.)

Position of stroke

(3) 北 北 北 北 北 北 73 (likewise 背 1338, etc.)

Lexical Order

Looking up Japanese words requires two kinds of dictionaries. If you know how a word is pronounced, you can look it up easily in a dictionary arranged in *aieuo* alphabetical order. Otherwise you will need a character dictionary to look up how a kanji or multi-kanji compound is read and what it means. But how is it possible to alphabetize symbols? Lexicographers have tried in vain to put Chinese characters in a logical order in which every character has its own unique and easy-to-find place.

For some 2,000 years the most common system for arranging kanji in reference works has been a system involving “radicals.” This is based on the recognition that kanji are built up from an “alphabet” of a limited number of graphic elements according to which the characters can be sorted. But unlike the linear arrangement of the letters of a word in a Western language, these kanji elements are arranged two-dimensionally within the character, in so many different positions that it is very difficult to come up with an order of positions that could apply to any kanji. Moreover, the number of different basic graphic elements is considerably greater than the number of letters in a Western alphabet.

The following pages and tables explain the system of radicals by which characters are to be found in older and newer character dictionaries, as well as the development of this system from the earliest Chinese reference works to modern electronic character dictionaries.

The oldest character dictionary, the *Shuowen jiezi*

The oldest surviving dictionary is the *Shuowen jiezi* (in Japanese, the *Setsumon kaiji*), which dates from the year 121 A.D. This is not strictly a dictionary in the modern sense but rather a collection of 9,353 characters whose analysis and organization into 540 categories was meant to support the theories of the scholar Xu Shen concerning the history of writing and language. At the beginning of each of these 540 groups is a character that, in the opinion of the author, expresses a meaning that is common to all the characters in that group. He called these characters *bushou* 部首 (literally, “group heads,” called *bushu* in Japanese and “radicals” in English). This idea of organizing complex characters according to one of their constituent elements was taken up by lexicographers in China and later in Japan, was further developed, and was put into practice in countless dictionaries. There has been no serious alternative to this basic idea of radicals.

The classic *Kangxi zidian*

In 1716 there appeared, at the behest of the Chinese emperor Kanxi (in Japanese, *Kōki*), a character dictionary called the *Kangxi zidian* (in Japanese, the *Kōki jiten*). This work, after which all subsequent character dictionaries were modeled, classifies 47,035 characters under 214 radicals, some of which were not among the 540 “group heads” of the *Shuowen jiezi*. Since the *Kangxi zidian* was oriented to word origins, for most characters the meaning-bearing part of the character was taken as its radical, as in the *Shuowen jiezi*. But this creates the problem that

in order to look up a character, you first have to know something about what it means. In this sense the *Kangxi zidian* lagged behind older dictionaries that set a character's radical according to its position within the character, without requiring any etymological foreknowledge about it. Despite this, the wide use of this dictionary was soon assured by its abundance of information as well as the money and power of the emperor. The radicals are arranged in increasing order of their stroke-count, and the characters under each radical are similarly arranged in increasing order of their total stroke-count. Table 14 on pages 58–59 presents a list of these traditional 214 radicals.

Monolingual Sino-Japanese character dictionaries

Almost all modern monolingual character dictionaries (*Kan-Wa jiten*) for Japanese users make use of a more- or less-modified form of the 214-radical system. Most characters that were simplified and lost their traditional radical in the writing reforms after 1946 are listed under a different constituent element. A set of radical-determining rules that goes beyond the general rule according to which the meaning-indicating part of a character is its radical, is as rare as the example of the *Kangxi zidian*. But to help locate a kanji in a character dictionary you will usually have a readings index (*on-kun sakuin*), and sometimes also a stroke-count index (*sōkaku sakuin*).

Japanese-English character dictionaries

Andrew N. Nelson: Japanese-English Character Dictionary. Rev. ed. 1997.

The most comprehensive and popular character dictionary since its first edition in 1962. About 6,000 head-kanji organized according to the 214-radical system. Before its revision in 1997 it was organized according to the position within the character of the 189 radicals it made use of.

Mark Spahn, Wolfgang Hadamitzky: The Kanji Dictionary. 1996

Sorts its almost 6,000 head-kanji according to the position in the character of the 79 radicals it uses. Another feature is that every compound can be looked up under each of its constituent kanji. An online version is available since 2012 under the title KanjiVision. Head-kanji and compounds can be investigated under any of the constituent graphemes.

How to use the lookup indexes

Each of the 2,146 kanji in the main part of this handbook can be looked up via any of the three indexes at the end of the book: by its reading, its radical, or its stroke count. Thus this book functions not only as an explanatory handbook but also as a character dictionary of the *Jōyō Kanji* and the multi-kanji compounds listed under them.

The number to the right of each kanji entry in the indexes is the kanji's identification number telling where it will be found in the main part of this book.

1. Index by Readings

The alphabetically arranged Index by Readings is the easiest to use when you know one of the readings of the desired kanji. Look up the kanji by its *kun* reading, if you know it. Oth-

erwise you might have to scan through a long list of kanji having the same *on* reading, like the 46 kanji listed under *KAN*.

Kanji with the same *on* reading are divided into groups each having the same pronunciation-indicating component, which is usually on the right side of the kanji (see page 43). Example: *KI* 己 忌 紀 起 記. At the end of each group are kanji that contain this component and thus could also be looked for in this group, but which have a different reading. These kanji are listed in parentheses, with their actual reading given where their identification number would be.

2. Index by Radicals

If you do not know any reading of the kanji you are trying to find, try the Index by Radicals, which arranges the characters according to the 79-radical system of the character dictionary by Spahn/Hadamitzky. This system is made up of two parts: a table of radicals (Table 18, back endpaper), and rules for determining the radical of a kanji (Table 19, inside back cover).

The 79 radicals in Table 18 are arranged in increasing order of stroke-count, within the same stroke-count by their usual position within a kanji (left, right, top, bottom, enclosure, elsewhere), and within the same position by how frequently they occur (most common first).

The rules in Table 19 for determining a kanji's radical are a step-by-step checklist to decide which of two or more radical-candidate components of a kanji is actually its radical. For example, if both the left part and the right part of a kanji are listed in the radical table, the left part is its radical, according to the rule "left before right."

Having determined the radical, you look up the kanji in the Index by Radicals, in which the radicals are arranged in the same order as in the radical table. Under each radical, the characters are listed in increasing order of stroke count.

3. Index by Stroke Count

If no reading of a character is known and it seems too troublesome to determine its radical, you can find the character in the Index by Stroke Count, which lists all the characters in this book in increasing order of stroke count, sub-ordered by radical.

Table 13. The 79 Radicals (with variants) (page 57)

This table presents an overview of the 79 radicals and their variants. (Table 18 without variants is on the back endpaper.) Variants in the narrow sense are forms of a radical that depart more or less strongly from the normal form. Which form a radical takes depends on where in the kanji it occurs (e.g., compare radical 4k on the left in 性 and on the bottom in 怒). This table shows variants that are similar to the normal form or differ from it only by having more or fewer strokes.

With one exception, the 79 radicals are a subset of the 214 traditional radicals. They are arranged in increasing order of stroke-count, and their number-letter descriptors (like 2a for the radical 亻) consist of the radical's stroke-count and its position in the group of radicals of the same stroke count. The radicals are arranged in the Index by Radicals according to these descriptors. The radical descriptor is the first part of the descriptor (like 2a5.10 for 作) that identifies each kanji listed in character dictionaries that use the 79-radical system. Experience has verified that a smaller number of radicals (79 instead of 214) makes it simpler and faster to look up a character.

Table 14. The 214 Traditional Radicals (pages 58–59)

This table lists the 214 traditional radicals and their variants in the traditional order, which is still in use today.

Table 15. The Most Important of the 214 Traditional Radicals (page 60)

This table contains a selection of the most important of the 214 traditional radicals, arranged by their position within the character (shown by crosshatching). Each radical is accompanied by its Japanese name and two kanji as examples.

Table 16. The 214 Traditional Radicals and Their Meanings (pages 61–64)

This table lists the meaning of each of the 214 radicals. Some 80 of them occur both as meaning-indicating components of kanji and as independent kanji, and occur frequently enough that it is worthwhile to remember their meaning.

Table 17. The 80 Graphemes (without variants) (page 65)

This table, which mostly coincides with the 79 radicals, lists 80 graphic elements from which any kanji can be composed. It functions as a “control panel” for the online character dictionary KanjiVision: To find a kanji or a compound, just pick, by clicking or typing on the digital grapheme keyboard, any two or three graphemes contained in what you are looking for. Two examples:

1. Suppose you want to look up the kanji 東 *higashi*, east. Click or type the graphemes 日 and 木.
2. To find the compound 日本語, click or type 日 for the first character, and 言 and/or 口 for the third character. The number of hits fitting your description can be narrowed down by providing further information about a grapheme's position (left, top, etc.) or frequency (e.g., three graphemes 木 for 森).

Other electronic character dictionaries with similar functions still use 214 radicals, which cannot all be displayed on a small screen.

Table 13. The 79 Radicals (with variants)

2	亻 a	人 (a)	人 (a)	彳 b	彳 (b)	子 c	了 (c)	阝 d	阝 e	冫 f	冫 (f)
	刀 (f)	力 g	又 h	冫 i	冫 j	十 k	十 (k)	扌 m	扌 (m)	勹 n	勹 o
	八 (o)	八 (o)	厂 p	辶 q	辶 (q)	廴 (q)	冂 r	冂 (r)	凵 s	凵 t	
3	氵 a	水 (a)	永 (a)	水 (a)	土 b	土 (b)	扌 c	手 (c)	口 d	口 (d)	女 e
	巾 f	豸 g	犬 (g)	弓 h	彳 i	忄 (4k)	彳 j	艹 ₄ k	宀 m	宀 n	小 (n)
	冫 (n)	山 o	土 p	彳 (4i)	广 q	尸 r	辶 (2q)	彳 (4i)	弋 (4n)	凵 (2t)	凵 s
4	木 a	月 b	日 c	火 d	灬 (d)	礻 e	示 (e)	王 f	玉 (f)	牛 g	方 h
	水 (3a)	手 (3c)	犬 (3g)	女 i	彳 (i)	彳 (i)	欠 j	心 k	心 (k)	忄 (k)	灬 (d)
	户 m	户 (m)	戈 n	弋 (n)							
5	石 a	立 b	立 (b)	目 c	禾 d	礻 e	衣 (e)	玉 (4f)	田 f	田 g	皿 h
	水 (3a)	示 (4e)	疒 i								
6	糸 a	米 b	舟 c	虫 d	耳 e	竹 f	竹 (f)				
7	言 a	貝 b	車 c	足 d	足 (d)	酉 e					
8	金 a	食 b	食 (b)	倉 (b)	隹 c	雨 d	雨 (d)	門 e	門 (e)		
9	食 (8b)	倉 (8b)	頁 a	10		馬 a	11			魚 a	鳥 b

A table of the 79 radicals without variants is found on the back endpaper.

Table 14. The 214 Traditional Radicals
(numbers in parentheses denote variants of the radical)

1	一 1	丨 2	亅 (2)	丶 3	ノ 4	㇇ (4)	一 (4)	乙 5	乚 (5)	乚 (5)	丿 6		
2	二 7	亠 8	人 9	亻 (9)	人 (9)	儿 10	入 11	八 12	八 (12)	冫 (12)	冫 (13)		
	冫 14	彳 15	几 16	口 17	刀 18	冫 (18)	力 19	勹 20	匕 21	匚 22	匚 (22)	匚 23	十 24
	十 (24)	十 (24)	卜 25	卜 (25)	卜 (25)	冫 26	厂 27	厶 28	又 29	辶 (162)	冫 (163)	冫 (170)	
3	口 30	口 31	土 32	土 (32)	土 (32)	土 33	廴 34	廴 (34)	攴 35	攴 36	大 37	大 (37)	
女	子 38	宀 39	寸 40	小 41	灬 (42)	尢 42	尸 43	尸 44	巾 45	山 446	川 47	巛 (47)	工 48
己	巾 49	干 50	幺 51	广 52	廴 53	廴 54	廴 55	弋 56	弓 57	冫 58	冫 (58)	冫 59	彳 60
	彳 (61)	彳 (64)	彳 (85)	彳 (90)	彳 (94)	冫 (140)	辶 (162)	冫 (163)	冫 (170)				
4	心 61	小 (61)	彳 (61)	戈 62	戈 (62)	戶 63	戶 (63)	手 64	扌 (64)	支 65	支 (66)	女 (66)	
文	斗 67	斤 68	方 69	无 70	死 (71)	日 71	日 (71)	月 72	月 (72)	木 73	欠 74	止 75	彳 76
加	彳 (78)	母 79	母 80	母 (80)	比 81	毛 82	氏 83	气 84	水 85	彳 (85)	水 (85)	火 86	灬 (86)
爪	𠂇 (87)	父 88	爻 89	月 90	彳 (90)	片 91	牙 92	牛 93	牛 (93)	犬 94	王 96	正 (103)	
	丩 (113)	肉 (114)	老 (125)	月 (130)	冫 (140)								
5	死 (71)	母 (80)	比 (81)	水 (85)	牙 (92)	玄 95	玉 96	王 (96)	瓜 97	瓦 98	甘 99	生 100	
用	田 101	疋 102	疋 (103)	疒 104	彳 105	白 106	皮 107	皿 108	目 109	彳 110	彳 111	石 112	

示 113	衤 (113)	肉 114	禾 115	穴 116	立 117	冂 (122)	加 (138)	衤 (145)				
6	竹 118	𦍋 (118)	米 119	糸 120	缶 121	网 122	冂 (122)	羊 123	艹 ₁₂₃ (123)	羽 124	老 125	耂 (125)
而 126	耂 127	耂 (127)	耳 128	聑 (128)	聑 129	聑 (129)	肉 130	月 (130)	臣 131	自 132	至 133	白 134
舌 135	舛 136	舟 137	舟 (137)	艮 138	艮 (138)	色 139	艸 140	艸 (140)	虍 141	虫 142	血 143	行 144
衣 145	衤 (145)	西 146	酉 (146)	豕 (152)	足 (157)							
7	臣 (131)	舛 (136)	見 147	角 148	言 149	谷 150	豆 151	豕 152	豸 153	貝 154	赤 155	走 156
足 157	身 158	車 159	辛 160	辰 161	辰 (161)	辵 162	邑 (162)	邑 163	邑 (163)	酉 164	采 165	里 166
麦 (199)												
8	金 167	長 168	門 169	阜 170	邑 (170)	隸 171	隹 172	雨 173	青 174	非 175	食 (184)	齊 (210)
9	面 176	革 177	韋 178	韭 179	音 180	頁 181	風 182	飛 183	食 184	食 (184)	首 185	香 186
10	韋 (178)	馬 187	骨 188	高 189	髟 190	鬥 191	鬯 192	鬯 193	鬼 194	鬼 (194)	竜 (212)	
11	魚 195	鳥 196	鹵 197	鹿 198	麥 199	麻 200	麻 (200)	黃 201	黑 203	龜 213		
12	黃 201	黃 (201)	黍 202	黑 203	黑 (203)	髡 204	齒 (211)					
13	眚 205	鼎 206	鼓 207	鼠 208								
14	鼻 209	齊 210	齊 (210)									
15-17	齒 211	齒 (211)	龍 212	竜 (212)	龜 213	龜 (213)	龠 214					

Table 15. The Most Important of the 214 Traditional Radicals
(arranged by their position within a character)





hen	偏 	言 <i>gonben</i>	語 話	老 <i>oikanmuri</i>	者 老
亻 <i>ninben</i>	体 住	貝 <i>kaihen</i>	財 貯	雨 <i>amekanmuri</i>	雲 電
冫 <i>nisui</i>	次 冷	車 <i>kurumahan</i>	転 輪		
口 <i>kuchihen</i>	味 呼	金 <i>kanehen</i>	鉄 針	ashi	脚 
土 <i>tsuchihen</i>	地 場	馬 <i>umahan</i>	駅 験	儿 <i>hitoashi</i>	先 免
女 <i>onnahan</i>	好 始	tsukuri	旁 	心 <i>kokoro</i>	想 惡
弓 <i>yumihen</i>	引 強	冫 <i>rittō</i>	別 制	彡 <i>rekka/renga</i>	無 照
彳 <i>gyōninben</i>	役 御	力 <i>chikara</i>	助 効	皿 <i>sara</i>	盜 盟
阝 <i>kozatohen</i>	防 院	卩 <i>fushizukuri</i>	印 却	貝 <i>kogai</i>	貨 負
亻 <i>risshinben</i>	性 情	彡 <i>sanzukuri</i>	形 彫		
扌 <i>tehen</i>	持 招	阝 <i>ōzato</i>	都 郡	kamae	構 
方 <i>katahen</i>	放 旅	攴 <i>nobun</i>	故 政		
日 <i>hihen</i>	明 曜	斤 <i>onozukuri</i>	新 斷	冂 <i>dōgamae</i>	冂 同
木 <i>kihen</i>	林 村	欠 <i>akubi</i>	歌 歐	匚 <i>hakogamae</i>	匚 医
氵 <i>sanzui</i>	海 池	爿 <i>rumata</i>	段 殺	口 <i>kunigamae</i>	口 四
火 <i>hihen</i>	畑 灯	隹 <i>furutori</i>	難 雜	戈 <i>hokogamae</i>	戰 成
牛 <i>ushihen</i>	物 特	頁 <i>ōgai</i>	類 顏	行 <i>gyōgamae</i>	街 術
豸 <i>kemonohen</i>	独 犯			門 <i>mongamae</i>	間 問
王 <i>ōhen</i>	理 現	kanmuri, kashira	冠 		
目 <i>mehen</i>	眼 眠	亠 <i>nabebuta</i>	交 京	tare	垂 
矢 <i>yahen</i>	知 短	八 <i>hachigashira</i>	分 公	厂 <i>gandare</i>	原 厚
石 <i>ishihen</i>	砂 破	冫 <i>wakanmuri</i>	写 冠	尸 <i>shikabane</i>	局 居
礻 <i>shimesuhen</i>	社 礼	宀 <i>ukanmuri</i>	家 安	广 <i>madare</i>	广 疔
禾 <i>nogihen</i>	和 私	艹 <i>kusakanmuri</i>	花 茶	疒 <i>yamaidare</i>	病 痛
米 <i>komehen</i>	粉 精	爿 <i>hatsugashira</i>	爿 登		
糸 <i>itohen</i>	続 約	宀 <i>anakanmuri</i>	空 窓	nyō	繞 
月 <i>nikuzuki</i>	胴 服	冫 <i>amigashira</i>	買 罪	辶 <i>shinnyō/-nyū</i>	建 延
舟 <i>funehen</i>	般 航	竹 <i>takekanmuri</i>	筆 答	走 <i>sōnyō</i>	進 返
衤 <i>koromohen</i>	初 裸				起 超

Table 16. The 214 Traditional Radicals and Their Meanings
(classical order according to stroke-count groups)

— 1 —			
1	一	one; (horizontal stroke)	
2	丨	(vertical stroke)	
3	丶	(dot stroke)	
4	丿	(diagonal stroke)	
5	乙	No. 2, B	
6	丿	(vertical stroke with hook)	
— 2 —			
7	二	two	
8	宀	lid, top; up	
9	人, 亻	man, human being	
10	儿	legs, human being	
11	入	enter	
12	八	eight	
13	冂	enclose	
14	冃	cover	
15	冫	ice	
16	几	table	
17	凵	container	
18	刀, 刂	knife, sword	
19	力	power	
20	勹	wrap	
21	匕	spoon	
22	匚	box	
23	匸	conceal	
24	十	ten	
25	卜	oracle	
26	卩	stamp, seal	
27	厶	cliff	
28	厶	private, I	
29	又	again; hand	
— 3 —			
30	口	mouth	
31	凵	border	
32	土	earth	
33	士	man; scholar	
34	攴	follow	
35	夕	go slowly	
36	夕	evening	
37	大	large	
38	女	woman	
39	子	child, son	
40	宀	roof	
41	寸	inch	
42	小	small	
43	尢	lame	
44	尸	corpse	
45	屮	sprout	
46	山	mountain	
47	川	river	
48	工	work	
49	己	self	
50	巾	cloth	
51	干	dry; shield	
52	幺	young; slight	
53	广	slanting roof	
54	彳	move	

55	卍	folded hands
56	弋	javelin
57	弓	bow (in archery)
58	豕, 彘	pig's head; hand
59	彡	hair-style; light rays
60	彳	step, stride

— 4 —

61	心, 忄, 小	heart
62	戈	spear
63	戶, 户	weapon; door
64	手, 扌	hand
65	支	branch
66	支, 攴	strike, hit
67	文	literature
68	斗	(unit of volume)
69	斤	ax
70	方	direction
71	无	not
72	日	sun; day
73	曰	say
74	月	moon; month
75	木	tree, wood
76	欠	lack
77	止	stop
78	歹	decompose
79	爻	lance shaft
80	母	mother; not
81	比	compare
82	毛	hair
83	氏	family, clan
84	气	breath, air
85	水, 氵	water

86	火, 灬	fire
87	爪	claw, nail
88	父	father
89	爻	mix
90	片, 丩	split wood (left half)
91	片	split wood (right half)
92	牙	fang, canine tooth
93	牛	cow
94	犬, 犳	dog

— 5 —

95	玄	darkness
96	玉, 王	jewel
97	瓜	melon
98	瓦	tile
99	甘	sweet
100	生	be born, live
101	用	use
102	田	rice paddy
103	疋, 疋	roll of cloth
104	疒	sickness
105	𠂔	outspread legs
106	白	white
107	皮	skin, hide
108	皿	bowl, dish
109	目	eye
110	矛	halberd
111	矢	arrow
112	石	stone
113	示, 礻	show; altar
114	冫	footprint
115	禾	grain
116	穴	hole
117	立	stand

— 6 —

118	竹, 竹	bamboo
119	米	rice
120	糸, 糸	thread
121	缶	earthen jar
122	网, 网	net
123	羊	sheep
124	羽, 羽	feather
125	老	old
126	而	and also
127	耒	plow
128	耳	ear
129	聿	writing brush
130	肉, 月	flesh, meat
131	臣	retainer, minister
132	自	self
133	至	arrive, reach
134	臼	mortar
135	舌	tongue
136	舛	contrary, err
137	舟	ship, boat
138	艮, 艮	stop; hard
139	色	color
140	艸, 艸	grass, plant
141	虍	tiger
142	虫	worm, insect
143	血	blood
144	行	go
145	衣, 衤	clothing
146	西	cover; west

— 7 —

147	見	see
148	角	horn; corner

149	言	speak, say
150	谷	valley
151	豆	bean
152	豕	pig
153	豸	badger; reptile
154	貝	shell, mussel; money
155	赤	red
156	走	run
157	足	foot, leg
158	身	body
159	車	vehicle, wheel
160	辛	bitter
161	辰	(5th zodiac sign); 7–9 A.M.
162	辵, 辵	advance, move ahead
163	邑, 邑	community
164	酉	wine jug; bird
165	采	separate
166	里	(2.44 miles); village

— 8 —

167	金	metal, gold
168	長	long
169	門	gate, door
170	阜, 阡	hill
171	隹	capture
172	隹	small bird
173	雨	rain
174	青, 青	green, blue
175	非	wrong; non-

— 9 —

176	面	face; surface
177	革	leather

178	韋	leather
179	韭	leek
180	音	sound, noise
181	頁	head; page
182	風	wind
183	飛	fly
184	食	food, eat
185	首	head
186	香	scent

— 10 —

187	馬	horse
188	骨	bone
189	高	high
190	髟	long hair
191	鬥	fighting
192	鬯	herbs
193	鬲	tripod
194	鬼	demon

— 11 —

195	魚	fish
196	鳥	bird
197	鹵	salt
198	鹿	deer
199	麥	wheat
200	麻	hemp

— 12 —

201	黃	yellow
202	黍	millet
203	黑, 黑	black
204	黻	embroider

— 13 —

205	黽	frog
206	鼎	3-legged kettle
207	鼓	drum
208	鼠	rat, mouse

— 14 —

209	鼻	nose
210	齊, 齐	alike

— 15 —

211	齒, 齒	tooth
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— 16 —

212	龍, 竜	dragon
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— 17 —

213	龜, 龜	turtle
214	龠	flute

Table 17. The 80 Graphemes (without variants)

1	一 1	丨 2								
2	亻 3	二 4	冫 5	子 6	冫 7	力 8	又 9	乚 10	一 11	十 12
	卜 13	冫 14	冫 15	儿 16	厶 17	厂 18	辶 19	冂 20		
3	冫 21	土 22	扌 23	口 24	女 25	巾 26	豸 27	弓 28	彳 29	夕 30
	彡 31	艹 32	宀 33	大 34	小 35	山 36	寸 37	工 38	彡 39	尸 40
4	木 41	日 42	月 43	火 44	衤 45	王 46	牛 47	方 48	攴 49	斤 50
	心 51	戈 52								
5	石 53	立 54	目 55	禾 56	衤 57	田 58	皿 59	疒 60		
6	糸 61	米 62	舟 63	虫 64	耳 65	夂 66				
7	言 67	貝 68	車 69	足 70	酉 71					
8-11	金 72	隹 73	彳 74	門 75	頁 76	食 77	馬 78	魚 79	鳥 80	

Tips on Learning Kanji

Kanji-learning is like running, and learning all 2,141 kanji in the main part of this book is like running a marathon, while sporadic learning is like running a sprint or taking a walk: the longer the distance to be covered, the more it pays to develop a strategy for reaching your self-imposed goal in the surest and quickest way. The following tips should help you reach your goal faster.

1. Learn the kanji in order

You will have the best lasting success if you learn the kanji in the order in which they are presented. They start from the simplest and most common and proceed to those that are more complex and less frequently encountered. And the up to five compounds introduced with every kanji are made up only of kanji that have been introduced before. If you were to learn the kanji in some other order, you would have to look them up via one of the three indexes at the end of the book.

2. Prioritize

Much information is listed with each kanji. Focus on what is important for you. This will almost always include the readings and meanings of a kanji, but you need not learn everything about a kanji all at the same time and with the same intensity.

3. Take many sips, not one big gulp

The characters will stick in your mind much sooner and more lastingly if you spend a few minutes at a time two or three times a day learning them, rather than devote a solid hour per week. If you write down the kanji you are currently learning on a piece of paper or copy them to a mobile device, you will have something on you that you can review in any otherwise idle moment.

4. Learn things together

The appearance, readings, and meanings of a character go together and reinforce each other, and should be learned together. Associating these pieces of information with each other will make it easier to recall this knowledge later.

5. Be aware of the structure and components of kanji

When learning a new kanji, take a few seconds to look at its structure and components. You will soon notice that you keep seeing the same graphemes mostly in the same positions, like 氵 (water) on the left side in 池 (pond), 海 (sea), and 港 (harbor), or 艹 (plant) on the top in 花 (flower), 草 (grass), and 茶 (tea). In this way even the most complicated kanji will no longer seem like a scary tangle of arbitrary strokes.

6. See kanji as pictures

The simpler characters are mostly recognizable as stylized pictures of objects or creatures, and the more-complex characters as simply combinations of them, so you may find it useful to mentally break up a kanji into its pictorial components, with maybe a mnemonic story to help fix the kanji in your mind.

7. Don't overload yourself

With kanji that have several readings, it can make sense to learn at first only one *on* reading and one *kun* reading, or to limit yourself to those readings you have seen elsewhere. Trying to take in too much information all at once can detract from concentrating on what is important. But with each reading you should learn the corresponding meaning.

8. Learn compounds with known kanji

Compounds are important as mini-context for going beyond the acquisition of individual characters. They will increase your vocabulary while getting you to review previously learned kanji.

9. Write the kanji

Before beginning to write a kanji, take a look at its structure and components and its meanings and readings. You will then better understand what you are writing and why it is to be written as described. As you write the kanji, try also to write a word – more precisely, a reading and meaning – to associate with it, as you would when vocabulary-building in your own language. This will help you fix the character in your memory and recognize it upon seeing it again. When you feel you can reproduce the kanji from memory, write the compounds in which it occurs with the readings you have learned.

10. Highlight as you learn


Highlight with a colored marker the readings, meanings, and compounds that you want to concentrate on during a first pass, or that you have already learned. On subsequent passes, use a different color. This will distinguish the new from the old as you learn it. And if you like to work with copies of pages, copy the pages before you mark them up.

11. Review, and train yourself to read quickly

In modern Japan, text will not always sit still and wait for you. Street signs, subtitles in movies and Internet videos, captions on TV news programs, and even karaoke lyrics, rush by too fast to think them over, much less look up characters in a dictionary.

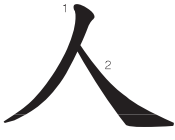



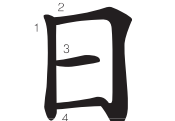


One possibility for reviewing and developing the ability to quickly recognize all the kana and kanji in this book is the game and tutorial program “Kanji in Motion” (KiM). The object is to make as fast as possible a connection between characters swirling on a screen and the corresponding readings and meanings shown on the side. A demo version is available on the Internet.

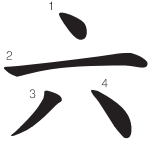

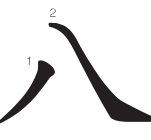


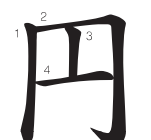

Explanation of the Jōyō Kanji Entries

1	3	2	4	8	
		258 2j8.2 心 儿 /11 51 16 恋 戀	REN, koi – (romantic) love ko(u) – be in love koi(shii) – dear, fond, long for		
			恋人 <i>koibito</i> boyfriend, girlfriend, lover 1 恋文 <i>koibumi</i> love letter 111 恋心 <i>koigokoro</i> (awakening of) love 97 道ならぬ恋 <i>michi naranu koi</i> forbidden love 149		
5	6	7		9	

1. The kanji in brush form, with little numbers showing stroke order positioned at the beginning of each stroke.
2. Running number identifying the kanji in this book (here, 258).
3. Descriptor (2j8.2) of the kanji in character dictionaries using the 79-radical system. It consists of a radical designation (2j, for 心), followed by the residual stroke count (8 = total stroke count 10 – the 2 strokes of the radical), then a decimal point followed by a sequential number (2).
4. Structure of the character (for a list of the different structures, see page 43).
5. Up to three graphemes (graphic elements of characters according to the online character dictionary KanjiVision) included in the kanji, with grapheme number (see the table of graphemes on page 65). A slash appears before the grapheme number (/11) if the first grapheme is the same as the radical in the printed character dictionaries that use the 79-radical system.
6. The kanji in pen form (*pen-ji*).
7. Variant of the kanji (usually an obsolete form).
8. Readings and meanings of the kanji, with *on* readings in uppercase italics, *kun* readings in lowercase italics, *okurigana* in parentheses, and rare or specialized readings in square brackets. As in the official *Jōyō Kanji* list, the first reading given is the one by which the kanji is alphabetized (in *aiueo* order); this is usually the kanji's most frequent *on* reading. Readings with the same meaning are listed together (*REN, koi*).
9. Example compounds and expressions in which the kanji is used, with transliteration, meaning(s), and cross-reference numbers to the entries for the other characters in the compound. The compounds are made up only of kanji that appear earlier and that you will have already studied if you learn kanji in the order presented in this book. In the few cases in which a kanji of a compound has no cross-reference number, it is not among the *Jōyō Kanji*.


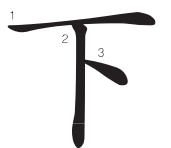
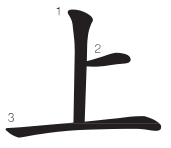


The *Jōyō Kanji* List

	<p>1</p> <p>2a0.1 <input type="checkbox"/></p> <p>亻 /3</p> <p>人</p>	<p>JIN, NIN, hito – human being, man, person</p> <p>アメリカ人 <i>Amerikajin</i> an American 100人 <i>hyakunin</i> 100 people 5、6人 <i>go-rokunin</i> 5 or 6 people あの人 <i>ano hito</i> that person, he, she 人々、人びと <i>hitobito</i> people</p>
	<p>2</p> <p>0a1.1 <input type="checkbox"/></p> <p>一 1</p> <p>一</p>	<p>ICHI, ITSU, hito(tsu), hito- – one</p> <p>一ページ <i>ichi pēji</i> one page; page 1 一々 <i>ichi-ichi</i> one by one; in full detail 一つ一つ <i>hitotsu-hitotsu</i> one by one, individually 一人 <i>hitori</i> one person; alone 1 一人一人 <i>hitori-hitori</i> one by one, one after another 1</p>
	<p>3</p> <p>0a2.1 <input type="checkbox"/></p> <p>二 4</p> <p>二</p>	<p>NI, futa(tsu), futa- – two</p> <p>二人 <i>futari, ninin</i> two people 1 一人二人 <i>hitori-futari</i> one or two people 2, 1 二人ずつ <i>futarizutsu</i> two by two, every two people 1 二つずつ <i>futatsuzutsu</i> two by two, two at a time 二人とも <i>futaritomo</i> both people, both (of them) 1</p>
	<p>4</p> <p>0a3.1 <input type="checkbox"/></p> <p>三 4 1</p> <p>三</p>	<p>SAN, mit(tsu), mi(tsu), mi- – three</p> <p>三人 <i>sannin</i> three people 1 二、三人 <i>ni-sannin</i> two or three people 3, 1 三キロ <i>san kiro</i> 3 kg; 3 km 三つぞろい <i>mitsuzoroi</i> three-piece suit 二つ三つ <i>futatsu mittsu</i> two or three 3</p>
	<p>5</p> <p>4c0.1 <input type="checkbox"/></p> <p>日 /42</p> <p>日</p>	<p>NICHI – day; (short for) Japan JITSU, hi, -ka – day</p> <p>一日 <i>ichinichi, ichijitsu</i> 1 day 2 tsuitachi 1st of the month 二日 <i>futsuka</i> two days; 2nd of the month 3 三日 <i>mikka</i> three days; 3rd of the month 4 二、三日 <i>ni-sannichi</i> two or three days 3, 4</p>
	<p>6</p> <p>3s2.2 <input type="checkbox"/></p> <p>四 /24 16</p> <p>四</p>	<p>SHI, yot(tsu), yo(tsu), yo-, yon – four</p> <p>四人 <i>yonin</i> four people 1 四日 <i>yokka</i> four days; 4th of the month 5 三、四日 <i>san-yokka</i> three or four days 4, 5 三、四人 <i>san-yonin</i> three or four people 4, 1 四つんばい <i>yotsunbai</i> (on) all fours</p>
	<p>7</p> <p>0a4.27 <input type="checkbox"/></p> <p>一 一 14 1</p> <p>五</p>	<p>GO, itsu(tsu), itsu- – five</p> <p>五人 <i>gonin</i> five people 1 五日 <i>itsuka</i> five days; 5th of the month 5 四、五日 <i>shi-gonichi</i> four or five days 6, 5 四、五人 <i>shi-gonin</i> four or five people 6, 1 三々五々 <i>san-san go-go</i> in small groups, by twos and threes 4</p>

	<p>8</p> <p>2j2.2 ㇀</p> <p>一 儿</p> <p>/11 16</p> <p>六</p>	<p>ROKU, mut(tsu), mu(tsu), mu-, [mui-] – six</p> <p>六人 <i>rokunin</i> six people 1</p> <p>五、六人 <i>go-rokunin</i> five or six people 7, 1</p> <p>六日 <i>muika</i> six days; 6th of the month 5</p> <p>五、六日 <i>go-rokunichi</i> five or six days 7, 5</p> <p>六つぐらい <i>muttsugurai</i> about six</p>
	<p>9</p> <p>0a2.13 ㇀</p> <p>一</p> <p>12</p> <p>七</p>	<p>SHICHI, nana(tsu), nana-, [nano-] – seven</p> <p>七人 <i>shichinin</i> seven people 1</p> <p>七日 <i>nanoka</i> seven days; 7th of the month 5</p> <p>七メートル <i>nana mētoru, shichi mētoru</i> seven meters</p> <p>七五三 <i>shichi-go-san</i> festival day for 3-, 5-, and 7-year-olds (Nov. 15) 7, 4</p>
	<p>10</p> <p>2o0.1 ㇀</p> <p>一</p> <p>/16</p> <p>八 八</p>	<p>HACHI, yat(tsu), ya(tsu), ya-, [yō-] – eight</p> <p>八人 <i>hachinin</i> eight people 1</p> <p>八日 <i>yōka</i> eight days; 8th of the month 5</p> <p>八ミリ <i>hachi miri</i> 8 mm</p> <p>八グラム <i>hachi guramu</i> 8 grams</p> <p>お八つ <i>oyatsu</i> afternoon snack</p>
	<p>11</p> <p>0a2.15 ㇀</p> <p>一</p> <p>12</p> <p>九</p>	<p>KYŪ, KU, kokono(tsu), kokono- – nine</p> <p>九人 <i>kyūnin, kunin</i> 9 people 1</p> <p>九日 <i>kokonoka</i> 9 days; 9th of the month 5</p> <p>九ドル <i>kyū doru</i> 9 dollars</p> <p>九ユーロ <i>kyū yūro</i> 9 euros</p> <p>九九 <i>kuku</i> multiplication table</p>
	<p>12</p> <p>2k0.1 ㇀</p> <p>一</p> <p>/12</p> <p>十</p>	<p>JŪ, JI', tō, to- – ten</p> <p>十人 <i>jūnin</i> ten people 1</p> <p>十日 <i>tōka</i> ten days; 10th of the month 5</p> <p>二十日 <i>hatsuka</i> 20 days; 20th of the month 3, 5</p> <p>十四日 <i>jūyokka</i> 14 days; 14th of the month 6, 5</p> <p>十八日 <i>jūhachinichi</i> 18 days; 18th of the month 10, 5</p>
	<p>13</p> <p>2r2.1 ㇀</p> <p>一 一</p> <p>/20 11</p> <p>円 圓</p>	<p>EN – circle; yen <i>maru(i)</i> – round</p> <p>一円 <i>ichi en</i> one yen 2</p> <p>二円 <i>ni en</i> two yen 3</p> <p>三円 <i>san en</i> three yen 4</p> <p>四円 <i>yo en</i> four yen 6</p> <p>十円 <i>jū en, tō en</i> ten yen 12</p>
	<p>14</p> <p>4c2.3 ㇀</p> <p>日 一</p> <p>/42 14</p> <p>百</p>	<p>HYAKU – hundred</p> <p>百人 <i>hyakunin</i> 100 people 1</p> <p>八百円 <i>happyaku en</i> 800 yen 10, 13</p> <p>九百 <i>kyūhyaku</i> 900 11</p> <p>三百六十五日 <i>sanbyaku rokjūgonichi</i> 365 days 4, 8, 12, 7, 5</p>

千	15	SEN, chi – thousand	
	2k1.2 □	一千 <i>issen</i> 1,000	2
	十	三千 <i>sanzen</i> 3,000	4
	/12 2	八千 <i>hassen</i> 8,000	10
千		千円 <i>sen en</i> 1,000 yen	13
		千人 <i>sennin</i> 1,000 people	1
万	16	MAN – ten thousand BAN – many, all	
	0a3.8 □□	一万円 <i>ichiman en</i> 10,000 yen	2, 13
	一	百万 <i>hyakuman</i> 1 million	14
	14 1	一千万円 <i>issenman en</i> 10 million yen	2, 15, 13
万 萬		二、三万円 <i>ni-sanman en</i> 20,000-30,000 yen	3, 4, 13
		万一 <i>man'ichi</i> (if) by any chance, should happen to	2
月	17	GETSU, tsuki – moon; month GATSU – month	
	4b0.1 □	一月 <i>ichigatsu</i> January	2
	月	<i>hitotsuki</i> one month	
	/43	一か月 <i>ikkagetsu</i> one month	2
月		一月八日 = 1月8日 <i>ichigatsu yōka</i> January 8	2, 10, 5
		月ロケット <i>tsukiroketto</i> moon rocket	
明	18	MEI, a(kari) – light, clearness aka(rui), aki(raka) – bright, clear	
	4c4.1 □□	a(keru), aka(rumu), aka(ramu) – become light a(ku) – be open	
	日 月	a(kasu) – pass (the night) a(kuru) – next, following MYŌ – light;	
	/42 43	next	
明		明日 <i>myōnichi, asu</i> tomorrow	5
		明るる日 <i>akuru hi</i> the next/following day	5
曜	19	YŌ – day of the week	
	4c14.1 □□	日曜(日) <i>nichiyō(bi)</i> Sunday	5
	日 曜	月曜(日) <i>getsuyō(bi)</i> Monday	17, 5
	/42 73 39	曜日 <i>yōbi</i> day of the week	5
曜			
火	20	KA, hi, [ho] – fire	
	4d0.1 □	火曜(日) <i>kayō(bi)</i> Tuesday	19, 5
	火	9月4日(火) <i>kugatsu yokka (ka)</i> (Tuesday) September 4	17, 5
	/44		
火			
水	21	SUI, mizu – water	
	3a0.1 □	水曜(日) <i>suiyō(bi)</i> Wednesday	19, 5
	水	水がめ <i>mizugame</i> water jug/jar	
	/21	水かさ <i>mizukasa</i> volume of water (of a river)	
水			

	22	BOKU, MOKU, ki, [ko] – tree; wood	
	4a0.1 <input type="checkbox"/>	木曜 (日) <i>mokuyō(bi)</i> Thursday	19, 5
	 木 /41 	三木 <i>Miki</i> (surname) 八木 <i>Yagi</i> (surname)	4 10
	23	KIN, KON – gold; metal; money kane – money [kana] – metal	
	8a0.1 <input type="checkbox"/>	金曜 (日) <i>kin'yō(bi)</i> Friday	19, 5
	 金 /72 	月・水・金 <i>ges-sui-kin</i> Monday, Wednesday, Friday 金メダル <i>kinmedaru</i> gold medal 金ばく <i>kinpaku</i> gold leaf/foil 金もうけ <i>kanemōke</i> making money	17, 21
	24	DO, TO, tsuchi – earth, soil, ground	
	3b0.1 <input type="checkbox"/>	土曜 (日) <i>do'yō(bi)</i> Saturday	19, 5
	 土 /22 	土木 <i>doboku</i> civil engineering 土人 <i>dojin</i> native, aborigine 土のう <i>donō</i> sandbag	22 1
	25	HON – book; origin; main; this; (counter for long, thin objects) moto – origin	
	0a5.25 <input type="checkbox"/>	日本 <i>Nihon, Nippon</i> Japan	5
	 本 /41 	日本人 <i>Nihonjin, Nipponjin</i> a Japanese 本日 <i>honjitsu</i> today ビール六本 <i>biru roppon</i> six bottles of beer	5, 1 5 8
	26	DAI, TAI, ō(kii), ō- – big, large ō(i ni) – very much, greatly	
	0a3.18 <input type="checkbox"/>	大金 <i>taikin</i> large amount of money	23
	 大 /34 	大きさ <i>ōkisa</i> size 大水 <i>ōmizu</i> flooding, overflow 大みそか <i>ōmisoka</i> New Year's Eve 大人 <i>otona</i> adult	21 1
	27	SHŌ, chii(sai), ko-, o- – little, small	
	3n0.1 <input type="checkbox"/>	小人 <i>kobito</i> dwarf, midget	1
	 小 /35 	<i>shōjin</i> insignificant person; small-minded man <i>shōnin</i> child 大小 <i>daishō</i> large and small; size 小金 <i>kogane</i> small sum of money; small fortune	26 23
	28	CHŪ – middle; (short for) China -CHŪ, -JŪ – throughout, during, within naka – inside, midst	
	0a4.40 <input type="checkbox"/>	日本中 <i>Nihonjū, Nipponjū</i> all over Japan	5, 25
	 中 /24 	一日中 <i>ichinichijū</i> all day long 日中 <i>nitchū</i> during the daytime <i>Nit-Chū</i> Japanese-Chinese, Sino-Japanese	2, 5 5

	<p>29</p> <p>2s7.1 □</p> <p>几 虫 </p> <p>/20 64 2</p> <p>風</p>	<p>FŪ, [FU] – wind; appearance, style kaze, [kaza] – wind</p> <p>風水 <i>fūsui</i> wind and water; feng shui 21</p> <p>風土 <i>fūdo</i> natural feature, climate 24</p> <p>日本風 <i>Nihon-fū</i> Japanese-style 5, 25</p> <p>中風 <i>chūbū, chūfū</i> paralysis, palsy 28</p> <p>そよ風 <i>soyokaze</i> gentle breeze</p>
	<p>30</p> <p>8d0.1 □</p> <p>雨</p> <p>/74</p> <p>雨</p>	<p>U, ame, [ama] – rain</p> <p>風雨 <i>fū</i> wind and rain 29</p> <p>大雨 <i>ōame</i> heavy rain, downpour 26</p> <p>小雨 <i>kosame</i> light rain, fine rain 27</p> <p>雨水 <i>amamizu</i> rainwater 21</p> <p>にわか雨 <i>niwakaame</i> sudden shower</p>
	<p>31</p> <p>2m1.2 □</p> <p>下</p> <p>14 2</p> <p>下</p>	<p>KA, GE, shita, moto – lower, base shimo – lower part sa(geru), o(rosu), kuda(su) – lower, hand down (a verdict) sa(garu) – hang down, fall o(riru) – get out of, get off (a vehicle) kuda(ru) – go/come down kuda(saru) – give</p> <p>下水 <i>gesui</i> sewer system, drainage 21</p> <p>風下 <i>kazashimo</i> leeward side, downwind 29</p>
	<p>32</p> <p>2m1.1 □</p> <p>上</p> <p>/13 1</p> <p>上</p>	<p>JŌ, [SHŌ], ue – upper kami, [uwa-] – upper part a(geru) – raise a(garu), nobo(ru) – rise nobo(seru), nobo(su) – bring up (a topic)</p> <p>水上 <i>suijō</i> on the water 21</p> <p>上下 <i>jōge</i> high and low, rise and fall; volumes 1 and 2 31</p> <p>上り下り <i>nobori-kudari</i> ascent and descent, ups and downs 31</p>
	<p>33</p> <p>0a3.2 □</p> <p>川</p> <p>16 2</p> <p>川</p>	<p>SEN, kawa – river</p> <p>川上 <i>kawakami</i> upstream 32</p> <p>川下 <i>kawashimo</i> downstream 31</p> <p>小川 <i>ogawa</i> stream, brook, creek 27</p> <p>ミシシッピー川 <i>Mishishippī-gawa</i> Mississippi River</p> <p>中川 <i>Nakagawa</i> (surname) 28</p>
	<p>34</p> <p>3o0.1 □</p> <p>山</p> <p>/36</p> <p>山</p>	<p>SAN, yama – mountain</p> <p>山水 <i>sansui</i> landscape, natural scenery 21</p> <p>火山 <i>kazan</i> volcano 20</p> <p>下山 <i>gezan</i> descent from a mountain 31</p> <p>山々 <i>yamayama</i> mountains</p> <p>山本 <i>Yamamoto</i> (surname) 25</p>
	<p>35</p> <p>5f0.1 □</p> <p>田</p> <p>/58</p> <p>田</p>	<p>DEN, ta – rice field, paddy</p> <p>水田 <i>suiden</i> rice paddy 21</p> <p>田中 <i>Tanaka</i> (surname) 28</p> <p>本田 <i>Honda</i> (surname) 25</p> <p>山田 <i>Yamada</i> (surname) 34</p> <p>下田 <i>Shimoda</i> (city on Izu Peninsula) 31</p>

	<p>36</p> <p>4d5.1 田</p> <p>火 甲</p> <p>/44 58</p> <p>畑</p>	<p>hata, hatake – cultivated field</p> <p>田畑 <i>tahata</i> fields 35</p> <p>みかん畑 <i>mikanbatake</i> satsuma orange orchard</p> <p>小畑 <i>Obata</i> (surname) 27</p>
	<p>37</p> <p>2f0.1 刀</p> <p>力</p> <p>8</p> <p>刀 劔</p>	<p>TŌ, katana – sword, knife</p> <p>日本刀 <i>Nihon-tō</i> Japanese sword 5, 25</p> <p>大刀 <i>daitō</i> long sword 26</p> <p>小刀 <i>shōtō</i> short sword 27</p> <p><i>kogatana</i> knife, pocketknife</p> <p>一刀 <i>ittō</i> a sword/blade; (a single stroke of a) sword 2</p>
	<p>38</p> <p>2o2.1 分</p> <p>力</p> <p>/16 8</p> <p>分 分</p>	<p>BUN – portion BU – portion, 1 percent FUN – minute (of time/arc)</p> <p>wa(keru), wa(katsu) – divide, share, distinguish wa(kareru) – be separated wa(karu) – understand</p> <p>十分 <i>jūbun</i> enough, sufficient, adequate 12</p> <p><i>jippun, juppun</i> 10 minutes</p> <p>十分の一 <i>jūbun no ichi</i> one tenth, 10 percent 12, 2</p>
	<p>39</p> <p>2f2.2 切</p> <p>力</p> <p>12 8</p> <p>切</p>	<p>SETSU, [SAI], ki(ru) – cut ki(reru) – cut well; break off; run out of</p> <p>大切 <i>taisetsu</i> important; precious 26</p> <p>一切れ <i>hitokire</i> slice, piece 2</p> <p>切り上げ <i>kiriage</i> conclusion; rounding up; revaluation 32</p> <p>切り下げ <i>kirisage</i> reduction; devaluation 31</p>
	<p>40</p> <p>3s5.1 国</p> <p>口 王 勹</p> <p>/24 46 2</p> <p>国 國</p>	<p>KOKU, kuni – country</p> <p>大国 <i>taikoku</i> large country, major power 26</p> <p>万国 <i>bankoku</i> all countries, world 16</p> <p>六か国 <i>rokkakoku</i> 6 countries 8</p> <p>四国 <i>Shikoku</i> (one of the 4 main islands of Japan) 6</p> <p>中国 <i>Chūgoku</i> China; (region in western Honshū) 28</p>
	<p>41</p> <p>3b3.5 寺</p> <p>土 寸</p> <p>/22 37</p> <p>寺</p>	<p>Ji, tera – temple</p> <p>国分寺 <i>Kokubunji</i> (common temple name) 40, 38</p> <p>山寺 <i>yamadera</i> mountain temple 34</p> <p>寺田 <i>Terada</i> (surname) 35</p>
	<p>42</p> <p>4c6.2 時</p> <p>日 土 寸</p> <p>/42 22 37</p> <p>時</p>	<p>Ji, toki – time; hour</p> <p>四時二十分 = 4時20分 <i>yoji nijippun</i> 4:20 6, 3, 12, 38</p> <p>一時 <i>ichiji</i> for a time; 1 o'clock 2</p> <p><i>hitotoki, ittoki</i> a while, moment</p> <p>時々 <i>tokidoki</i> sometimes</p> <p>日時 <i>nichiji</i> time, date, day and hour 5</p>

	<p>43</p> <p>8e4.3 ㇀</p> <p>門 日 /75 42</p> <p>間</p>	<p>KAN, KEN, aida – interval (between) ma – interval (between); a room</p> <p>時間 <i>jikan</i> time; hour 42 中間 <i>chūkan</i> middle, intermediate 28 人間 <i>ningen</i> human being 1 間もなく <i>mamonaku</i> presently, in a little while, soon</p>
	<p>44</p> <p>0a5.29 ㇀</p> <p>土 一 22 15</p> <p>生</p>	<p>SEI, SHŌ – life i(kiru), i(keru) – be alive i(kasu) – bring (back) to life, let live u(mu) – give birth to u(mareru) – be born ha(eru), ha(yasu), o(u) – grow nama – raw ki- – pure</p> <p>人生 <i>jinsei</i> life, human life 1 一生 <i>isshō</i> one's whole life 2</p>
	<p>45</p> <p>0a6.16 ㇀</p> <p>一 十 一 15 12 11</p> <p>年</p>	<p>NEN, toshi – year</p> <p>生年月日 <i>seinengappi</i> date of birth 44, 17, 5 三年生 <i>sannensei</i> third-year student, junior 4, 44 五年間 <i>gonenkan</i> for 5 years 7, 43 年金 <i>nenkin</i> pension, annuity Sept. 4, 2011 23 2011年9月4日 <i>nisenjūchinen kugatsu yokka</i> 7, 5</p>
	<p>46</p> <p>0a5.1 ㇀</p> <p>イ ㇀ 3 2 2</p> <p>以</p>	<p>I- – (prefix)</p> <p>以上 <i>ijō</i> or more; more than; above-mentioned 32 三時間以上 <i>san jikan ijō</i> at least three hours 4, 42, 43, 32 以下 <i>ika</i> or less; less than; as follows 31 三つ以下 <i>mittsu ika</i> three or fewer 4, 31</p>
	<p>47</p> <p>2o7.3 ㇀</p> <p>一 月 力 /16 43 8</p> <p>前</p>	<p>ZEN, mae – before, in front of, earlier</p> <p>以前 <i>izen</i> ago, previously, formerly 46 前もって <i>maemotte</i> beforehand, in advance 人前(で) <i>hitomae(de)</i> before others, in public 1 分け前 <i>wakemae</i> one's share 38 二人前 <i>nininmae, futarimae</i> enough for two people 3, 1</p>
	<p>48</p> <p>3i6.5 ㇀</p> <p>一 女 厶 /29 49 17</p> <p>後</p>	<p>GO, nochi – after, later KŌ, ushi(ro) – behind ato – afterward, subsequent, back oku(reru) – be late, lag behind</p> <p>以後 <i>igo</i> hereafter; since then 46 前後 <i>zengo</i> approximately; front and rear 47 明後日 <i>myōgonichi</i> day after tomorrow 18, 5 その後 <i>sono go</i> thereafter, later</p>
	<p>49</p> <p>2k2.2 ㇀</p> <p>十 一 /12 15</p> <p>午</p>	<p>GO – noon</p> <p>午前 <i>gozen</i> morning, a.m. 47 午後 <i>gogo</i> afternoon, p.m. 48 午前中 <i>gozenchū</i> all morning, before noon 47, 28 午後四時 <i>gogo yoji</i> 4:00 p.m. Sept. 4, 2011 48, 6, 42 午前も午後も <i>gozen mo gogo mo</i> both morning and 47, 48</p>

	50	SEN, saki – earlier; ahead; priority; future; destination; the tip	
	3b3.7 ㇀	先日 <i>senjitsu</i> recently, the other day	5
	亠 儿 /22 16 2	先月 <i>sengetsu</i> last month	17
	先	先々月 <i>sensengetsu</i> month before last 先生 <i>sensei</i> teacher	17 44
	51	KON, KIN, ima – now	
	2a2.10 ㇀	今日 <i>konnichi, kyō</i> today	5
	イ 一 /3 1	今月 <i>kongetsu</i> this month 今年 <i>kotoshi</i> this year	17 45
	今	今後 <i>kongo</i> after this, from now on 今ごろ <i>imagoro</i> about this time (of day)	48
	52	NYŪ, hai(ru), i(ru) – go/come/get in, enter i(reru) – put/let in	
	0a2.3 ㇀	入国 <i>nyūkoku</i> entry (into a country)	40
	イ 3	金入れ <i>kaneire</i> cashbox; purse, wallet	23
	入	日の入り <i>hi no iri</i> sunset 入り日 <i>irihi</i> setting sun	5 5
	53	SHUTSU, [SUI], da(su) – take out; send de(ru) – go/come out	
	0a5.22 ㇀	出火 <i>shukka</i> outbreak of fire	20
	𠂇 冂 36 20	出入り <i>deiri</i> coming and going (of people)	52
	出	人出 <i>hitode</i> turnout, crowds 日の出 <i>hi no de</i> sunrise	1 5
	54	KŌ, KU, kuchi – mouth; oral; speak; job; beginning	
	3d0.1 ㇀	人口 <i>jinkō</i> population, number of inhabitants	1
	凵 /24	入(り)口 <i>iriguchi</i> entrance 出口 <i>deguchi</i> exit	52 53
	口	川口 <i>kawaguchi</i> mouth of a river 口出し <i>kuchidashi</i> meddling, butting in	33 53
	55	MOKU, [BOKU], me, [ma] – eye, (suffix for ordinals)	
	5c0.1 ㇀	一目 <i>ichimoku, hitome</i> a glance	2
	目 /55	目上 <i>meue</i> one's superior/senior 目下 <i>meshita</i> one's subordinate/junior	32 31
	目	<i>mokka</i> at present 三日目 <i>mikkame</i> at the 3rd day	4, 5
	56	Jl, mimi – ear	
	6e0.1 ㇀	耳目 <i>jimoku</i> eye and ear; attention, notice	55
	耳 /65	中耳 <i>chūji</i> the middle ear	28
	耳	耳たぶ <i>mimitabu</i> earlobe	

	57	SHU, te, [ta] – hand	
	3c0.1 <input type="checkbox"/>	上手 <i>jōzu</i> skilled, good (at)	32
	扌 /23	下手 <i>heta</i> unskilled, poor (at)	31
	手	手本 <i>tehon</i> model, example, pattern	25
		切手 <i>kitte</i> (postage) stamp	39
		小切手 <i>kogitte</i> (bank) check	27, 39
	58	SOKU – foot, leg; (counter for pairs of footwear) ashi – foot, leg ta(ru), ta(riru) – be enough, sufficient ta(su) – add up, add (to)	
	7d0.1 <input type="checkbox"/>	一足 <i>issoku</i> 1 pair (of shoes/socks)	2
	𠂔 /70	<i>hitoashi</i> a step	
	足	手足 <i>teashi</i> hands and feet, limbs	57
		足下に <i>ashimoto ni</i> at one's feet; (watch your) step	31
	59	SHIN, mi – body; one's person	
	0a7.5 <input type="checkbox"/>	身上 <i>shinjō</i> strong point; personal background	32
	月 43 2	<i>shinshō</i> one's fortune, property	
	身	出身 ... <i>shushshin</i> (be) from ...	53
		前身 <i>zenshin</i> one's past life; predecessor	47
		身分 <i>mibun</i> one's social standing; identity	38
	60	KYŪ, yasu(mu) – rest; take the day off yasu(meru) – give it a rest yasu(maru) – be rested	
	2a4.2 <input type="checkbox"/>	休日 <i>kyūjitsu</i> holiday, day off	5
	イ 木 /3 41	休火山 <i>kyūkazan</i> dormant/inactive volcano	20, 34
	休	一休み <i>hitoyasumi</i> short rest; a break, recess	2
		中休み <i>nakayasumi</i> take a break	28
	61	TAI, TEI, karada – body	
	2a5.6 <input type="checkbox"/>	身体 <i>shintai</i> body	59
	イ 木 一 /3 41 1	人体 <i>jintai</i> the human body	1
	体 體	五体 <i>gotai</i> the whole body	7
		大体 <i>daitai</i> gist; on the whole, generally	26
		風体 <i>fūtai, fūtei</i> (outward) appearance	29
	62	Ji, SHI, mizuka(ra) – self	
	5c1.1 <input type="checkbox"/>	自分 <i>jibun</i> oneself, one's own	38
	目 /55 2	自身 <i>jishin</i> oneself, itself	59
	自	自体 <i>jitai</i> one's own body; itself	61
		自国 <i>jikoku</i> one's own country	40
		自らの手で <i>mizukara no te de</i> with one's own hands	57
	63	KEN, mi(ru) – see mi(eru) – be visible mi(seru) – show	
	5c2.1 <input type="checkbox"/>	一見 <i>ikken</i> (quick) glance	2
	見	先見 <i>senken</i> foresight	50
	見	見本 <i>mihon</i> sample (of merchandise)	25
		見出し <i>midashi</i> heading, headline	53
		見分ける <i>miwakeru</i> tell apart, recognize	38

	<p>64</p> <p>8e6.1 □</p> <p>門 耳 /75 65</p> <p>聞</p>	<p>BUN, MON, ki(ku) – hear, heed; ask ki(koeru) – be audible</p> <p>見聞 <i>kenbun</i> information, observation 63</p> <p>風聞 <i>fūbun</i> hearsay, rumor 29</p> <p>聞き手 <i>kikite</i> listener 57</p> <p>聞き入れる <i>kikiireru</i> comply with 52</p>
	<p>65</p> <p>6e2.2 □</p> <p>耳 又 /65 9</p> <p>取</p>	<p>SHU, to(ru) – take</p> <p>取り出す <i>toridasu</i> take out; pick out 53</p> <p>足取り <i>ashidori</i> way of walking, gait 58</p> <p>聞き取る <i>kikitoru</i> catch, follow (what someone says) 64</p> <p>日取り <i>hidori</i> appointed day 5</p> <p>取り上げる <i>toriageru</i> take up; adopt; take away 32</p>
	<p>66</p> <p>7a0.1 □</p> <p>言 言 /67</p> <p>言</p>	<p>GEN, GON, -koto – word i(u) – say</p> <p>言明 <i>genmei</i> declaration, definite statement 18</p> <p>一言 <i>ichigon, hitokoto</i> a word, brief comment 2</p> <p>一言二言 <i>hitokoto futakoto</i> a word or two 2, 3</p> <p>小言 <i>kogoto</i> a scolding; complaints, griping 27</p> <p>言い分 <i>iibun</i> one's say; objection 38</p>
	<p>67</p> <p>7a7.6 □</p> <p>言 言 言 /67 24 14</p> <p>語</p>	<p>GO – word kata(ru) – talk, relate kata(rau) – converse</p> <p>言語 <i>gengo</i> language, speech 66</p> <p>日本語 <i>nihongo</i> Japanese language 5, 25</p> <p>国語 <i>kokugo</i> national/Japanese language 40</p> <p>中国語 <i>chūgokugo</i> Chinese language 28, 40</p> <p>語り手 <i>katarite</i> narrator, storyteller 57</p>
	<p>68</p> <p>3i3.1 □</p> <p>彳 二 丨 /29 4 2</p> <p>行</p>	<p>KŌ, [AN], i(ku), yu(ku) – go GYŌ – line (of text) okona(u) – do, perform, carry out</p> <p>一行 <i>ikkō</i> party, retinue 2</p> <p><i>ichigyō</i> a line (of text)</p> <p>行間 <i>gyōkan</i> space between lines (of text) 43</p> <p>行き先 <i>ikisaki, yukisaki</i> destination 50</p>
	<p>69</p> <p>0a7.6 □</p> <p>来 一 62 1</p> <p>来 来</p>	<p>RAI, ku(ru), kita(ru) – come kita(su) – bring about</p> <p>来年 <i>rainen</i> next year 45</p> <p>来月 <i>raigetsu</i> next month 17</p> <p>来日 <i>rainichi</i> come to Japan 5</p> <p>本来 <i>honrai</i> originally, primarily; properly, rightfully 25</p> <p>以来 <i>irai</i> (ever) since 46</p>
	<p>70</p> <p>4h0.1 □</p> <p>方 /48</p> <p>方</p>	<p>HŌ – direction; side kata – person; method; side</p> <p>一方 <i>ippō</i> one side; on the other hand; only 2</p> <p>四方 <i>shihō</i> north, south, east, west; all directions 6</p> <p>八方 <i>happō</i> all directions, all sides 10</p> <p>方言 <i>hōgen</i> dialect 66</p> <p>目方 <i>mekata</i> weight 55</p>

	71	TŌ, higashi – east	
	0a8.9 ◻◻◻	東方 <i>tōhō</i> eastward, the east	70
	 41 42 東	中東 <i>Chūtō</i> Middle East 28 東大 <i>Tōdai</i> Tokyo University (short for <i>Tōkyō Daigaku</i>) 26 東アジア <i>Higashi-Ajia</i> East Asia 東ヨーロッパ <i>Higashi-Yōroppa</i> East Europe	
	72	SEI – west; (short for) Spain SAI, nishi – west	
	0a6.20 ◻◻◻	西方 <i>seihō</i> westward, the west	70
	 24 14 2 西	東西 <i>tōzai</i> east and west 71 西風 <i>seifū, nishikaze</i> westerly wind 29 西日 <i>nishibi</i> the afternoon sun 5 西ヨーロッパ <i>Nishi-Yōroppa</i> Western Europe	
	73	HOKU, kita – north	
	0a5.5 ◻◻	北方 <i>hoppō</i> northward, the north	70
	 13 1 2 北	北風 <i>hokufū, kitakaze</i> wind from the north 29 東北 <i>Tōhoku</i> (region in northern Honshū) 71 北東 <i>hokutō</i> northeast 71 北北東 <i>hokuhokutō</i> north-northeast 71	
	74	NAN, [NA], minami – south	
	2k7.1 ◻◻	西南 <i>seinan</i> southwest	72
	 12 20 16 南	東南アジア <i>Tōnan-Ajia</i> Southeast Asia 71 南北 <i>nanboku</i> south and north, north-south 73 南アルプス <i>Minami-Arupusu</i> Southern (Japan) Alps 南口 <i>minamiguchi</i> southern entrance/exit 54	
	75	SA, hidari – left	
	0a5.20 ◻◻	左方 <i>sahō</i> left side	70
	 38 12 左	左手 <i>hidarite</i> left hand; (on) the left 57 左足 <i>hidariashi</i> left foot/leg 58 左目 <i>hidarime</i> left eye 55 左上 <i>hidariue</i> upper left 32	
	76	U, YŪ, migi – right	
	3d2.15 ◻◻	右方 <i>uhō</i> right side	70
	 24 12 右	左右 <i>sayū</i> left and right; control 75 右手 <i>migite</i> right hand; (on) the right 57 右から左へ <i>migi kara hidari e</i> from right to left; quickly 75 右と言えば左 <i>migi to ieba hidari</i> contrarian 66, 75	
	77	TŌ, a(teru), a(taru) – hit, be on target	
	3n3.3 ◻◻	本当 <i>hontō</i> truth; really	25
	 35 39 当 當	当時 <i>tōji</i> at present; at that time 42 当分 <i>tōbun</i> for now, for a while 38 手当て <i>teate</i> allowance, compensation; medical treatment 57 一人当たり <i>hitoriatari</i> per person, per capita 2, 1	

	<p>78</p> <p>5a0.1 □</p> <p>石</p> <p>/53</p> <p>石</p>	<p>SEKI, [SHAKU], ishi – stone [KOKU] – (unit of volume, about 180 liters)</p> <p>石けん <i>sekken</i> soap 22</p> <p>木石 <i>bokuseki</i> trees and stones; inanimate objects 27</p> <p>小石 <i>koishi</i> small stone, pebble 39</p> <p>石切り <i>ishikiri</i> stonemasonry, quarrying</p>
	<p>79</p> <p>4g4.2 □□</p> <p>物</p> <p>/47 27</p> <p>物</p>	<p>BUTSU, MOTSU, mono – object, thing</p> <p>人物 <i>jinbutsu</i> person, personage 1</p> <p>生物 <i>seibutsu</i> living beings, life 44</p> <p>見物 <i>kenbutsu</i> sightseeing 63</p> <p>物語 <i>monogatari</i> tale, story 67</p> <p>本物 <i>honmono</i> genuine, the real thing 25</p>
	<p>80</p> <p>0a8.15 □□</p> <p>事</p> <p>事</p> <p>24 39 12</p> <p>事</p>	<p>Ji, [ZU], koto – thing, affair</p> <p>人事 <i>jinji</i> human/personnel affairs 1</p> <p>火事 <i>kaji</i> a fire 20</p> <p>事前/後 <i>jizen/go</i> before/after the fact 47, 48</p> <p>大事 <i>daiji</i> great thing, important 26</p> <p>出来事 <i>dekigoto</i> event, occurrence 53, 69</p>
	<p>81</p> <p>0a3.14 □</p> <p>夕</p> <p>30</p> <p>夕</p>	<p>SEKI, yū – evening</p> <p>一夕 <i>isseki</i> one evening 2</p> <p>夕方 <i>yūgata</i> evening 70</p> <p>夕日 <i>yūhi</i> evening/setting sun 5</p> <p>夕月 <i>yūzuki</i> evening moon 17</p> <p>七夕 <i>tanabata</i> Star Festival (July 7) 9</p>
	<p>82</p> <p>3d3.12 □</p> <p>名</p> <p>/24 30</p> <p>名</p>	<p>MEI, MYŌ, na – name; reputation</p> <p>人名 <i>jinmei</i> name of a person 1</p> <p>名人 <i>meijin</i> master, expert, virtuoso 1</p> <p>名物 <i>meibutsu</i> noted product (of a locality) 79</p> <p>大名 <i>daimyō</i> (Japanese) feudal lord 26</p> <p>名前 <i>namae</i> a name 47</p>
	<p>83</p> <p>2m3.1 □</p> <p>外</p> <p>/13 30</p> <p>外</p>	<p>GAI, GE, soto – outside hoka – other hazu(reru/su) – slip off, miss</p> <p>外(国)人 <i>gai(koku)jin</i> foreigner 40, 1</p> <p>外来語 <i>gairaigo</i> word of foreign origin, loanword 69, 67</p> <p>外出 <i>gaishutsu</i> go out 53</p> <p>以外 <i>igai</i> besides, except (for) 46</p>
	<p>84</p> <p>0a4.23 □□</p> <p>内</p> <p>3 20</p> <p>内</p>	<p>NAI, [DAI], uchi – inside</p> <p>国内 <i>kokunai</i> domestic, internal 40</p> <p>体内 <i>tainai</i> inside the body 61</p> <p>内外 <i>naigai</i> inner and outer; domestic and foreign 83</p> <p>年以内に <i>nennai ni</i> before the year is out 45</p> <p>一年以内に <i>ichinen inai ni</i> within a year 2, 45, 46</p>

	85	SHI – death <i>shi(nu)</i> – die	
	0a6.6 田	死体 <i>shitai</i> dead body, corpse	61
	夕 卜 一	死人 <i>shinin</i> dead person, the dead	1
	30 13 1	死後 <i>shigo</i> after death	48
	死	水死 <i>suishi</i> drowning	21
	死	死語 <i>shigo</i> dead language; passé word	67
	86	BU – part, section; copy (of a publication)	
	2d8.15 田	一部 <i>ichibu</i> a part; a copy (of a publication)	2
	冫 亠 冫	部分 <i>bubun</i> a part	38
	/7 54 24	大部分 <i>daibubun</i> greater part, most	26, 38
	部	本部 <i>honbu</i> headquarters	25
	部	北部 <i>hokubu</i> the north (of a country)	73
	87	BAI – double, times, -fold	
	2a8.14 田	一倍 <i>ichibai</i> as much again	2
	亻 亠 冫	二倍 <i>nibai</i> double, twice as much	3
	/3 54 24	三倍 <i>sanbai</i> 3 times as much, threefold	4
	倍	三倍以上 <i>sanbai ijō</i> at least 3 times as much	4, 46, 32
	倍	倍にする <i>baini suru</i> double	
	88	HAN, naka(ba) – half	
	0a5.24 田	半分 <i>hanbun</i> half	38
	十 儿 一	半年 <i>hantoshi</i> half a year, 6 months	45
	12 16 1	三時半 <i>sanjihān</i> half past three, 3:30	4, 42
	半	前半 <i>zenhan, zenpan</i> first half	47
	半	大半 <i>taihan</i> greater part, majority	26
	89	ZEN, matta(ku) – all, whole, entirely sube(te) – all	
	2a4.16 田	全部 <i>zenbu</i> all	86
	亻 王	全国 <i>zenkoku</i> the whole country	40
	/3 46	全体 <i>zentai</i> the whole, (in) all	61
	全	全身 <i>zenshin</i> the entire body	59
	全	万全 <i>banzen</i> perfect, absolutely sure	16
	90	KAI, [E] – times, repetitions mawa(su) – send around, rotate	
	3s3.1 回	mawa(ru) – go around, revolve	
	口	十回 <i>jikkai</i> 10 times	12
	/24	今/前回 <i>kon/zenkai</i> this/last time	51, 47
	回 回	言い回し <i>iimawashi</i> expression, turn of phrase	66
	回 回	上回る <i>uwamawaru</i> be more than, exceed	32
	91	SHŪ, mawa(ri) – lap; circumference; surroundings	
	2r6.1 田	一周 <i>ishū</i> one lap, one revolution	2
	月 冫	半周 <i>hanshū</i> semicircle, halfway around	88
	43 24	円周 <i>enshū</i> circumference	13
	周	百周年 <i>hyakushūnen</i> 100th anniversary	14, 45

	<p>92</p> <p>2q8.7 ㇀</p> <p>一 月 月</p> <p>/19 43 24</p> <p>週</p>	<p>SHŪ – week</p> <p>二週間 <i>nishūkan</i> two weeks 3, 43</p> <p>先週 <i>senshū</i> last week 50</p> <p>今週 <i>konshū</i> this week 51</p> <p>来週 <i>raishū</i> next week 69</p> <p>週日 <i>shūjitsu</i> weekday 5</p>
	<p>93</p> <p>4d8.8 ㇀</p> <p>火 ㄥ ㄥ</p> <p>/44 32 15</p> <p>無</p>	<p>MU, BU – not, (prefix) un-, without, -less na(i) – not be</p> <p>無名 <i>mumei</i> anonymous; unknown 82</p> <p>無口 <i>mukuchi</i> taciturn, laconic 54</p> <p>無言 <i>mugon</i> silent, mute 66</p> <p>無休 <i>mukyū</i> no holidays, always open (shop) 60</p> <p>無事 <i>buji</i> safe and sound 80</p>
	<p>94</p> <p>0a4.2 ㇀</p> <p>一 一 一</p> <p>14 2 2</p> <p>不</p>	<p>FU, BU – (prefix) not, un-</p> <p>不足 <i>fusoku</i> insufficiency, shortage 58</p> <p>不十分 <i>fujūbun</i> not enough, inadequate 12, 38</p> <p>行方不明 <i>yukue fumei</i> whereabouts unknown, 68, 70, 18</p> <p>不当 <i>futō</i> improper, unjust 77</p> <p>不死身 <i>fujimi</i> invulnerable 85, 59</p>
	<p>95</p> <p>0a8.2 ㇀</p> <p>一 一 一</p> <p>57 13 4</p> <p>長</p>	<p>CHŌ – long; chief, head naga(i) – long</p> <p>部長 <i>buchō</i> department head, director 86</p> <p>身長 <i>shinchō</i> person's height 59</p> <p>長時間 <i>chōjikan</i> long time, many hours 42, 43</p> <p>長年 <i>naganen</i> many years, long years 45</p> <p>長い間 <i>nagai aida</i> for a long time 43</p>
	<p>96</p> <p>0a9.5 ㇀</p> <p>火 ㄥ 一</p> <p>44 32 1</p> <p>発 發</p>	<p>HATSU, HOTSU – emit, start from, depart</p> <p>出発 <i>shuppatsu</i> departure, start out 53</p> <p>發明 <i>hatsumei</i> invention 18</p> <p>発見 <i>hakken</i> discovery 63</p> <p>発行 <i>hakkō</i> publish, issue 68</p> <p>発足 <i>hossoku, hassoku</i> start, inauguration 58</p>
	<p>97</p> <p>4k0.1 ㇀</p> <p>心 /51</p> <p>心</p>	<p>SHIN, kokoro – heart, mind, core</p> <p>中心 <i>chūshin</i> center, midpoint 28</p> <p>内心 <i>naishin</i> one's inmost heart 84</p> <p>本心 <i>honshin</i> one's real mind; real intention 25</p> <p>一心に <i>isshin ni</i> with singlehearted devotion, fervently 2</p> <p>心身 <i>shinshin</i> body and mind/spirit 59</p>
	<p>98</p> <p>4k5.4 ㇀</p> <p>心 一 一</p> <p>/51 22 15</p> <p>性</p>	<p>SEI – sex; nature (of) SHŌ – temperament, propensity</p> <p>中性 <i>chūsei</i> neuter gender; neutral (in chemistry) 28</p> <p>人生 <i>jinsei</i> human nature; humanity 1, 44</p> <p>性行 <i>seikō</i> character and conduct 68</p> <p>性分 <i>shōbun</i> nature, temperament 38</p> <p>本性 <i>honshō, honsei</i> true nature/character 25</p>




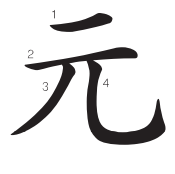

	99	SHI, omo(u) – think, believe	
	5f4.4 □	思い出 <i>omoide</i> memories	53
	甲 心、 /58 51	思い出す <i>omoidasu</i> remember	53
	思	思い切って <i>omoikitte</i> resolutely, daringly	39
		思いやり <i>omoiyari</i> consideration, sympathy, compassion	
		思い上がった <i>omoiagatta</i> conceited, cocky	32
	100	RYOKU, RIKI, chikara – force, power	
	2g0.1 □	体力 <i>tairyoku</i> physical strength	61
	力 /8	水力 <i>suiryoku</i> water power, hydraulic power	21
	力	風力 <i>fūryoku</i> force of the wind; wind power	29
		全力 <i>zenryoku</i> all one's power, utmost efforts	89
		無力 <i>muryoku</i> powerless, helpless	93
	101	DAN, NAN, otoko – man, human male	
	5f2.2 □	男性 <i>dansei</i> man; masculine gender	98
	甲 力 /58 8	長男 <i>chōnan</i> eldest son	95
	男	男の人 <i>otoko no hito</i> man	1
		山男 <i>yamaotoko</i> mountain dweller; mountaineer	34
		大男 <i>ōotoko</i> giant, tall man	26
	102	JO, NYO, [NYŌ], onna – woman me – feminine	
	3e0.1 □	女性 <i>josei</i> woman; feminine gender	98
	女 /25	長女 <i>chōjo</i> eldest daughter	95
	女	男女 <i>danjo</i> men and women	101
		女の人 <i>onna no hito</i> woman	1
		女心 <i>onnagokoro</i> a woman's heart	97
	103	SHI, SU, ko – child	
	2c0.1 □	男子 <i>danshi</i> boy, man	101
	子 /6	男の子 <i>otokonoko</i> boy	101
	子	女子 <i>joshi</i> girl, woman	102
		女の子 <i>onnanoko</i> girl	102
		分子 <i>bunshi</i> molecule; numerator (of a fraction)	38
	104	KŌ, kono(mu), su(ku) – like	
	3e2.1 □	好物 <i>kōbutsu</i> favorite food	79
	女子 /25 6	好人物 <i>kōjinbutsu</i> good-natured person	1, 79
	好	物好き <i>monozuki</i> idle curiosity	79
		大好き <i>daisuki</i> like very much	26
		好き好き <i>sukizuki</i> matter of individual preference	
	105	AN – peace, peacefulness yasu(i) – cheap	
	3m3.1 □	安心 <i>anshin</i> feel relieved/reassured	97
	女 /33 25	安全 <i>anzen</i> safety	89
	安	不安 <i>fuan</i> unease, anxiety, fear	94
		目安 <i>meyasu</i> standard, yardstick	55
		安物 <i>yasumono</i> cheap goods, low-quality merchandise	79

	106	AN – plan, proposal	
	3m7.6 ㇀	案内 <i>annai</i> guidance, information	84
	宀 木 女 /33 41 25	案外 <i>angai</i> contrary to expectations	83
	案	名案 <i>meian</i> good idea	82
		思案 <i>shian</i> consideration, reflection	99
		案出 <i>anshutsu</i> contrive, devise	53
	107	YŌ – business, usage mochi(iru) – use	
	2r3.1 ㇀	用事 <i>yōji</i> business affair; errand	80
	月 43 2	用語 <i>yōgo</i> (technical) term, vocabulary	67
	用	無用 <i>muyō</i> useless; unnecessary	93
		男子用 <i>danshiyō</i> for men, men's	101, 103
		用水 <i>yōsui</i> city/tap water	21
	108	DEN – electricity	
	8d5.2 ㇀	電力 <i>denryoku</i> electrical power/energy	100
	電 日 /74 42 2	電子 <i>denshi</i> electron	103
	電	電子レンジ <i>denshi renji</i> microwave oven	103
		発電 <i>hatsuden</i> generation of electricity	96
		風力発電 <i>fūyoku hatsuden</i> wind power generation	29, 100, 96
	109	GAKU – science, study mana(bu) – learn	
	3n4.2 ㇀	大学 <i>daigaku</i> university, college	26
	学 冫 子 /35 20 6	学部 <i>gakubu</i> academic department; faculty	86
	学 學	入学 <i>nyūgaku</i> entry/admission into a school	52
		学生 <i>gakusei</i> student	44
		言語学 <i>gengogaku</i> linguistics	66, 67
	110	JI – character, letter aza – village section	
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	2a3.4 □	他人 <i>tanin</i> another person; stranger	1
	イ 十 /3 12 2	他国 <i>takoku</i> another/foreign country 他方 <i>tahō</i> the other side/party/direction 自他 <i>jita</i> oneself and others その他 <i>sono ta</i> and so forth	40 70 62
	他		
	121	RITSU, [RYŪ], ta(tsu) – stand (up) ta(teru) – set up, raise	
	5b0.1 □	国立 <i>kokuritsu</i> national, state-supported	40
	立 /54	自立 <i>jiritsu</i> independent, self-supporting 中立 <i>chūritsu</i> neutral, neutrality 目立つ <i>medatsu</i> be conspicuous, stick out 立ち上がる <i>tachiagaru</i> stand up	62 28 55 32
	立		
	122	I, kurai – rank, position	
	2a5.1 □	地位 <i>chii</i> position, rank	118
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	位		
	123	HŌ, HA', HO' – law	
	3a5.20 □	国法 <i>kokuhō</i> laws of the country	40
	イ 土 厶 /21 22 17	立法 <i>rippō</i> enactment of legislation 法案 <i>hōan</i> bill, legislative proposal 文法 <i>bunpō</i> grammar 方法 <i>hōhō</i> method	121 106 111 70
	法		
	124	WA, [O] – peace, harmony; (short for) Japanese yawa(rageru/ragu) , nago(mu) – soften, calm down nago(yaka) – mild, gentle, congenial	
	5d3.1 □	和文 <i>wabun</i> Japanese script	111
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	125	SHI, watakushi, watashi – I; private	
	5d2.2 □	私事 <i>shiji</i> personal affairs	80
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	公		




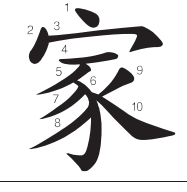

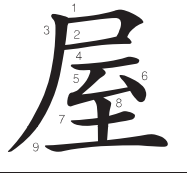

	<p>127</p> <p>4a4.1 田</p> <p>木 /41</p> <p>林</p>	<p>RIN, hayashi – woods, forest</p> <p>山林 <i>sanrin</i> mountains and forests; mountain forest 34 (山)林学 (<i>san</i>)<i>ringaku</i> forestry 34, 109 林立 <i>rinritsu</i> stand close together in large numbers 121 林 <i>Hayashi</i> (surname) 小林 <i>Kobayashi</i> (surname) 27</p>
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	0a6.8 ㇀	人氣 <i>ninki</i> popularity	1
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	15 12 1	本氣 <i>honki</i> seriousness, (in) earnest	25
	氣 氣	氣體 <i>kitai</i> a gas	61
		電氣 <i>denki</i> electricity	108
	135	KI – steam	
	3a4.16 ㇀	汽車 <i>kisha</i> train	133
	㇁ ㇂ ㇃		
	/21 15 1		
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	136	GEN – original, fundamental hara – plain, field, wilderness	
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	㇁ ㇂	元金 <i>gankin</i> principal (vs. interest), principal amount	23
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	元		
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	/35 16 1	光年 <i>kōnen</i> light-year	45
		発光 <i>hakkō</i> luminosity, emit light	96
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	工		
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	3m5.12 ㇀	空氣 <i>kūki</i> air	134
	㇁ ㇂ ㇃	(時間と)空間 <i>(jikan to) kūkan</i> (time and) space	42, 43, 43
	/33 38 16	空車 <i>kūsha</i> empty car, For Hire (taxi)	133
		空手 <i>karate</i> karate	57
	大空 <i>ōzora</i> sky, firmament	26	
	空		

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	0a4.21 …	天気 <i>tenki</i> weather	134
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	34 1	天国 <i>tengoku</i> paradise	40
	天	天性 <i>tensei</i> nature, natural constitution	98
		天の川 <i>amanogawa</i> Milky Way	33
	142	RI – village; (old unit of length, about 2.9 km) sato – village, one's parents' home	
	0a7.9 …	千里 <i>senri</i> 1000 ri; a great distance	15
	日 土	海里 <i>kairi</i> nautical mile	117
	42 22	里子 <i>satogo</i> foster child	103
	里	里心 <i>satogokoro</i> homesickness	97
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	理	無理 <i>muri</i> unreasonable; impossible; (by) force	93
		理事 <i>riji</i> director	80
	144	SHŌ, suko(shi) – a little, a few suku(nai) – little, few	
	3n1.1 …	少年 <i>shōnen</i> boy	45
	ㄣ	少年法 <i>shōnenhō</i> the Juvenile Law	45, 123
	/35 2	少女 <i>shōjo</i> girl	102
	少	少々 <i>shōshō</i> a little	
		少しずつ <i>sukoshizutsu</i> little by little, a little at a time	
	145	SEI, kaeri(miru) – reflect upon, give heed to SHŌ – (government) ministry; province (in China); save habu(ku) – omit, cut down on	
	5c4.7 …	自省 <i>jisei</i> reflection, introspection	62
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	146	SŌ – aspect, phase SHŌ – (government) minister ai- – together, fellow, each other	
	4a5.3 □	相当 <i>sōtō</i> suitable, appropriate	77
	木 日	法相 <i>hōshō</i> Minister of Justice	123
	/41 55	外相 <i>gaishō</i> foreign minister	83
	相	相手 <i>aite</i> the other party, partner, opponent	57
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	心 日 木	回想 <i>kaisō</i> retrospection, reminiscence	90
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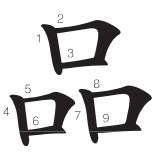

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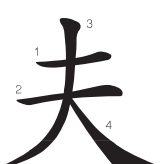
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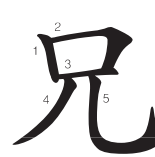


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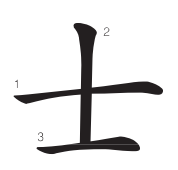
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	<p>708</p> <p>6a5.1 田</p> <p>糸 甲 /61 58</p> <p>細</p>	<p>SAI – narrow, small, fine hosō(i) – thin, narrow, slender hosō(ru) – get thinner koma(kai), koma(ka) – small, detailed</p> <p>委細 <i>isai</i> details, particulars 474 細説 <i>saisetsu</i> detailed explanation 404 細工 <i>saiku</i> work, workmanship; artifice, trick 139 細長 <i>hosonagai</i> long and thin, lean and lanky 95</p>
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	<p>714</p> <p>11a6.7 田</p> <p>魚 王 儿 /79 46 16</p> <p>鮮</p>	<p>SEN, aza(yaka) – fresh, vivid, clear, brilliant</p> <p>新鮮 <i>shinsen</i> fresh 174 鮮明 <i>senmei</i> clear, distinct 18 鮮度 <i>sendo</i> (degree of) freshness 378 鮮魚 <i>sengyo</i> fresh fish 290 朝鮮 <i>Chōsen</i> Korea 477</p>

	<p>715</p> <p>2q9.17 ㇀</p> <p>讠 王 尸 /19 46 40</p> <p>遅 遲</p>	<p>CHI, oso(i) – late, tardy; slow oku(reru) – be late (for); be slow (clock)</p> <p>oku(rasu) – defer; put back (a clock)</p> <p>遅配 <i>chihai</i> delay in apportioning/delivery 524 遅着 <i>chichaku</i> late arrival 668 乗り遅れる <i>norikureru</i> be too late to catch, miss (a bus/train) 532</p>
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	722	KA – add, append; (short for) Canada, California kuwa(eru) – join, take part (in) kuwa(waru) – increase; join in
	2g3.1 田	
	力 田 /8 24	加入 <i>kanyū</i> joining 52 加工 <i>kakō</i> processing 139 倍加 <i>baika</i> doubling 87 付加価値税 <i>fukakachi-zei</i> value-added tax 192, 427, 431, 403
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	723	SAN – three (in documents), go, come, visit mai(ru) – go, come, visit, visit a temple/shrine
	3j5.1 日	
	彡 大 厶 /31 34 17	参加 <i>sanka</i> participation 722 参列 <i>sanretsu</i> attendance, presence 621 参考書 <i>sankōsho</i> reference book/work 550, 131 参议院 <i>Sangiin</i> (Japanese) House of Councilors 292, 624
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	3b11.3 日	
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	3m9.5 日	
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	727	FUKU – assistant, accompany, supplement
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	728	GEN, he(ru) – decrease, diminish he(rasu) – decrease, shorten
	3a9.37 日	
	彡 戈 田 /21 52 24	増減 <i>zōgen</i> increase and/or decrease 725 加減 <i>kagen</i> addition and subtraction; state of health 722 減少 <i>genshō</i> decrease, reduction 144 半減 <i>hangen</i> reduction by half 88 減法 <i>genpō</i> subtraction (in math) 123
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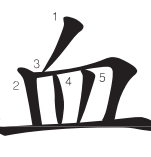


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	<p>1038</p> <p>4n8.2 ㄣ</p> <p>戈 士 卜</p> <p>/52 22 13</p> <p>越</p>	<p>ETSU, ko(su) – cross, go over, exceed; (short for) Vietnam ko(eru) – cross, go over; clear, surmount</p> <p>超越 <i>chōetsu</i> transcendence; overstepping one's authority 1037 越境 <i>ekkyō</i> jumping the border 883 引越す <i>hikkosu</i> move, change residences 216 勝ち越し <i>kachikoshi</i> a net win, being ahead 518</p>
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	<p>1040</p> <p>2q8.3 ㄣ</p> <p>辵 方 一</p> <p>/19 48 15</p> <p>遊</p>	<p>YŪ, [YU], aso(bu) – play, enjoy oneself, be idle</p> <p>遊歩道 <i>yūhodō</i> promenade, mall, boardwalk 437, 149 周遊(券) <i>shūyū(ken)</i> excursion (ticket) 91, 515 遊説 <i>yūzei</i> speaking tour, political campaigning 404 遊休 <i>yūkyū</i> idle, unused 60 遊び相手 <i>asobiaite</i> playmate 146, 57</p>
	<p>1041</p> <p>4h5.1 ㄣ</p> <p>方 一 一</p> <p>/48 15 12</p> <p>施</p>	<p>SHI, SE, hodoko(su) – give, bestow; carry out, perform, conduct</p> <p>施設 <i>shisetsu</i> facilities, institution 586 施行 <i>shikō</i> enforce; put in operation 68 施政 <i>shisei</i> administration, governing 492 実施 <i>jisshi</i> carry into effect, enforce, implement 203</p>
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	<p>1208</p> <p>3c4.11 □</p> <p>扌 小 </p> <p>/23 35 2</p> <p>抄</p>	<p>SHŌ – selection, summary, excerpt</p> <p>抄録 <i>shōroku</i> excerpt, abstract, summary 547 抄本 <i>shōhon</i> extract, abridged transcript 25 抄訳 <i>shōyaku</i> abridged translation 604 詩抄 <i>shishō</i> a selection of poems 579</p>
	<p>1209</p> <p>3e4.5 □</p> <p>女 小 </p> <p>/25 35 2</p> <p>妙</p>	<p>MYŌ – strange, odd; a mystery; adroitness, knack</p> <p>奥妙 <i>ōmyō</i> secret, mystery 484 妙案 <i>myōan</i> good idea, ingenious plan 106 妙技 <i>myōgi</i> extraordinary skill 891 妙手 <i>myōshu</i> expert, master, virtuoso 57 絶妙 <i>zetsumyō</i> miraculous, superb, exquisite 755</p>
	<p>1210</p> <p>4a4.11 □</p> <p>木 一 </p> <p>/41 14 2</p> <p>杯 盃</p>	<p>HAI – cup; (counter for cupfuls) sakazuki – winecup (for saké)</p> <p>一杯 <i>ippai</i> a glass (of); a drink; full 2 祝杯 <i>shukuhai</i> a toast 870 銀杯 <i>ginpai</i> silver cup 313 デ杯(戦) <i>Dehai(sen)</i> Davis Cup (tournament) 301</p>
	<p>1211</p> <p>4a4.4 □</p> <p>木 文</p> <p>/41 49</p> <p>枚</p>	<p>MAI – sheet; (counter for thin, flat objects)</p> <p>紙一枚 <i>kami ichimai</i> 1 sheet of paper 180, 2 何枚 <i>nanmai</i> how many (sheets/plates/stamps) 392 枚挙 <i>maikyo</i> enumerate, count, list 815 枚数 <i>maisū</i> number of sheets 225 大枚 <i>taimai</i> a big sum (of money) 26</p>

	<p>1212</p> <p>4a1.1 田</p> <p>木 </p> <p>/41 2</p> <p>札</p>	<p>SATSU – paper money, slip of paper fuda – chit, card, label</p> <p>千円札 <i>sen'ensatsu</i> 1,000-yen bill/note 15, 13</p> <p>札束 <i>satsutaba</i> bundle/roll of bills 510</p> <p>改札口 <i>kaisatsuguchi</i> wicket, ticket gate 523, 54</p> <p>標/表札 <i>hyōsatsu</i> nameplate 945, 272</p> <p>入札 <i>nyūsatsu</i> a bid, tender 52</p>
	<p>1213</p> <p>0a5.42 田</p> <p>卍 冂</p> <p>32 20</p> <p>冊 冊</p>	<p>SATSU – book; (counter for books) SAKU – book</p> <p>十二冊 <i>jūnisatsu</i> 12 books/volumes 12, 3</p> <p>別冊 <i>bessatsu</i> separate volume 267</p> <p>分冊 <i>bunsatsu</i> individual/separate volumes 38</p> <p>冊子 <i>sasshi</i> booklet, brochure, pamphlet 103</p> <p>短冊 <i>tanzaku</i> strip of fancy paper (for a poem) 215</p>
	<p>1214</p> <p>2a9.16 田</p> <p>彳 尸 卍</p> <p>/3 40 32</p> <p>偏</p>	<p>HEN, katayo(ru) – lean, incline, be one-sided, partial</p> <p>不偏(不党) <i>fuhen(-futō)</i> nonpartisan 94, 94, 504</p> <p>偏向 <i>henkō</i> propensity, leaning, deviation 199</p> <p>偏見 <i>henken</i> biased view, prejudice 63</p> <p>偏食 <i>henshoku</i> unbalanced diet 322</p> <p>偏差 <i>hensa</i> deviation, deflection, declination 669</p>
	<p>1215</p> <p>2q9.16 田</p> <p>辵 尸 卍</p> <p>/19 40 32</p> <p>遍</p>	<p>HEN – far, widespread, general</p> <p>遍歷 <i>henreki</i> travel, pilgrimage 489</p> <p>遍路 <i>henro</i> pilgrim 151</p> <p>一遍 <i>ippen</i> once, one time 2</p>
	<p>1216</p> <p>0a5.11 田</p> <p>一 一 </p> <p>14 1 2</p> <p>瓦</p>	<p>GA, kawara – tile</p> <p>瓦解 <i>gakai</i> collapse, fall to pieces 482</p> <p>瓦礫 <i>gareki</i> rubble; rubbish</p> <p>煉瓦 <i>renga</i> brick</p> <p>瓦屋 <i>kawaraya</i> tilemaker; tiler; tile-roofed house 167</p> <p>瓦版 <i>kawaraban</i> tile block print 1089</p>
	<p>1217</p> <p>2o9.6 田</p> <p>彳 卍 一</p> <p>/16 32 1</p> <p>瓶</p>	<p>BIN – bottle</p> <p>花瓶 <i>kabin</i> vase 255</p> <p>瓶詰 <i>binzume</i> bottled, in a glass jar 1195</p> <p>ビール瓶 <i>birubin</i> beer bottle</p> <p>鉄瓶 <i>tetsubin</i> iron kettle 312</p> <p>空き瓶 <i>akibin</i> empty bottle 140</p>
	<p>1218</p> <p>2a6.17 田</p> <p>彳 卍 儿</p> <p>/3 32 16</p> <p>併</p>	<p>HEI – simultaneously, together awa(seru) – put together, unite,</p> <p>合併 <i>gappei</i> merger 159</p> <p>併合 <i>heigō</i> annexation, amalgamation, merger 159</p> <p>併用 <i>heiyō</i> use jointly/in combination 107</p> <p>併発 <i>heihatsu</i> (medical) complications 96</p> <p>併記 <i>heiki</i> write side by side/on the same page 372</p>

	<p>1219</p> <p>8b6.4 田</p> <p>食 /77</p> <p>餅</p>	<p>HEI, mochi – rice cake</p> <p>焼き餅 <i>yakimochi</i> toasted rice cake; jealousy 942 柏餅 <i>kashiwa-mochi</i> rice cake wrapped in an oak leaf (served at Boy's Festival on May 5)</p>
	<p>1220</p> <p>2a8.28 田</p> <p>亻 卩 冂</p> <p>/3 32 20</p> <p>倫</p>	<p>RIN – principle, code</p> <p>倫理 <i>rinri</i> ethics, morals 143 倫理学 <i>rinrigaku</i> ethics, moral philosophy 143, 109 人倫 <i>jinrin</i> humanity, morality 1 不倫 <i>furin</i> immoral, illicit 94 絶倫 <i>zetsurin</i> peerless, unsurpassed 755</p>
	<p>1221</p> <p>7c8.4 田</p> <p>車 卩 亻</p> <p>/69 32 3</p> <p>輪</p>	<p>RIN – wheel, ring, circle; (counter for flowers) wa – ring, circle, hoop,</p> <p>車輪 <i>sharin</i> wheel loop 133 輪番 <i>rinban</i> taking turns, in rotation 185 五輪(大会) <i>Gorin (Taikai)</i> the Olympic Games 7, 26, 158 競輪 <i>keirin</i> bicycle race 871 指輪 <i>yubiwa</i> (finger) ring 1082</p>
	<p>1222</p> <p>2o6.1 田</p> <p>彳 工 丨</p> <p>/16 38 2</p> <p>並 竝</p>	<p>HEI, nara(bu) – be lined up, be in a row nara(beru) – arrange, put side by side nara(bi ni) – and nami – ordinary, average</p> <p>並行 <i>heikō</i> parallel 68 並列 <i>heiretsu</i> stand in a row; parataxis 621 並木 <i>namiki</i> row of trees, roadside trees 22 平年並み <i>heinennami</i> as in an average/normal year 202, 45</p>
	<p>1223</p> <p>2o10.5 田</p> <p>彳 日 工</p> <p>/16 42 38</p> <p>普</p>	<p>FU – general, universal</p> <p>普通 <i>futsū</i> usual, ordinary 150 普(通)選(挙) <i>fu(tsū)sen(kyo)</i> general elections 150, 814, 815 普遍的 <i>fuhenteki</i> universal, ubiquitous 1215, 210 普請 <i>fushin</i> building, construction 672 普段 <i>fudan</i> usual, ordinary, everyday 363</p>
	<p>1224</p> <p>7a12.2 田</p> <p>讠 日 工</p> <p>/67 42 38</p> <p>譜</p>	<p>FU – (sheet) music, notes, staff, score; a genealogy; record</p> <p>楽譜 <i>gakufu</i> (written) notes, the score 359 譜面 <i>fumen</i> sheet music, score 274 暗譜 <i>anpu</i> learning the notes by heart 348 年譜 <i>nenpu</i> chronological record 45 系譜 <i>keifu</i> genealogical chart, family tree 930</p>
	<p>1225</p> <p>8d7.2 田</p> <p>雨 工 儿</p> <p>/74 38 16</p> <p>靈 靈</p>	<p>REI, RYŌ, tama – soul, spirit</p> <p>靈肉 <i>reiniku</i> body and soul/spirit 223 亡靈 <i>bōrei</i> soul/spirit of a dead person 684 聖靈 <i>seirei</i> the Holy Spirit 686 靈園 <i>reien</i> cemetery park man 454 万物の靈長 <i>banbutsu no reichō</i> crown of creation, 16, 79, 95</p>




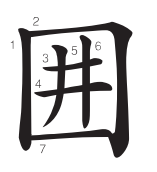



	<p>1226</p> <p>3a9.22 田</p> <p>彳 日 儿</p> <p>/21 42 16</p> <p>湿 濕</p>	<p>SHITSU, shime(ru) – become damp shime(su) – moisten</p> <p>湿気 <i>shikke, shikki</i> moisture, humidity 134</p> <p>湿度 <i>shitsudo</i> humidity 378</p> <p>湿地 <i>shitchi</i> damp ground, bog 118</p> <p>湿布 <i>shippu</i> wet compress, poultice 688</p>
	<p>1227</p> <p>9a9.5 田</p> <p>頁 日 儿</p> <p>/76 42 16</p> <p>顕 顯</p>	<p>KEN – clear, plain, obvious</p> <p>露顕 <i>roken</i> dicoverry, disclosure, exposure 981</p> <p>顕著 <i>kencho</i> notable, striking, marked 878</p> <p>顕花植物 <i>kenka shokubutsu</i> flowering plant 255, 430, 79</p>
	<p>1228</p> <p>7b5.7 田</p> <p>貝 卩 一</p> <p>/68 24 11</p> <p>貴</p>	<p>KI – valuable, noble; esteemed, your tatto(i), tōto(i) – valuable, noble tatto(bu), tōto(bu) – value, esteem, respect</p> <p>貴重 <i>kichō</i> valuable, precious 227</p> <p>貴重品 <i>kichōhin</i> valuables 227, 230</p> <p>貴族 <i>kizoku</i> nobleman, the nobility 221</p> <p>富貴 <i>fūki, fukki</i> riches and honors, wealth and rank 726</p>
	<p>1229</p> <p>3a12.14 田</p> <p>彳 貝 卩</p> <p>/21 68 24</p> <p>潰</p>	<p>KAI – destruction tsubu(su) – crush, wreck; kill (time) tsubu(reru) – be crushed, be destroyed; collapse</p> <p>崩潰 <i>hōkai</i> collapse, disintegration 1174</p> <p>噛み潰す <i>kamitsubusu</i> chew up</p>
	<p>1230</p> <p>2q12.4 田</p> <p>辵 貝 卩</p> <p>/19 68 24</p> <p>遺</p>	<p>I, [YUI] – leave behind, bequeath</p> <p>遺伝 <i>iden</i> heredity 440</p> <p>遺体 <i>itai</i> corpse, the remains 61</p> <p>遺産 <i>isan</i> an inheritance, estate 278</p> <p>遺族 <i>izoku</i> family of the deceased, survivors 221</p> <p>遺言 <i>yuigon</i> will, last wishes 66</p>
	<p>1231</p> <p>2q10.2 田</p> <p>辵 卩 尸</p> <p>/19 24 40</p> <p>遣</p>	<p>KEN – send tsuka(wasu) – send, give tsuka(u) – use</p> <p>派遣 <i>haken</i> dispatch, send (a person) 934</p> <p>小遣い(銭) <i>kozukai(sen)</i> pocket money 27, 659</p> <p>氣遣い <i>kizukai</i> worry, apprehension 134</p> <p>心遣い <i>kokorozukai</i> solicitude, consideration 97</p>
	<p>1232</p> <p>2q6.4 田</p> <p>辵 尸 冂</p> <p>/19 40 20</p> <p>追</p>	<p>TSUI, o(u) – drive away, pursue</p> <p>追放 <i>tsuihō</i> banishment, purge 521</p> <p>追求 <i>tsuikyū</i> pursue, follow up 737</p> <p>追加 <i>tsuika</i> addition, supplement 722</p> <p>追い風 <i>oikaze</i> favorable/tail wind 29</p> <p>追い越す <i>oikosu</i> overtake, pass 1038</p>

	<p>1233</p> <p>2q5.5 ㇀</p> <p>丷 日 丨</p> <p>/19 42 2</p> <p>迫</p>	<p>HAKU, sema(ru) – press (someone) for, urge, approach, draw near</p> <p>切迫 <i>seppaku</i> draw near, press, be imminent 39</p> <p>迫力 <i>hakuryoku</i> force, power, impressiveness 100</p> <p>迫害 <i>hakugai</i> persecution 527</p> <p>窮迫 <i>kyūhaku</i> straitened circumstances, poverty 919</p>
	<p>1234</p> <p>2a5.7 ㇀</p> <p>亻 日 丨</p> <p>/3 42 2</p> <p>伯</p>	<p>HAKU – elder sibling of a parent; count, earl; (short for) Brazil</p> <p>画伯 <i>gahaku</i> great artist, master painter 343</p> <p>伯母 <i>oba</i> aunt (elder sister of parent) 112</p> <p>伯父 <i>oji</i> uncle (elder brother of parent) 113</p>
	<p>1235</p> <p>3a5.15 ㇀</p> <p>宀 日 丨</p> <p>/21 42 2</p> <p>泊</p>	<p>HAKU – anchoring; lodge to(maru) – (intr.) put up (for the night), lodge to(meru) – (tr.) put up (for the night), lodge</p> <p>宿泊 <i>shukuhaku</i> lodging 179</p> <p>一泊 <i>ippaku</i> overnight stay 2</p> <p>漂泊 <i>hyōhaku</i> wander, drift 946</p> <p>泊り客 <i>tomarikyaku</i> house guest; (hotel) guest 651</p>
	<p>1236</p> <p>3c5.14 ㇀</p> <p>扌 日 丨</p> <p>/23 42 2</p> <p>拍</p>	<p>HAKU, HYŌ – beat (in music)</p> <p>拍手 <i>hakushu</i> handclapping, applause 57</p> <p>拍車 <i>hakusha</i> a spur 133</p> <p>拍子 <i>hyōshi</i> time, tempo; chance, the moment 103</p> <p>拍子木 <i>hyōshigi</i> wooden clappers 103, 22</p> <p>脈拍 <i>myakuhaku</i> pulse 935</p>
	<p>1237</p> <p>2j7.1 ㇀</p> <p>一 巾 儿</p> <p>/11 26 16</p> <p>帝</p>	<p>TEI – emperor</p> <p>帝国 <i>teikoku</i> empire 40</p> <p>帝国主義 <i>teikoku shugi</i> imperialism 40, 155, 291</p> <p>帝政 <i>teisei</i> imperial rule 492</p> <p>皇帝 <i>kōtei</i> emperor 297</p> <p>カール大帝 <i>Kāru Taitei</i> Charlemagne 26</p>
	<p>1238</p> <p>7a9.16 ㇀</p> <p>讠 巾 一</p> <p>/67 26 11</p> <p>諦</p>	<p>TEI, akira(meru) – give up, abandon</p> <p>諦観 <i>teikan</i> clear vision; resign oneself to 614</p> <p>要諦 <i>yōtei</i> secret, key, special knowledge 425</p> <p>成功の要諦 <i>seikō no yōtei</i> secret of success, key to success 261, 837, 425</p>
	<p>1239</p> <p>6a9.11 ㇀</p> <p>糸 巾 一</p> <p>/61 26 11</p> <p>締</p>	<p>TEI, shi(meru) – tie, tighten shi(maru) – be shut, tighten</p> <p>条約の締結 <i>jōyaku no teiketsu</i> conclusion of a treaty 573, 211, 494</p> <p>取り締まり <i>torishimari</i> control, supervision 65</p> <p>締め切り <i>shimekiri</i> closing (date), deadline; tighten, stiffen 39</p> <p>締め出す <i>shimedasu</i> shut/lock out 53</p>

	<p>1240</p> <p>7a4.1 ㄣ</p> <p>言 方 /67 48</p> <p>訪</p>	<p>HŌ, tazu(neru), otozu(neru) – visit</p> <p>訪問 <i>hōmon</i> visit 162</p> <p>來訪 <i>raihō</i> visit 69</p> <p>訪日 <i>hōnichi</i> visit to Japan 5</p> <p>訪客 <i>hōkyaku</i> visitor, guest 651</p> <p>探訪 <i>tanbō</i> inquiries, inquiring into 544</p>
	<p>1241</p> <p>3e4.1 ㄣ</p> <p>女 方 /25 48</p> <p>妨</p>	<p>BŌ, samata(geru) – prevent, obstruct, hamper</p> <p>妨害 <i>bōgai</i> obstruction, disturbance, interference 527</p>
	<p>1242</p> <p>2a10.6 ㄣ</p> <p>亻 方 亠 /3 48 11</p> <p>傍</p>	<p>BŌ, katawa(ra) – side</p> <p>傍觀 <i>bōkan</i> look on, remain a spectator 614</p> <p>傍聽 <i>bōchō</i> hearing, attendance 1080</p> <p>傍系 <i>bōkei</i> collateral (descendant) 930</p> <p>傍証 <i>bōshō</i> supporting evidence, corroboration 493</p> <p>傍受 <i>bōju</i> intercept, monitor (a radio message) 260</p>
	<p>1243</p> <p>2j7.5 ㄣ</p> <p>亠 冫 冫 /11 24 20</p> <p>亭</p>	<p>TEI – restaurant, pavilion, arbor</p> <p>亭主 <i>teishu</i> host; innkeeper; husband 155</p> <p>料亭 <i>ryōtei</i> (Japanese) restaurant 319</p>
	<p>1244</p> <p>2a9.14 ㄣ</p> <p>亻 冫 冫 /3 24 11</p> <p>停</p>	<p>TEI – stop</p> <p>停止 <i>teishi</i> suspension, stopping 485</p> <p>停滯 <i>teitai</i> stagnation, accumulation 995</p> <p>調停 <i>chōtei</i> mediation, arbitration 342</p> <p>停留所 <i>teiryūjo</i> (bus/streetcar) stop 774, 153</p> <p>各駅停車 <i>kakueki teisha</i> a local (train) 652, 284, 133</p>
	<p>1245</p> <p>7c10.1 ㄣ</p> <p>車 宀 土 /69 33 22</p> <p>轄</p>	<p>KATSU – a wedge; control, administration</p> <p>管轄 <i>kankatsu</i> jurisdiction, competence 328</p> <p>管轄官庁 <i>kankatsu kanchō</i> the proper authorities 328, 326, 777</p> <p>所轄 <i>shokatsu</i> jurisdiction 153</p> <p>統轄 <i>tōkatsu</i> supervision, general control 849</p> <p>直轄 <i>chokkatsu</i> direct control/jurisdiction 429</p>
	<p>1246</p> <p>7c3.1 ㄣ</p> <p>車 一 一 /69 14 1</p> <p>軒</p>	<p>KEN – house; (counter for buildings) noki – eaves</p> <p>一軒 <i>ikken</i> 1 house 2</p> <p>軒数 <i>kensū</i> number of houses 225</p> <p>軒並 <i>nokinami</i> row of houses 1222</p> <p>軒先 <i>nokisaki</i> edge of the eaves; front of the house 50</p>

 汗	1247 3a3.6 田 彳 一 一 /21 14 1 汗	KAN, ase – sweat 発汗 <i>hakkan</i> perspire, sweat 96 冷汗 <i>reikan, hiyaase</i> a cold sweat 851 汗顔 <i>kangan</i> sweating from shame 277
 幹	1248 4c9.8 田 日 十 一 /42 12 3 幹	KAN – main part miki – (tree) trunk 幹部 <i>kanbu</i> key officers, executives, management 86 幹事長 <i>kanjichō</i> executive secretary, secretary-general 80, 95 根幹 <i>konkan</i> basis, root, nucleus 314 語幹 <i>gokan</i> stem of a word 67 新幹線 <i>Shinkansen</i> New Trunk Line, bullet train 174, 299
 乾	1249 4c7.14 田 日 十 一 /42 12 15 乾	KAN – dry kawa(ku) – become dry, dry up kawa(kasu) – dry (out), parch 乾季 <i>kanki</i> the dry season 473 乾電池 <i>kandenchi</i> dry cell, battery 108, 119 乾物 <i>kanbutsu</i> dry provisions, groceries 79 乾杯 <i>kanpai</i> a toast; Cheers! 1210
 韓	1250 4c14.3 田 日 日 十 /42 24 12 韓	KAN – Korea 韓国 <i>Kankoku</i> South Korea 40 日韓 <i>Nik-Kan</i> Japan and South Korea 5 在韓 <i>zai-Kan</i> resident/stationed in South Korea 268
 綿	1251 6a8.8 田 糸 日 巾 /61 42 26 綿 緜	MEN, wata – cotton 木綿 <i>momen</i> cotton 22 綿布 <i>menpu</i> cotton (cloth) 688 綿織物 <i>men'orimono</i> cotton fabrics, cotton goods 693, 79 海綿 <i>kaimen</i> a sponge 117 綿密 <i>menmitsu</i> minute, close, meticulous 822
 錦	1252 8a8.6 田 金 日 巾 /72 42 26 錦	KIN, nishiki – brocade 錦絵 <i>nishikie</i> colored woodblock print 345 錦の御旗 <i>nishiki no mihata</i> the imperial standard 721, 1043
 泉	1253 3a5.33 田 彳 日 丨 /21 42 2 泉 澗	SEN, izumi – spring, fountainhead, fountain 温泉 <i>onsen</i> hot spring, spa 644 冷泉 <i>reisen</i> cold mineral spring 851 泉水 <i>sensui</i> garden pond, fountain 21 源泉 <i>gensen</i> fountainhead, source 589 平泉 <i>Hiraizumi</i> (town in Tōhoku) 202





1254 – 1260

	<p>1254</p> <p>4b9.6 田</p> <p>月 日 彳</p> <p>/43 42 21</p> <p>腺</p>	<p>SEN – gland</p> <p>甲状腺 <i>kōjōsen</i> thyroid gland 1016, 636</p> <p>乳腺 <i>nyūsen</i> mammary gland 969</p> <p>前立腺 <i>zenritsusen</i> prostate gland 47, 121</p>
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	<p>1302</p> <p>4i13.3 □</p> <p>夂 立 丨 /49 22 24</p> <p>麵</p>	<p>MEN – noodles</p> <p>拉麵 <i>rāmen</i> ramen, Chinese noodles in soup 1301 素麵 <i>sōmen</i> vermicelli, thin noodles 271</p>

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	1304 4m3.1 □ 戸 六 /40 34 戻	REI – rebel; perverse modo(ru) – go/come back, return modo(su) – give/send back, return, restore; throw up, vomit 取り戻す <i>torimodosu</i> take back, regain, recoup 65 払い戻す <i>haraimodosu</i> pay back, refund 591 立ち戻る <i>tachimodoru</i> return to 121 逆戻り <i>gyakumodori</i> going backward, retrogression 451
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	1306 3d9.7 □□ 日 土 六 /24 22 34 喫	KITSU – eat, drink, smoke 喫茶店 <i>kissaten</i> teahouse, café 251, 168 喫煙 <i>kitsuen</i> smoking 941 満喫 <i>mankitsu</i> eat/drink one's fill, enjoy fully 201 喫する <i>kissuru</i> eat, drink, smoke
	1307 3a12.10 □□ 彡 糸 土 /21 61 22 潔	KETSU – pure isagiyo(i) – brave, manly, righteous, pure 清潔 <i>seiketsu</i> clean, neat 671 純潔 <i>junketsu</i> pure, chaste 996 潔白 <i>keppaku</i> pure, upright, of integrity 205 高潔 <i>kōketsu</i> noble, lofty, high-minded 190 不潔 <i>fuketsu</i> impure, unclean, filthy 94
	1308 4k6.17 □□ 心 日 丨 /51 55 2 息	SOKU – son; breath iki – breath 休息 <i>kyūsoku</i> a rest, breather 60 消息 <i>shōsoku</i> news, information 864 利息 <i>risoku</i> interest (on a loan) 329 息切れ <i>ikigire</i> shortness of breath 39 息子 <i>musuko</i> son 103
	1309 4k12.10 □□ 心 日 日 /51 55 24 憩 憩	KEI, iko(i) – rest iko(u) – rest 休憩 <i>kyūkei</i> rest, recess 60 休憩所 <i>kyūkeijo</i> resting place, lobby 60, 153 休憩時間 <i>kyūkei jikan</i> rest period, recess 60, 42, 43 小憩 <i>shōkei</i> brief recess, a break 27

	<p>1310</p> <p>5c4.3 田</p> <p>日 大 </p> <p>/55 34 2</p> <p>臭</p>	<p>SHŪ – smell <i>kusa(i)</i> – foul-smelling, smelling of</p> <p>臭気 <i>shūki</i> offensive odor, stink 134</p> <p>悪臭 <i>akushū</i> bad odor, stench 304</p> <p>俗臭 <i>zokushū</i> low taste, vulgarity 1178</p> <p>古臭い <i>furukusai</i> old, outdated; trite, hackneyed 172</p> <p>カビ臭い <i>kabikusai</i> musty, moldy</p>
	<p>1311</p> <p>3d10.3 田</p> <p>日 日 夕</p> <p>/24 55 27</p> <p>嗅</p>	<p>KYŪ, ka(gu) – smell, sniff</p> <p>嗅覚 <i>kyūkaku</i> sense of smell 615</p> <p>嗅神経 <i>kyūshinkei</i> olfactory nerve 310, 557</p> <p>嗅ぎ回る <i>kagimawaru</i> sniff around (looking for) 90</p> <p>嗅ぎ付ける <i>kagitsukeru</i> scent, smell out, detect 192</p>
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	<p>1315</p> <p>2a10.10 田</p> <p>彳 艹 日</p> <p>/3 32 24</p> <p>僅</p>	<p>KIN, wazu(ka) – few, little; narrow, less (than)</p> <p>僅差 <i>kinsa</i> slight difference, narrow margin 669</p> <p>僅少 <i>kinshō</i> few, little 144</p>
	<p>1316</p> <p>3d4.20 田</p> <p>日 一 </p> <p>/24 14 2</p> <p>否</p>	<p>HI – no, negative ina – no, nay</p> <p>否定 <i>hitei</i> denial, negation 356</p> <p>否認 <i>hinin</i> denial, repudiation, disavow 751</p> <p>否決 <i>hiketsu</i> rejection, voting down 357</p> <p>贊否 <i>sanpi</i> approval or disapproval, yes or no 758</p> <p>安否 <i>anpi</i> how (someone) is getting on 105</p>

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1324 – 1330

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	1325	KO, yo(bu) – call, send for, invite, name	
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	1328	KYŪ, oyo(bu) – reach, amount to, extend to, match, equal	
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	3c3.5 冏	取り扱う <i>toriatsukau</i> treat, deal with, handle	65
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	<p>1373</p> <p>4b9.3 田</p> <p>月 𠄎 女 /43 24 25</p> <p>腰</p>	<p>YŌ, koshi – pelvic region, loins, hips, small of back</p> <p>腰部 <i>yōbu</i> pelvic region, waist, hips, loins 86</p> <p>腰布 <i>koshinuno</i> loincloth 688</p> <p>弱腰 <i>yowagoshi</i> without backbone, faint-hearted 218</p> <p>物腰 <i>monogoshi</i> one's manner, demeanor 79</p> <p>本腰 <i>hongoshi</i> serious, in earnest 25</p>
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	<p>1376</p> <p>4b8.6 田</p> <p>月 宀 夕 /43 33 30</p> <p>腕</p>	<p>WAN, ude – arm; ability, talent, skill</p> <p>手腕 <i>shuwan</i> ability, capability, skill 57</p> <p>腕力 <i>wanryoku</i> physical strength 100</p> <p>腕前 <i>udemae</i> ability, skill 47</p> <p>腕輪 <i>udewa</i> bracelet 1221</p> <p>腕時計 <i>udedokei</i> wristwatch 42, 340</p>
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	<p>1379</p> <p>4b6.10 田</p> <p>月 𠄎 冂 /43 24 20</p> <p>胴</p>	<p>DŌ – torso, trunk</p> <p>胴体 <i>dōtai</i> the body, torso; fuselage 61</p> <p>胴回り <i>dōmawari</i> one's girth 90</p> <p>胴上げ/揚げ <i>dōage</i> hoist (someone) shoulder-high 32, 641</p>

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	<p>1382</p> <p>8b7.1 □□</p> <p>食 戈 十</p> <p>/77 52 12</p> <p>餓</p>	<p>GA – starve</p> <p>餓死 <i>gashi</i> starve to death 85</p>
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	<p>1384</p> <p>4a2.4 □□</p> <p>木 冂</p> <p>/41 20</p> <p>机</p>	<p>KI, tsukue – desk</p> <p>机上 <i>kijō</i> desk-top, academic, theoretical 32</p> <p>机上の空論 <i>kijō no kūron</i> mere academic theorizing 32, 140, 293</p> <p>事務机 <i>jimuzukue</i> office desk 80, 235</p> <p>書き物机 <i>kakimono-zukue</i> writing desk 131, 79</p>
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	<p>1407</p> <p>5c12.4 □</p> <p>日 火 小</p> <p>/42 44 35</p> <p>瞭</p>	<p>RYŌ – clear</p> <p>明瞭 <i>meiryō</i> clear, distinct, obvious 18</p> <p>不明瞭 <i>fumeiryō</i> unclear, indistinct 94, 18</p> <p>一目瞭然 <i>ichimoku ryōzen</i> clear at a glance, obvious 2, 55, 662</p>


	1408	JŌ – (unit of length, about 3 m); high, strong take – height, length
	0a3.26 田	丈夫 <i>jōbu</i> strong and healthy; strong, durable 315
	十 丿 12 2	偉丈夫 <i>ijōfu</i> great man 1096, 315
	丈	氣丈 <i>kijō</i> stout-hearted, courageous 134 八丈島 <i>Hachijō-jima</i> (island south of Tōkyō) 10, 286 背丈 <i>setake</i> one's height 1338
	1409	SŌ – manly, strong, in one's prime
	2b4.2 田	壯大 <i>sōdai</i> magnificent, grand, imposing 26
	彳 士 丨 /5 22 2	強壯 <i>kyōsō</i> strong, robust, husky 217
	壯 壯	壯健 <i>sōken</i> healthy, hale and hearty 914 悲壯 <i>hisō</i> tragic, touching, pathetic 1075 壯年 <i>sōnen</i> prime of manhood/life 45
	1410	SŌ – villa, inn; solemn
	3k6.12 田	別莊 <i>bessō</i> country house, cottage, villa 267
	艹 土 彳 /32 22 5	山莊 <i>sansō</i> mountain villa 34
	莊 莊	莊重 <i>sōchō</i> solemn, sublime, impressive 227 莊嚴 <i>sōgon</i> sublime, grand, majestic 841
	1411	SŌ, SHŌ, yosō(u) – wear, feign, pretend, disguise oneself as
	5e6.8 田	服裝 <i>fukusō</i> style of dress, attire 696
	衤 土 彳 /57 22 5	變裝 <i>hensō</i> disguise 257
	裝 裝	裝置 <i>sōchi</i> device, apparatus, equipment 432 裝飾 <i>sōshoku</i> ornament, decoration 1013 武裝 <i>busō</i> arms, armament 1071
	1412	TAI, fukuro – sack, bag
	5e5.11 田	手袋 <i>tebukuro</i> glove 57
	衤 戈 丨 /57 52 3	足袋 <i>tabi</i> Japanese socks (worn with kimono) 58
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	1413	RETSU, sa(keru) – (intr.) split, tear, rip sa(ku) – (tr.) split, tear, rip
	5e6.7 田	分裂 <i>bunretsu</i> breakup, dissolution, division 38
	衤 夕 儿 /57 30 16	破裂 <i>haretsu</i> burst, rupture, explode 676
	裂	決裂 <i>ketsuretsu</i> (negotiations) break down 357 裂け目 <i>sakeme</i> a rip, split, crack, fissure 55
	1414	RETSU – violent, intense
	4d6.3 田	烈震 <i>resshin</i> violent earthquake 983
	火 夕 儿 /44 30 16	熱烈 <i>netsuretsu</i> ardent, fervent, vehement 655
	烈	壯烈 <i>sōretsu</i> heroic, brave 1409 強烈 <i>kyōretsu</i> intense, severe 217 痛烈 <i>tsūretsu</i> severe, fierce, bitter 1402

	<p>1415</p> <p>3n10.4 田</p> <p>勹 寸 大</p> <p>/35 37 34</p> <p>奨 奨</p>	<p>SHŌ – urge, encourage</p> <p>奨学金 <i>shōgakukin</i> a scholarship 109, 23</p> <p>奨学生 <i>shōgakusei</i> student on a scholarship 109, 44</p> <p>勸奨 <i>kanshō</i> encouragement, promotion 1094</p> <p>推奨 <i>suishō</i> recommendation, commendation 1297</p>
	<p>1416</p> <p>4d2.1 田</p> <p>火 一</p> <p>/44 14</p> <p>灯 燈</p>	<p>TŌ, hi – a light, lamp</p> <p>電灯 <i>dentō</i> electric light/lamp 108</p> <p>灯火 <i>tōka</i> a light, lamplight 20</p> <p>街灯 <i>gaitō</i> streetlight 186</p> <p>船灯 <i>sentō</i> ship light 377</p> <p>灯台 <i>tōdai</i> lighthouse 501</p>
	<p>1417</p> <p>3a12.11 田</p> <p>彳 火 日</p> <p>/21 44 24</p> <p>澄 澂</p>	<p>CHŌ, su(mu) – become clear, clear su(masu) – make clear, perk (one's ears), look prim/unconcerned/nonchalant</p> <p>清澄 <i>seichō</i> clear, limpid, lucid, serene 671</p> <p>澄み切る <i>sumikiru</i> become perfectly clear 39</p> <p>澄み渡る <i>sumiwataru</i> be crystal clear 379</p> <p>澄まし顔 <i>sumashigao</i> unconcerned look 277</p>
	<p>1418</p> <p>4d3.3 田</p> <p>火 一</p> <p>/44 2</p> <p>災</p>	<p>SAI, wazawa(i) – misfortune, disaster</p> <p>災難 <i>sainan</i> mishap, accident, calamity 566</p> <p>災害 <i>saigai</i> disaster, accident 527</p> <p>火災 <i>kasai</i> fire, blaze, conflagration 20</p> <p>天災 <i>tensai</i> natural disaster/calamity 141</p> <p>震災 <i>shinsai</i> earthquake disaster 983</p>
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	<p>1420</p> <p>3a8.15 田</p> <p>彳 火</p> <p>/21 44</p> <p>淡</p>	<p>TAN, awa(i) – light, faint, pale, transitory</p> <p>濃淡 <i>nōtan</i> light and shade, shading 987</p> <p>淡彩 <i>tansai</i> light coloring 959</p> <p>冷淡 <i>reitan</i> indifferent, apathetic 851</p> <p>淡水 <i>tansui</i> fresh water 21</p> <p>淡雪 <i>awayuki</i> light snow 979</p>
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	<p>1422</p> <p>4n5.2 □</p> <p>戈 女 一</p> <p>/52 25 1</p> <p>威</p>	<p>I – authority, dignity, majesty; threat</p> <p>權威 <i>ken'i</i> authority 335</p> <p>威勢 <i>isei</i> power, influence; high spirits 656</p> <p>威嚴 <i>igen</i> dignity, stateliness 841</p> <p>威信 <i>ishin</i> prestige, dignity 157</p> <p>脅威 <i>kyōi</i> menace, threat, danger 1335</p>
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1506 – 1512



	<p>1506</p> <p>2a14.1 田</p> <p>亻 卩 一</p> <p>/3 74 14</p> <p>儒</p>	<p>JU – Confucianism; Confucian scholar</p> <p>儒教 <i>jukyō</i> Confucianism 245</p> <p>儒学 <i>jugaku</i> Confucianism 109</p> <p>儒学者 <i>jugakusha</i> Confucian scholar 109, 164</p> <p>儒家 <i>juka</i> Confucian scholar, Confucianist 165</p>
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	<p>1511</p> <p>3i12.2 田</p> <p>彳 月 女</p> <p>/29 43 49</p> <p>徹</p>	<p>TETSU – pierce, go through</p> <p>徹底的 <i>tetteiteki</i> thorough 571, 210</p> <p>貫徹 <i>kantetsu</i> carry through, accomplish 936</p> <p>徹夜 <i>tetsuya</i> stay up all night 479</p> <p>冷徹 <i>reitetsu</i> coolheaded, levelheaded 851</p>
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	<p>1513</p> <p>3o8.9 目</p> <p>山 示 宀</p> <p>/36 45 33</p> <p>崇</p>	<p>SŪ – respect, revere; lofty, sublime</p> <p>崇拜 <i>sūhai</i> worship, adoration 1264</p> <p>祖先崇拜 <i>soseen sūhai</i> ancestor worship 632, 50, 1264</p> <p>崇敬 <i>sūkei</i> veneration, reverence 718</p> <p>崇高 <i>sūkō</i> lofty, sublime, noble 190</p>
	<p>1514</p> <p>4a10.16 目</p> <p>木 日 艹</p> <p>/41 42 32</p> <p>模 糶</p>	<p>MO, BO – copy, imitate; model</p> <p>模様 <i>moyō</i> pattern, design; appearance; situation 407</p> <p>模範 <i>mohan</i> model, exemplar 1143</p> <p>模型 <i>mokei</i> (scale) model; a mold 909</p> <p>模造 <i>mozō</i> imitation 704</p> <p>規模 <i>kibo</i> scale, scope 617</p>
	<p>1515</p> <p>4b10.6 目</p> <p>月 日 艹</p> <p>/43 42 32</p> <p>膜</p>	<p>MAKU – membrane</p> <p>角膜 <i>kakumaku</i> cornea 481</p> <p>鼓膜 <i>komaku</i> eardrum 1200</p> <p>処女膜 <i>shojomaku</i> hymen 1189, 102</p> <p>腹膜炎 <i>fukumakuen</i> peritonitis 1345, 1419</p> <p>結膜炎 <i>ketsumakuen</i> conjunctivitis, pinkeye 494, 1419</p>
	<p>1516</p> <p>3a10.18 目</p> <p>宀 日 艹</p> <p>/21 42 32</p> <p>漠</p>	<p>BAKU – vague, obscure; desert; wide</p> <p>砂漠、沙漠 <i>sabaku</i> desert 1204, 1205</p> <p>広漠 <i>kōbaku</i> vast, boundless 707</p> <p>漠然 <i>bakuzen</i> vague, hazy, nebulous 662</p>
	<p>1517</p> <p>3k11.14 目</p> <p>艹 日 大</p> <p>/32 42 34</p> <p>暮</p>	<p>BO, ku(reru) – grow dark, come to an end ku(rasu) – live</p> <p>歳暮 <i>seibo</i> end of the year; year-end gift 487</p> <p>野暮 <i>yabo</i> uncouth, rustic, boorish 236</p> <p>夕暮れ <i>yūgure</i> evening, twilight 81</p> <p>一人暮らし <i>hitorigurashi</i> living alone 2, 1</p>
	<p>1518</p> <p>3k10.18 目</p> <p>艹 日 土</p> <p>/32 42 22</p> <p>墓</p>	<p>BO, haka – a grave</p> <p>墓地 <i>bochi</i> cemetery 118</p> <p>墓標 <i>bohyō</i> grave marker/post 945</p> <p>墓石 <i>boseki</i> gravestone 78</p> <p>墓穴 <i>boketsu</i> grave (pit) 921</p> <p>墓参り <i>hakamairi</i> visit to a grave 723</p>
	<p>1519</p> <p>3k9.23 目</p> <p>艹 日 大</p> <p>/32 42 34</p> <p>募</p>	<p>BO – appeal for, invite, raise tsuno(ru) – appeal for, invite, raise, grow</p> <p>募集 <i>boshū</i> recruiting, solicitation 442</p> <p>応募 <i>ōbo</i> apply for, enlist, enroll 846</p> <p>応募者 <i>ōbosha</i> applicant, entrant 846, 164</p> <p>募金 <i>bokin</i> fund raising 23</p> <p>公募 <i>kōbo</i> offer for public subscription 126</p>

1520 – 1526

	<p>1520</p> <p>3k11.12 目</p> <p>++ 日 心</p> <p>/32 42 51</p> <p>慕</p>	<p>BO, shita(u) – yearn for, love dearly, idolize</p> <p>慕情 <i>bojō</i> longing, love, affection 209</p> <p>思慕 <i>shibo</i> longing (for), deep attachment (to) 99</p> <p>敬慕 <i>keibo</i> love and respect 718</p> <p>恋慕 <i>renbo</i> love, affection 258</p> <p>追慕 <i>tsuibo</i> cherish (someone's) memory, sigh for 1232</p>
	<p>1521</p> <p>3k10.19 目</p> <p>++ 日 巾</p> <p>/32 42 26</p> <p>幕</p>	<p>MAKU – (stage) curtain; act (of a play) BAKU – shogunate</p> <p>開幕 <i>kaimaku</i> commencement of a performance 400</p> <p>序幕 <i>jomaku</i> opening act, prelude 784</p> <p>除幕 <i>jomaku</i> unveiling 1112</p> <p>内幕 <i>uchimaku, naimaku</i> behind-the-scenes story 84</p> <p>幕府 <i>Bakufu</i> Japan's feudal government, shogunate 513</p>
	<p>1522</p> <p>2i8.2 目</p> <p>冂 日 一</p> <p>/20 42 11</p> <p>冥</p>	<p>MEI, MYŌ – realm of the dead; dark</p> <p>冥土 <i>meido</i> hades, realm of the dead 24</p> <p>冥利 <i>myōri</i> divine favor, providence, luck 329</p> <p>冥加 <i>myōga</i> divine protection 722</p>
	<p>1523</p> <p>3a8.22 田</p> <p>彳 心 大</p> <p>/21 51 34</p> <p>添</p>	<p>TEN, so(eru) – add (to), append so(u) – accompany</p> <p>添加物 <i>tenkabutsu</i> an additive 722</p> <p>添付 <i>tenpu</i> attach, append 192</p> <p>添乗員 <i>tenjōin</i> tour conductor 532, 163</p> <p>力添え <i>chikarazoe</i> help, assistance 100</p> <p>付き添い <i>tsukisoi</i> attending (someone), escorting 192</p>
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	<p>1525</p> <p>3a6.14 田</p> <p>彳 ++ 儿</p> <p>/21 32 16</p> <p>洪</p>	<p>KŌ – flood, inundation; vast</p> <p>洪水 <i>kōzui</i> flood, inundation, deluge 21</p> <p>洪積層 <i>kōsekisō</i> diluvium, diluvial formation 667, 1454</p>
	<p>1526</p> <p>2o5.7 目</p> <p>彳 卩 一</p> <p>/16 24 1</p> <p>吳</p>	<p>GO – Wu (dynasty of ancient China; Chinese surname)</p> <p>呉服 <i>gofuku</i> drapery, dry goods 696</p> <p>呉服屋 <i>gofukuya</i> draper's shop, dry-goods dealer 696, 167</p> <p>呉音 <i>go-on</i> the Wu reading (an <i>on</i> reading of a kanji) 564</p> <p>呉越 <i>Go-Etsu</i> Wu and Yue/Yüeh (rival states of China) 1038</p> <p>呉越同舟 <i>Go-Etsu dōshū</i> enemies in the same boat 198, 1145</p>

	<p>1527</p> <p>3e7.3 出</p> <p>女 冫 儿 /25 24 16</p> <p>娛</p>	<p>GO – pleasure, enjoyment</p> <p>娯樂 <i>goraku</i> amusement, entertainment 359 娯樂番組 <i>goraku bangumi</i> entertainment program 359, 185, 424</p>
	<p>1528</p> <p>4k7.5 田</p> <p>心 冫 一 /51 24 14</p> <p>悟</p>	<p>GO, sato(ru) – perceive, understand, realize, be enlightened</p> <p>覺悟 <i>kakugo</i> readiness, preparedness, resoluteness 615 悟り <i>satori</i> comprehension, understanding; spiritual awakening</p>
	<p>1529</p> <p>9a3.1 田</p> <p>頁 工 /76 38</p> <p>項</p>	<p>KŌ – item, clause, paragraph</p> <p>事項 <i>jikō</i> matters, facts; items, particulars 80 事項索引 <i>jikō sakuin</i> subject index 80, 1104, 216 要項 <i>yōkō</i> essential points, gist 425 條項 <i>jōkō</i> provision, clause 573 項目 <i>kōmoku</i> heading, item 55</p>
	<p>1530</p> <p>9a2.1 田</p> <p>頁 一 /76 14</p> <p>頂</p>	<p>CHŌ, itadaki – summit, top itada(ku) – be capped with; receive</p> <p>頂上 <i>chōjō</i> summit, peak, top; climax 32 山頂 <i>sanchō</i> summit, mountain top 34 頂点 <i>chōten</i> zenith, peak, climax 169 絶頂 <i>zettō</i> peak, height, climax 「please (give me) 755 頂戴 <i>chōdai</i> accept, receive; eat and drink, have, enjoy; 1530</p>
	<p>1531</p> <p>3j9.1 田</p> <p>彡 頁 /31 76</p> <p>須</p>	<p>SU – should, ought, necessary</p> <p>必須 <i>hissu</i> indispensable, essential, compulsory 529 必須科目 <i>hissu kamoku</i> required subject, compulsory course 必須アイテム <i>hissu aitemu</i> a must-have item 529 那須 <i>Nasu</i> (town, Tochigi Pref., center of resort area) 826 恵比須 <i>Ebisu</i> Ebisu (one of the 7 gods of fortune) 1282, 812</p>
	<p>1532</p> <p>9a2.2 田</p> <p>頁 一 /76 13</p> <p>頃</p>	<p>koro – time, when, about</p> <p>今頃 <i>imagoro</i> at about this time 51 先頃 <i>sakigoro</i> recently, the other day 50 近頃 <i>chikagoro</i> recently, nowadays 452 頃合<small>い</small> <i>koroai</i> suitable time; propriety; moderation 159</p>
	<p>1533</p> <p>2a11.3 田</p> <p>亻 頁 一 /3 76 13</p> <p>傾</p>	<p>KEI, katamu(ku/keru) – (intr./tr.) lean, incline, tilt</p> <p>傾向 <i>keikō</i> tendency, trend; inclination 199 傾斜 <i>keisha</i> inclination, slant, slope 1116 左傾 <i>sakei</i> leftward leanings, radicalization 75 傾聽 <i>keichō</i> listen 1080 傾倒 <i>keitō</i> devote oneself (to), be absorbed (in) 927</p>

	<p>1534</p> <p>3a7.2 ㇀</p> <p>彡 月 十</p> <p>/21 43 12</p> <p>浦</p>	<p>ura – bay, inlet, seashore</p> <p>浦波 <i>uranami</i> wave breaking on the beach, breaker 677</p> <p>津々浦々 <i>tsutsu-uraura</i> throughout the land, the entire country</p> <p>三浦半島 <i>Miura hanto</i> Miura peninsula (south of Kamakura) 4, 88, 286</p> <p>浦島太郎 <i>Urashima Tarō</i> (character in a folktale) 286, 639, 1014</p>
	<p>1535</p> <p>3d7.4 ㇀</p> <p>口 月 十</p> <p>/24 43 12</p> <p>哺</p>	<p>HO – suckle</p> <p>哺乳類 <i>honyūrei</i> mammal 969, 226</p> <p>哺育 <i>hoiku</i> suckle, nurse 246</p>
	<p>1536</p> <p>3b12.4 ㇀</p> <p>土 月 口</p> <p>/22 43 24</p> <p>舗 舗</p>	<p>HO – shop, store; pavement</p> <p>店舗 <i>tenpo</i> shop, store 168</p> <p>老舗 <i>shinise, rōho</i> long-established store 552</p> <p>舗装 <i>hosō</i> pave 1411</p> <p>舗(装)道(路) <i>ho(sō) dō(ro)</i> paved road/street 1411, 149, 151</p>
	<p>1537</p> <p>3c8.26 ㇀</p> <p>扌 土 口</p> <p>/23 22 24</p> <p>捨</p>	<p>SHA, su(teru) – throw away, abandon, forsake</p> <p>取捨 <i>shusha</i> adoption or rejection, selection 65</p> <p>投げ捨てる <i>nagesuteru</i> throw away 1060</p> <p>捨て子 <i>sutego</i> abandoned child, founding 103</p> <p>見捨てる <i>misuteru</i> abandon, desert, forsake 63</p> <p>切り捨てる <i>kirisuteru</i> cut down; discard, omit 39</p>
	<p>1538</p> <p>3c6.14 ㇀</p> <p>扌 口 彳</p> <p>/23 24 3</p> <p>拾</p>	<p>SHŪ, hiro(u) – pick up, find JŪ – ten (in documents)</p> <p>拾得物 <i>shūtoku butsu</i> an acquisition 375, 79</p> <p>収拾 <i>shūshū</i> get under control, deal with 770</p> <p>拾い物 <i>hiroimono</i> something found lying on the ground, a find 79</p> <p>(金)拾万円 (<i>kin</i>) <i>jūman en</i> (amount of) 100,000 yen 23, 16, 13</p>
	<p>1539</p> <p>3a11.14 ㇀</p> <p>彡 口 一</p> <p>/21 24 11</p> <p>滴</p>	<p>TEKI, shizuku – a drop shitata(ru) – drip, trickle</p> <p>水滴 <i>suiteki</i> drop of water 21</p> <p>雨滴 <i>uteki</i> raindrop 30</p> <p>滴下 <i>tekika</i> drip, trickle down 31</p> <p>点滴 <i>tenteki</i> falling drop of water, (intravenous) drip 169</p>
	<p>1540</p> <p>3c11.5 ㇀</p> <p>扌 口 一</p> <p>/23 24 11</p> <p>摘</p>	<p>TEKI, tsu(mu) – pick, pluck, nip</p> <p>摘発 <i>tekihatsu</i> exposure, disclosure 96</p> <p>摘出 <i>tekishutsu</i> pluck out, extract; expose 53</p> <p>指摘 <i>shiteki</i> point out 1082</p> <p>摘要 <i>tekiyō</i> summary, synopsis 425</p> <p>茶摘み <i>chatsumi</i> tea picking 251</p>

	<p>1541</p> <p>6a10.3 田</p> <p>糸 日 寸 /61 42 37</p> <p>縛</p>	<p>BAKU, shiba(ru) – tie up, bind</p> <p>束縛 <i>sokubaku</i> restraint, constraint, shackles 510 捕縛 <i>hobaku</i> capture, apprehension, arrest 911 呪縛 <i>jubaku</i> a spell 1324 金縛り <i>kanashibari</i> be bound; be tied down with money 23 縛り首 <i>shibarikubi</i> (execution by) hanging 148</p>
	<p>1542</p> <p>3k13.11 田</p> <p>艹 日 彳 /32 42 21</p> <p>薄</p>	<p>HAKU, usu(i) – thin (paper), weak (tea), light (color) usu(maru), usu(ragu), usu(reru) – thin out, fade usu(meru) – dilute</p> <p>浅薄 <i>senpaku</i> shallow, superficial 660 薄情 <i>hakujō</i> unfeeling, heartless, coldhearted 209 薄弱 <i>hakujaku</i> feebleness 218 薄明 <i>hakumei</i> twilight 18</p>
	<p>1543</p> <p>6f13.4 田</p> <p>艹 日 彳 /66 42 21</p> <p>簿</p>	<p>BO – record book, ledger, register, list</p> <p>簿記 <i>boki</i> bookkeeping 372 帳簿 <i>chōbo</i> account book, ledger 1159 家計簿 <i>kaieibo</i> housekeeping account book 165, 340 名簿 <i>meibo</i> list of names, roster 82 会員名簿 <i>kaiin meibo</i> list of members 158, 163, 82</p>
	<p>1544</p> <p>4i11.1 田</p> <p>女 日 女 /49 42 49</p> <p>敷</p>	<p>FU, shi(ku) – spread, lay, put down</p> <p>敷設 <i>fusetsu</i> laying, construction 586 屋敷 <i>yashiki</i> mansion; residential lot 167 座敷 <i>zashiki</i> a room, reception room 800 敷金 <i>shikikin</i> a deposit, security 23 敷布 <i>shikifu</i> (bed) sheet 688</p>
	<p>1545</p> <p>6a6.9 田</p> <p>糸 一 儿 /61 11 16</p> <p>絞</p>	<p>KŌ, shi(meru) – strangle, wring shi(maru) – be wrung out, pressed together shibo(ru) – wring, squeeze, press, milk</p> <p>絞殺 <i>kōsatsu</i> strangle to death; hang 585 絞首刑 <i>kōshukei</i> (execution by) hanging 148, 908 お絞り <i>oshibori</i> wet towel (provided in restaurants)</p>
	<p>1546</p> <p>7c6.3 田</p> <p>車 一 儿 /69 11 16</p> <p>較</p>	<p>KAKU – compare</p> <p>比較 <i>hikaku</i> comparison 812 比較的 <i>hikakuteki</i> comparatively, relatively 812, 210 比較級 <i>hikakukyū</i> the comparative (of an adjective) 812, 577 比較文学 <i>hikaku bungaku</i> comparative literature 812, 111, 109</p>
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	<p>1548</p> <p>0a4.28 𠄎</p> <p>𠄎 一 丨</p> <p>14 11 2</p> <p>牙</p>	<p>GA, GE, kiba – tooth, fang, canine tooth, tusk</p> <p>齒牙 <i>shiga</i> teeth 486</p> <p>象牙 <i>zōge</i> ivory 752</p> <p>象牙海岸 <i>Zōge Kaigan</i> Ivory Coast 752, 117, 595</p> <p>毒牙 <i>dokuga</i> poison fang; perfidy, nasty trick 531</p> <p>牙をむく <i>kiba o muku</i> bare one's fangs, snarl (at)</p>
	<p>1549</p> <p>3k5.9 𠄎</p> <p>𠄎 一 一</p> <p>/32 14 11</p> <p>芽</p>	<p>GA, me – a sprout, bud</p> <p>発芽 <i>hatsuga</i> germinate, sprout, bud 96</p> <p>麦芽 <i>bakuga</i> malt 270</p> <p>新芽 <i>shinme</i> new bud, sprout, shoot 174</p> <p>芽生え <i>mebae</i> bud, sprout, seedling 44</p> <p>木の芽 <i>ki no me</i> leaf bud; Japanese pepper bud 22</p>
	<p>1550</p> <p>8c5.1 𠄎</p> <p>𠄎 一 一</p> <p>/73 14 11</p> <p>雅</p>	<p>GA – elegance, gracefulness</p> <p>優雅 <i>yūga</i> elegance, grace, refinement 1074</p> <p>風雅 <i>fūga</i> elegance, refinement, (good) taste 29</p> <p>雅趣 <i>gashu</i> elegance, tastefulness, artistry 1039</p> <p>雅楽 <i>gagaku</i> ancient Japanese court music 359</p>
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	<p>1553</p> <p>4a10.2 𠄎</p> <p>𠄎 一 一</p> <p>/41 77 14</p> <p>概</p>	<p>GAI – general, approximate</p> <p>概算 <i>gaisan</i> rough estimate 760</p> <p>概略 <i>gairyaku</i> outline, summary 860</p> <p>概括 <i>gaikatsu</i> summary, generalization 1332</p> <p>概況 <i>gaikyō</i> general situation, outlook 869</p> <p>概念 <i>gainen</i> concept 588</p>
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	<p>1555</p> <p>3a8.33 ㄣ</p> <p>彳 土 厂</p> <p>/21 22 18</p> <p>涯</p>	<p>GAI – shore; end, limit</p> <p>生涯 <i>shōgai</i> a life, one's lifetime 44</p> <p>生涯学習 <i>shōgai gakushū</i> lifelong learning 44, 109, 601</p> <p>生涯教育 <i>shōgai kyōiku</i> lifelong education 44, 245, 246</p> <p>一生涯 <i>isshōgai</i> one's (whole) life (long) 2, 44</p> <p>天涯 <i>tengai</i> horizon; a distant land 141</p>
	<p>1556</p> <p>3o8.11 ㄣ</p> <p>山 土 厂</p> <p>/36 22 18</p> <p>崖</p>	<p>GAI, gake – cliff</p> <p>断崖 <i>dangai</i> cliff, precipice 1063</p> <p>崖っぶち <i>gakeppuchi</i> edge of a cliff; critical situation</p>
	<p>1557</p> <p>2a6.10 ㄣ</p> <p>亻 土</p> <p>/3 22</p> <p>佳</p>	<p>KA – good, beautiful</p> <p>佳人 <i>kajin</i> beautiful woman, a beauty 1</p> <p>佳作 <i>kasaku</i> a fine piece of work 361</p> <p>風光絶佳 <i>fūkō-zekka</i> scenic beauty 29, 138, 755</p> <p>佳境 <i>kakyō</i> interesting part, climax (of a story) 883</p>
	<p>1558</p> <p>3b6.13 ㄣ</p> <p>土 冫</p> <p>/22 37</p> <p>封</p>	<p>FŪ – seal HŌ – fief</p> <p>同封 <i>dōfū</i> enclose (with a letter) 198</p> <p>封入 <i>fūnyū</i> enclose (with a letter) 52</p> <p>封書 <i>fūsho</i> sealed letter/document 131</p> <p>開封 <i>kaifū</i> open (a letter) 400</p> <p>封建制度 <i>hōken seido</i> the feudal system 913, 433, 378</p>
	<p>1559</p> <p>3c8.6 ㄣ</p> <p>扌 土 亠</p> <p>/23 22 13</p> <p>掛</p>	<p>ka(karu) – hang; cost, take ka(keru) – hang up, put on top of; spend; multiply kakari – expenses; tax; relation, connection</p> <p>腰掛け <i>koshikake</i> seat, bench; stepping-stone 1373</p> <p>掛け布団 <i>kakebuton</i> quilt, bedspread 688, 500</p> <p>掛け軸 <i>kakejiku</i> hanging scroll 1023</p> <p>心掛け <i>kokorogake</i> intention; attitude; attention 97</p>
	<p>1560</p> <p>3b6.14 ㄣ</p> <p>土 亠 彳</p> <p>/22 13 3</p> <p>赴</p>	<p>FU, omomu(ku) – go, proceed; become</p> <p>赴任 <i>funin</i> proceed to one's new post 334</p> <p>赴任地 <i>funinchi</i> one's post/place of appointment 334, 118</p> <p>赴任先 <i>funinsaki</i> one's post/place of appointment 334, 50</p>
	<p>1561</p> <p>7a2.2 ㄣ</p> <p>讠 亠</p> <p>/67 13</p> <p>訃</p>	<p>FU – report of death, obituary</p> <p>訃報 <i>fuhō</i> news of someone's death 698</p> <p>訃告 <i>fukoku</i> obituary, death notice 703</p>

1562 – 1568


	<p>1562</p> <p>4a2.3 ㇀</p> <p>木 卜</p> <p>/41 13</p> <p>朴</p>	<p>BOKU – simple, plain</p> <p>素朴 <i>soboku</i> simple, unsophisticated 271</p> <p>質朴 <i>shitsuboku</i> simplehearted, unsophisticated 176</p> <p>朴直 <i>bokuchoku</i> simple and honest, ingenuous 429</p> <p>純朴 <i>junboku</i> simple and honest 996</p>
	<p>1563</p> <p>3k5.7 ㇀</p> <p>艹 戈 丨</p> <p>/32 52 2</p> <p>茂 楸</p>	<p>MO, shige(ru) – grow thick/rank/luxuriantly</p> <p>繁茂 <i>hanmo</i> luxuriant growth 1367</p> <p>生い茂る <i>oishigeru</i> grow luxuriantly 44</p>
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	<p>1565</p> <p>3k5.2 ㇀</p> <p>艹 田</p> <p>/32 58</p> <p>苗</p>	<p>BYŌ, nae, [nawa] – seedling, sapling</p> <p>苗木 <i>naegi</i> sapling, seedling, young tree 22</p> <p>苗床 <i>naedoko</i> nursery, seedbed 845</p> <p>苗代 <i>nawashiro</i> bed for rice seedlings 256</p> <p>苗字 <i>myōji</i> family name, surname 110</p>
	<p>1566</p> <p>3c8.21 ㇀</p> <p>扌 田 艹</p> <p>/23 58 32</p> <p>描</p>	<p>BYŌ, ega(ku), ka(ku) – draw, paint, sketch, depict, portray</p> <p>描写 <i>byōsha</i> depiction, portrayal, description 549</p> <p>心理描写 <i>shinri byōsha</i> psychological description 97, 143, 549</p> <p>素描 <i>sobyō</i> rough sketch 271</p> <p>絵描き <i>ekaki</i> painter, artist 345</p>
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	<p>1569</p> <p>6f6.15 日</p> <p>ㄣ ㄣ ㄣ ㄣ ㄣ</p> <p>/66 24 20</p> <p>筒</p>	<p>TŌ, tsutsu – pipe, tube</p> <p>封筒 <i>fūtō</i> envelope 1558</p> <p>水筒 <i>suitō</i> canteen, flask 21</p> <p>円筒(形) <i>entō(kei)</i> cylinder 13, 399</p> <p>気筒 <i>kizutsu</i> (engine) cylinder 134</p> <p>竹筒 <i>takezutsu</i> bamboo tube 129</p>
	<p>1570</p> <p>6f8.15 日</p> <p>ㄣ ㄣ ㄣ ㄣ ㄣ ㄣ</p> <p>/66 24 12</p> <p>箇 ㄥ</p>	<p>KA – (single) object, (counter for inanimate objects)</p> <p>箇所 <i>kasho</i> place, part, passage (in a book) 153</p> <p>箇条 <i>kajō</i> article, provision, item 573</p> <p>箇条書き <i>kajōgaki</i> an itemization 573, 131</p> <p>一箇年 <i>ikkanen</i> one year 2, 45</p>
	<p>1571</p> <p>3k5.23 日</p> <p>ㄣ ㄣ ㄣ ㄣ ㄣ ㄣ</p> <p>/32 22 9</p> <p>莖 莖</p>	<p>KEI, kuki – stalk, stem</p> <p>地下莖 <i>chikakei</i> underground stem, rhizome 118, 31</p> <p>球莖 <i>kyūkei</i> (tulip) bulb 739</p> <p>陰莖 <i>inkei</i> penis 886</p> <p>齒莖 <i>haguki</i> gums 486</p>
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	<p>1573</p> <p>4k5.11 日</p> <p>ㄣ ㄣ ㄣ ㄣ ㄣ ㄣ</p> <p>/51 22 9</p> <p>怪 恠</p>	<p>KAI, aya(shii) – dubious; suspicious-looking; strange, mysterious; poor, clumsy aya(shimu) – doubt, be skeptical/surprised, marvel at</p> <p>怪奇 <i>kaiki</i> mysterious, grotesque, eerie 1444</p> <p>怪談 <i>kaidan</i> ghost story 603</p> <p>怪我 <i>kega</i> injury, wound 1381</p> <p>怪し気 <i>ayashige</i> suspicious, questionable, shady 134</p>
	<p>1574</p> <p>2j6.5 日</p> <p>ㄣ ㄣ ㄣ ㄣ ㄣ ㄣ</p> <p>/11 12 16</p> <p>齊 齊</p>	<p>SEI – in order, equal</p> <p>一齊に <i>issei ni</i> all at one, all together 2</p> <p>均齊 <i>kinsei</i> symmetry, good balance 820</p>
	<p>1575</p> <p>2j9.6 日</p> <p>ㄣ ㄣ ㄣ ㄣ ㄣ ㄣ</p> <p>/11 35 12</p> <p>齋 齋</p>	<p>SAI – religious purification; a room</p> <p>書齋 <i>shosai</i> a study, library 131</p> <p>齋戒 <i>saikai</i> purification 896</p> <p>齋戒沐浴 <i>saikai mokuyoku</i> ablution, purification 896, 1180</p>








	<p>1576</p> <p>3i9.6 ㄣ</p> <p>彳 目 廴</p> <p>/29 55 18</p> <p>循</p>	<p>JUN – follow; circulate</p> <p>循環 <i>junkan</i> circulation 884</p> <p>血液循環 <i>ketsueki junkan</i> blood circulation 803, 480, 884</p> <p>惡循環 <i>akujunkan</i> vicious circle 304, 884</p>
	<p>1577</p> <p>2c6.2 ㄣ</p> <p>子 廴 厶</p> <p>/6 18 17</p> <p>孤</p>	<p>KO – lone, alone</p> <p>孤独 <i>kodoku</i> solitary, lonely 219</p> <p>孤立 <i>koritsu</i> isolation 121</p> <p>孤島 <i>kotō</i> solitary/desert island 286</p> <p>孤客 <i>kokaku</i> solitary traveler 651</p> <p>孤兒(院) <i>koji(in)</i> orphan(age) 1280, 624</p>
	<p>1578</p> <p>3h6.2 ㄣ</p> <p>弓 廴 厶</p> <p>/28 18 17</p> <p>弧</p>	<p>KO – arc</p> <p>弧状 <i>kojō</i> arc-shaped 636</p> <p>円弧 <i>enko</i> circular arc 13</p> <p>括弧 <i>kakko</i> parentheses () 1332</p>
	<p>1579</p> <p>3i7.3 ㄣ</p> <p>彳 儿 辵</p> <p>/29 16 14</p> <p>從 從</p>	<p>JŪ, [JU], [SHŌ], shitaga(u) – obey, comply with, follow</p> <p>shitaga(eru) – be attended by; conquer</p> <p>服從 <i>fukujū</i> obedience, submission 696</p> <p>盲從 <i>mōjū</i> blind obedience 1462</p> <p>從來 <i>jūrai</i> up to now, usual, conventional 69</p> <p>從業員 <i>jūgyōin</i> employee 279, 163</p>
	<p>1580</p> <p>6a10.2 ㄣ</p> <p>糸 彳 儿</p> <p>/61 29 16</p> <p>縱 縱</p>	<p>JŪ, tate – lengthwise; height, length; vertical</p> <p>縱線 <i>jūsen</i> vertical line 299</p> <p>放縱 <i>hōjū</i> self-indulgent, dissolute, licentious 521</p> <p>縱橫 <i>jūō, tateyoko</i> length and breadth 795</p> <p>縱斷 <i>jūdan</i> vertical section; traverse, travel across 1063</p>
	<p>1581</p> <p>4d5.8 ㄣ</p> <p>火 十 一</p> <p>/44 12 1</p> <p>為 爲</p>	<p>I – do</p> <p>為政者 <i>iseisha</i> statesman, administrator 492, 164</p> <p>人為的 <i>jin'iteki</i> artificial 1, 210</p> <p>行為 <i>kōi</i> act, deed; behavior, conduct 68</p> <p>無為 <i>mui</i> idleness, inaction 93</p> <p>為替 <i>kawase</i> money order; (foreign) exchange 757</p>
	<p>1582</p> <p>2a9.2 ㄣ</p> <p>彳 火 十</p> <p>/3 44 12</p> <p>偽 偽</p>	<p>GI – falsify, deceive, lie itsuwa(ru) – lie, misrepresent; feign; deceive</p> <p>nise – fake, counterfeit</p> <p>偽造 <i>gizō</i> forgery 704</p> <p>偽証 <i>gishō</i> perjury 493</p> <p>真偽 <i>shingi</i> true or false; truth 428</p> <p>偽物 <i>nisemono</i> fake, imitation, counterfeit 79</p>

	<p>1583</p> <p>2a5.11 田</p> <p>亻 </p> <p>/3 2</p> <p>似</p>	<p>Ji, ni(ru) – be similar (to), be like, resemble</p> <p>類似 <i>ruiji</i> resemblance, similarity 226</p> <p>相似 <i>sōji</i> resemblance, similarity 146</p> <p>似顏 <i>nigao</i> likeness, portrait 277</p> <p>空似 <i>sorani</i> accidental resemblance 140</p> <p>似合<small>う</small> <i>niau</i> be becoming, suit, go well (with) 159</p>
	<p>1584</p> <p>5b2.2 日</p> <p>立 十</p> <p>/54 12</p> <p>辛</p>	<p>SHIN, kara(i) – hot, spicy, salty; hard, trying</p> <p>辛苦 <i>shinku</i> hardships, labor, trouble 554</p> <p>辛酸 <i>shinsan</i> hardships, privations 525</p> <p>辛勝 <i>shinshō</i> win after a hard fight 518</p> <p>辛抱 <i>shinbō</i> patience, perseverance 1359</p> <p>辛味 <i>karami</i> pungent taste, spiciness 307</p>
	<p>1585</p> <p>5b9.6 日</p> <p>立 木 日</p> <p>/54 41 24</p> <p>辣</p>	<p>RATSU – bitter, severe</p> <p>辛辣 <i>shinratsu</i> bitter, biting, harsh 1584</p> <p>辣腕 <i>ratsuwan</i> astute, sharp 1376</p> <p>惡辣 <i>akuratsu</i> unscrupulous, wily 304</p>
	<p>1586</p> <p>3m7.2 日</p> <p>宀 立 十</p> <p>/33 54 12</p> <p>宰</p>	<p>SAI – manage, rule</p> <p>主宰 <i>shusai</i> superintendence, presiding over 155</p> <p>主宰者 <i>shusaisha</i> president, chairman, leader 155, 164</p> <p>宰相 <i>saishō</i> prime minister, premier 146</p>
	<p>1587</p> <p>3b13.7 日</p> <p>土 立 尸</p> <p>/22 54 40</p> <p>壁</p>	<p>HEKI, kabe – wall</p> <p>障壁 <i>shōheki</i> fence, wall, barrier, obstacle 877</p> <p>防壁 <i>bōheki</i> protective wall, bulwark 522</p> <p>岩壁 <i>ganpeki</i> rock wall/face 1428</p> <p>壁画 <i>hekiga</i> fresco, mural 343</p> <p>壁紙 <i>kabegami</i> wallpaper 180</p>
	<p>1588</p> <p>4f13.2 日</p> <p>王 立 尸</p> <p>/46 54 40</p> <p>璧</p>	<p>HEKI – pierced jewel-disk, jewel; splendid</p> <p>完璧 <i>kanpeki</i> perfect, flawless 623</p> <p>双璧 <i>sōheki</i> two great masters, the two greatest authorities 1701</p>
	<p>1589</p> <p>5i13.2 日</p> <p>疒 立 尸</p> <p>/60 54 40</p> <p>癖</p>	<p>HEKI, kuse – personal habit, quirk, propensity</p> <p>性癖 <i>seiheki</i> disposition, proclivity 98</p> <p>惡癖 <i>akuheki</i> bad habit 304</p> <p>潔癖 <i>keppeki</i> love of cleanliness, fastidiousness 1307</p> <p>盜癖 <i>tōheki</i> kleptomania 1151</p> <p>口癖 <i>kuchiguse</i> habit of saying, favorite phrase 54</p>

	<p>1590</p> <p>2q13.3 ㇀</p> <p>避 尸 尸</p> <p>/19 54 40</p> <p>避</p>	<p>HI, sa(keru) – avoid</p> <p>回避 <i>kaihi</i> evasion, avoidance 90</p> <p>不可避 <i>fukahi</i> unavoidable 94, 390</p> <p>避難 <i>hinan</i> refuge, evacuation 566</p> <p>避妊 <i>hinin</i> contraception 985</p> <p>避雷針 <i>hiraishin</i> lightning rod 982, 341</p>
	<p>1591</p> <p>0a5.32 ㇀</p> <p>甘 一 一</p> <p>32 4</p> <p>甘</p>	<p>KAN, ama(i) – sweet; insufficiently salted; indulgent; over-optimistic</p> <p>ama(eru) – coax, wheedle, act spoiled, presume upon (another's)</p> <p>love ama(yakasu) – be indulgent</p> <p>甘味料 <i>kanmiriyō</i> sweetener 307, 319</p> <p>甘美 <i>kanbi</i> sweet, dulcet 405</p> <p>甘言 <i>kangen</i> honeyed words, flattery 66</p>
	<p>1592</p> <p>6a5.5 ㇀</p> <p>紺 一 一</p> <p>/61 32 4</p> <p>紺</p>	<p>KON – dark/navy blue</p> <p>紺色 <i>kon'iro</i> dark/navy blue 204</p> <p>濃紺 <i>nōkon</i> deep/dark/navy blue 987</p> <p>紺屋 <i>kon'ya, kōya</i> dyer, dyer's shop 167</p>
	<p>1593</p> <p>4a5.33 ㇀</p> <p>某 一 一</p> <p>/41 32 4</p> <p>某</p>	<p>BŌ – a certain</p> <p>某所 <i>bōsho</i> a certain place 153</p> <p>某氏 <i>bōshi</i> a certain person 575</p> <p>某国 <i>bōkoku</i> a certain country 40</p> <p>某日 <i>bōjitsu</i> a certain day, one day 5</p> <p>何某 <i>nanibō</i> a certain person 392</p>
	<p>1594</p> <p>7a9.8 ㇀</p> <p>謀 一 一</p> <p>/67 41 32</p> <p>謀</p>	<p>BŌ, [MU], haka(ru) – plan (secretly), devise; deceive</p> <p>陰謀 <i>inbō</i> plot, intrigue, conspiracy 886</p> <p>共謀 <i>kyōbō</i> conspiracy, collusion 196</p> <p>主謀者 <i>shubōsha</i> ringleader, mastermind 155, 164</p> <p>謀略 <i>bōryaku</i> strategem, scheme 860</p> <p>參謀 <i>sanbō</i> (general) staff 723</p>
	<p>1595</p> <p>3e9.2 ㇀</p> <p>媒 一 一</p> <p>/25 41 32</p> <p>媒</p>	<p>BAI – go-between</p> <p>触媒 <i>shokubai</i> catalyst 894</p> <p>触媒作用 <i>shokubai sayō</i> catalytic action 894, 361, 107</p> <p>媒介 <i>baikai</i> mediation; matchmaking 460</p> <p>媒介物 <i>baikaijutsu</i> a medium; carrier (of a disease) 460, 79</p> <p>靈媒 <i>reibai</i> (spiritualistic) medium 1225</p>
	<p>1596</p> <p>3c10.9 ㇀</p> <p>搾 一 一</p> <p>/23 33 16</p> <p>搾</p>	<p>SAKU, shibo(ru) – squeeze, press, extract, milk</p> <p>压榨 <i>assaku</i> pressure, compression 1425</p> <p>压榨器 <i>assakuki</i> press, compressor 1425, 536</p> <p>搾乳 <i>sakunyū</i> milk (a cow) 969</p> <p>搾取 <i>sakushu</i> exploitation 65</p> <p>搾り取る <i>shiboritoru</i> press out, extract 65</p>








	<p>1597</p> <p>7a5.6 𠄎</p> <p>言 一 一</p> <p>/67 15 13</p> <p>詐</p>	<p>SA – lie, deceive</p> <p>詐称 <i>sashō</i> misrepresent oneself 1011 詐取 <i>sashu</i> fraud, swindle 65</p>
	<p>1598</p> <p>4j8.1 𠄎</p> <p>欠 一 二</p> <p>/49 32 4</p> <p>欺</p>	<p>GI, azamu(ku) – deceive, dupe</p> <p>詐欺 <i>sagi</i> fraud 1597 詐欺師 <i>sagishi</i> swindler 1597, 415</p>
	<p>1599</p> <p>2t2.3 𠄎</p> <p>匸 儿</p> <p>/20 16</p> <p>匹</p>	<p>HITSU – same kind, comparable; a man hiki – (counter for animals); (unit of cloth length, about 21.2 m)</p> <p>匹敵 <i>hitteki</i> be a match (for), comparable (to) 422 匹夫 <i>hippu</i> man; man of humble position 315 犬一匹 <i>inu ippiki</i> one dog 280, 2</p>
	<p>1600</p> <p>0a9.10 𠄎</p> <p>一 一 一</p> <p>32 4 14</p> <p>甚</p>	<p>JIN, hanaha(da/dashii) – very much, extreme, intense</p> <p>甚大 <i>jindai</i> very great, immense, serious, heavy 26 激甚 <i>gekijin</i> intense, violent, severe 1056 幸甚 <i>kōjin</i> very glad, much obliged 697 甚六 <i>jinroku</i> simpleton, blockhead 8</p>
	<p>1601</p> <p>2g9.3 𠄎</p> <p>力 一 二</p> <p>/8 32 4</p> <p>勘</p>	<p>KAN – perception, intuition, sixth sense</p> <p>勘定 <i>kanjō</i> counting, accounts, bill 356 割り勘 <i>warikan</i> splitting the bill equally, Dutch treat 528 勘弁 <i>kanben</i> pardon, forgive, overlook 724 勘違い <i>kanchigai</i> misunderstanding, mistaken idea 833 勘当 <i>kandō</i> disown, disinherit 77</p>
	<p>1602</p> <p>0a6.13 𠄎</p> <p>木 一</p> <p>41 15</p> <p>朱</p>	<p>SHU – scarlet</p> <p>朱色 <i>shuiro</i> scarlet, cinnabar, vermilion 204 朱印 <i>shuin</i> red seal 1086 朱肉 <i>shuniku</i> red ink pad 223 朱筆を加える <i>shuhitsu o kuwaeru</i> correct, retouch 130, 722</p>
	<p>1603</p> <p>4f6.2 𠄎</p> <p>王 木 一</p> <p>/46 41 15</p> <p>珠</p>	<p>SHU – pearl</p> <p>真珠 <i>shinju</i> pearl 428 珠玉 <i>shugyoku</i> jewel, gem 295 珠算 <i>shuzan</i> calculation on the abacus 760 数珠 <i>juzu</i> rosary 225 真珠湾 <i>Shinju-wan</i> Pearl Harbor 428, 681</p>

1604 – 1610

	<p>1604</p> <p>0a10.7 田</p> <p>木 夕 一</p> <p>41 30 15</p> <p>殊</p>	<p>SHU, koto (ni) – especially, in particular</p> <p>特殊 <i>tokushu</i> special, unique 282</p> <p>特殊性 <i>tokushusei</i> special characteristics, peculiarity 282, 98</p> <p>殊勝 <i>shushō</i> admirable, praiseworthy 518</p> <p>殊の外 <i>koto no hoka</i> exceedingly, exceptionally 83</p>
	<p>1605</p> <p>4f10.3 田</p> <p>王 甲 厂</p> <p>/46 58 18</p> <p>瑠</p>	<p>RU – lapis lazuli; light-blue</p>
	<p>1606</p> <p>4f10.5 田</p> <p>王 一 冂</p> <p>/46 11 20</p> <p>璃</p>	<p>RI – lapis lazuli</p> <p>琉璃 <i>ruri</i> lapis lazuli 1605</p> <p>浄琉璃 <i>jōruri</i> (type of ballad-drama) 675, 1605</p>
	<p>1607</p> <p>5c7.4 田</p> <p>目 夕 十</p> <p>/55 30 12</p> <p>殖</p>	<p>SHOKU, fu(eru) – grow in number, increase fu(yasu) – increase</p> <p>増殖 <i>zōshoku</i> increase, multiply, proliferate 725</p> <p>生殖 <i>seishoku</i> reproduction, procreation 44</p> <p>繁殖 <i>hanshoku</i> breeding, reproduction 1367</p> <p>養殖 <i>yōshoku</i> raising, culture, cultivation 406</p>
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	<p>1609</p> <p>5d5.2 田</p> <p>禾 大 一</p> <p>/56 34 15</p> <p>秩</p>	<p>CHITSU – order, sequence</p> <p>秩序 <i>chitsujo</i> order, system, regularity 784</p> <p>安寧秩序 <i>annei-chitsujo</i> peace and order 105, 1501, 784</p> <p>無秩序 <i>muchitsujo</i> disorder, chaos, confusion 93, 784</p> <p>秩父 <i>Chichibu</i> (resort area NW of Tōkyō) 113</p>
	<p>1610</p> <p>2a4.5 田</p> <p>亻 戈</p> <p>/3 52</p> <p>伐</p>	<p>BATSU – attack; cut down</p> <p>征伐 <i>seibatsu</i> conquest, subjugation 1166</p> <p>討伐 <i>tōbatsu</i> subjugation, suppression 1057</p> <p>殺伐 <i>satsubatsu</i> bloody, savage, warlike, fierce 585</p> <p>伐採 <i>bassai</i> timber felling, lumbering 960</p> <p>乱伐 <i>ranbatsu</i> reckless deforestation, overcutting 702</p>

	<p>1611</p> <p>8e6.2 𠄎</p> <p>門 戈 彳</p> <p>/75 52 3</p> <p>閥</p>	<p>BATSU – clique, clan, faction</p> <p>派閥 <i>habatsu</i> clique, faction 934</p> <p>財閥 <i>zaibatsu</i> financial combine 562</p> <p>軍閥 <i>gunbatsu</i> military clique, the militarists 444</p> <p>藩閥 <i>hanbatsu</i> clan, clique, faction 1470</p> <p>門閥 <i>monbatsu</i> lineage; distinguished family 161</p>
	<p>1612</p> <p>8e10.2 𠄎</p> <p>門 斗 寸</p> <p>/75 24 37</p> <p>鬪 鬪</p>	<p>TŌ, tataka(u) – fight, struggle</p> <p>鬪争 <i>tōsō</i> struggle, conflict; strike 302</p> <p>戰鬪 <i>sentō</i> battle, combat 301</p> <p>奮鬪 <i>fun-tō</i> hard fighting, strenuous efforts 1388</p> <p>春鬪 <i>shuntō</i> spring (labor) offensive 468</p> <p>格鬪 <i>kakutō</i> hand-to-hand fighting, scuffle 653</p>
	<p>1613</p> <p>9a7.1 𠄎</p> <p>頁 木 𠄎</p> <p>/76 41 24</p> <p>頼</p>	<p>RAI, tano(mu) – ask for, request, entrust (to) tano(moshii) – reliable, dependable, promising tayo(ru) – rely, depend (on)</p> <p>依頼 <i>irai</i> request; entrust (to); reliance 691</p> <p>信頼 <i>shinrai</i> reliance, trust, confidence 157</p> <p>頼み込む <i>tanomikomu</i> earnestly request 790</p>
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	<p>1615</p> <p>0a11.4 𠄎</p> <p>木 𠄎 亻</p> <p>41 24 13</p> <p>疎 疎</p>	<p>SO – distance uto(mu) – shun, neglect, treat coldly uto(i) – distant, estranged, know little (of)</p> <p>疎遠 <i>soen</i> estrangement, alienation 453</p> <p>疎開 <i>sokai</i> evacuation, removal 400</p> <p>空疎 <i>kūso</i> empty, unsubstantial 理解 140</p> <p>(意志の)疎通 <i>(ishi no) sotsū</i> mutual 132, 582, 150</p>
	<p>1616</p> <p>5a13.2 𠄎</p> <p>石 木 一</p> <p>/53 41 14</p> <p>礎</p>	<p>SO, ishizue – cornerstone, foundation (stone)</p> <p>基礎 <i>kiso</i> foundation, basis 457</p> <p>基礎工事 <i>kiso kōji</i> foundation work, groundwork 457, 139, 80</p> <p>基礎知識 <i>kiso chishiki</i> elementary knowledge 457, 214, 694</p> <p>礎石 <i>soseki</i> foundation (stone) 78</p> <p>定礎式 <i>teisoshiki</i> laying of the cornerstone 356, 534</p>
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	<p>1618</p> <p>3c14.2 田</p> <p>扌 大 亻</p> <p>/23 34 13</p> <p>擬</p>	<p>GI – imitate</p> <p>擬人 <i>gijin</i> personification 1</p> <p>擬音 <i>gion</i> an imitated sound; sound effects 347</p> <p>模擬 <i>mogi</i> imitation, simulated 1514</p> <p>模擬試験 <i>mogi shiken</i> mock/trial examination 1514, 535, 541</p>
	<p>1619</p> <p>2b14.1 田</p> <p>冫 大 亻</p> <p>/5 34 13</p> <p>凝</p>	<p>GYŌ, ko(ru) – get stiff; be engrossed (in); be fastidious, elaborate (about) ko(rasu) – concentrate, strain</p> <p>凝固 <i>gyōko</i> solidification, coagulation, freezing 1004</p> <p>凝結 <i>gyōketsu</i> coagulation, curdling, condensation 494</p> <p>凝視 <i>gyōshi</i> stare at, watch intently 616</p> <p>凝り性 <i>korishō</i> fastidiousness, perfectionism 98</p>
	<p>1620</p> <p>3c14.5 田</p> <p>扌 禾 宀</p> <p>/23 45 33</p> <p>擦</p>	<p>SATSU – rub su(ru) – rub, file su(reru) – rub, chafe, become worn; lose one's simplicity</p> <p>擦過傷 <i>sakkashō</i> an abrasion, scratch 419, 643</p> <p>靴擦れ <i>kutsuzure</i> shoe sore 1124</p> <p>擦れ違う <i>surechigau</i> pass by each other 833</p>
	<p>1621</p> <p>3c12.13 田</p> <p>扌 耳 日</p> <p>/23 65 42</p> <p>撮</p>	<p>SATSU – pick up; summarize to(ru) – take (a picture)</p> <p>撮影 <i>satsuei</i> photography, filming 873</p> <p>撮影所 <i>satsueijo</i> movie studio 873, 153</p> <p>夜間撮影 <i>yakan satsuei</i> night photography 479, 43, 873</p> <p>戸/野外撮影 <i>ko/ya-gai satsuei</i> outdoor photography, outdoor shooting 152, 236, 83, 873</p>
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	<p>1623</p> <p>5a9.2 田</p> <p>石 田 亻</p> <p>/53 58 12</p> <p>碑</p>	<p>HI – tombstone, monument</p> <p>記念碑 <i>kinenhi</i> monument, memorial 372, 588</p> <p>墓碑 <i>bohi</i> tombstone, gravestone 1518</p> <p>石碑 <i>sekihi</i> tombstone, (stone) monument 78</p> <p>碑文 <i>hibun</i> epitaph, inscription 111</p>
	<p>1624</p> <p>5f5.6 田</p> <p>鬼 儿 亻</p> <p>/58 16 17</p> <p>鬼</p>	<p>KI – demon, devil; spirits of the dead oni – demon, devil</p> <p>鬼神 <i>kijin, kishin, onigami</i> fierce god; departed soul 310</p> <p>餓鬼 <i>gaki</i> hungry ghost; little brat 1382</p> <p>鬼才 <i>kisai</i> genius, man of remarkable talent 560</p> <p>鬼ごっこ <i>onigokko</i> tag; blindman's buff</p>

	<p>1625</p> <p>3b10.2 田</p> <p>土 甲 儿</p> <p>/22 58 16</p> <p>塊</p>	<p>KAI, katamari – lump, clod, clump</p> <p>土塊 <i>dokai</i> clod of dirt 24</p> <p>金塊 <i>kinkai</i> gold nugget/bar 23</p> <p>肉塊 <i>nikkai</i> piece of meat 223</p> <p>塊根 <i>kaikon</i> tuberous root 314</p> <p>塊状 <i>kaijō</i> massive 636</p>
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	<p>1627</p> <p>5f10.1 田</p> <p>甲 未 儿</p> <p>/58 41 16</p> <p>魅</p>	<p>MI – charm, enchant, fascinate</p> <p>魅力 <i>miryoku</i> charm, appeal, fascination 100</p> <p>魅力的 <i>miryokuteki</i> fascinating, captivating 100, 210</p> <p>魅了 <i>miryō</i> charm, captivate, hold spellbound 971</p> <p>魅惑 <i>miwaku</i> fascination, charm, lure 1001</p>
	<p>1628</p> <p>7e10.1 田</p> <p>酉 甲 儿</p> <p>/71 58 16</p> <p>醜</p>	<p>SHŪ, miniku(i) – ugly; indecent</p> <p>醜聞 <i>shūbun</i> scandal 64</p> <p>醜惡 <i>shūaku</i> ugly, abominable, scandalous 304</p> <p>醜態 <i>shūtai</i> unseemly sight; disgraceful behavior 388</p> <p>醜女 <i>shūjo, shikome</i> ugly woman 102</p> <p>美醜 <i>bishū</i> beauty or ugliness; appearance 405</p>
	<p>1629</p> <p>3q18.2 口</p> <p>广 甲 木</p> <p>/18 58 41</p> <p>魔</p>	<p>MA – demon, devil, evil spirit</p> <p>惡魔 <i>akuma</i> devil 304</p> <p>魔術 <i>majutsu</i> black magic, sorcery, witchcraft 187</p> <p>魔法 <i>mahō</i> magic 123</p> <p>魔法瓶 <i>mahōbin</i> thermos bottle 123, 1217</p> <p>邪魔 <i>jama</i> encumbrance, interruption, disturbance 1551</p>
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	<p>1632</p> <p>3q13.3 ◻</p> <p>广 石 木</p> <p>/18 53 41</p> <p>磨</p>	<p>MA, miga(ku) – polish, brush</p> <p>研磨 <i>kenma</i> grind, polish; study hard 918</p> <p>磨滅 <i>mametsu</i> wear, abrasion 1421</p> <p>達磨 <i>Daruma</i> Bodhidharma; Dharma doll (legless) 455</p> <p>齒磨き <i>hamigaki</i> brushing one's teeth; toothpaste 486</p> <p>磨き上げる <i>migakiageru</i> polish up 32</p>
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	<p>1641</p> <p>3h9.3 田</p> <p>弓 日 小</p> <p>/28 42 35</p> <p>弾 彈</p>	<p>DAN – bullet, shell; bounce; play (a string instrument) tama – bullet</p> <p>hazu(mu) – bounce; be stimulated; fork out, splurge on hi(ku) – play (a string instrument)</p> <p>爆弾 <i>bakudan</i> a bomb 1053</p> <p>弾丸 <i>dangan</i> projectile, bullet, shell 654</p> <p>弾力(性) <i>danryoku(sei)</i> elasticity; flexibility 100, 98</p>
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	1668 5c6.2 ◻◻ 目 ㄥ 儿 /55 5 16 眺	CHŌ, naga(meru) – look at, watch, gaze at 眺望 <i>chōbō</i> a view (from a window) 685
	1669 2q6.5 ◻ 辵 ㄥ 儿 /19 5 16 逃 遶	TŌ, ni(geru) – run away, escape, flee noga(reru) – escape ni(gasu), noga(su) – let go, set free, let escape 逃走 <i>tōsō</i> escape, flight 435 逃亡 <i>tōbō</i> escape, flight, desertion 684 逃げ出す <i>nigedasu</i> break into a run, run off/ away 53 見逃す <i>minogasu</i> overlook 63
	1670 4a6.10 ◻◻ 木 ㄥ 儿 /41 5 16 桃	TŌ, momo – peach 桃色 <i>momoiro</i> pink 204 桃の節句 <i>Momo no Sekku</i> Doll Festival (March 3) 472, 337 桃山時代 <i>Momoyama jidai</i> Momoyama period (1583–1602) earth 34, 42, 256 桃源郷/境 <i>Tōgenkyō</i> Shangri-la, paradise on 589, 874, 883
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	<p>1681</p> <p>5e16.2 田</p> <p>宀 立 月</p> <p>/57 54 43</p> <p>襲</p>	<p>SHŪ, oso(u) – attack, assail; succeed to, inherit</p> <p>来襲 <i>raishū</i> attack, assault, invasion 69</p> <p>空襲 <i>kūshū</i> air raid 140</p> <p>夜襲 <i>yashū</i> night attack 479</p> <p>世襲 <i>seshū</i> hereditary 252</p> <p>因襲 <i>inshū</i> long-established custom, convention 563</p>
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	<p>1686</p> <p>3g8.6 田</p> <p>犛 小 口</p> <p>/27 35 20</p> <p>獵 獵</p>	<p>RYŌ – hunting</p> <p>獵師 <i>ryōshi</i> hunter 415</p> <p>獵人 <i>kariudo, karyūdo, ryōjin</i> hunter 1</p> <p>獵犬 <i>ryōken</i> hunting dog 280</p> <p>獵銃 <i>ryōjū</i> hunting gun, shotgun 848</p> <p>涉獵 <i>shōryō</i> read extensively, search for far and wide 438</p>
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1702 – 1708

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	<p>1721</p> <p>3b4.6 田</p> <p>土 一 冂</p> <p>/22 11 20</p> <p>坑</p>	<p>KŌ – pit, hole</p> <p>炭坑 <i>tankō</i> coalpit, coal mine 1427</p> <p>坑夫 <i>kōfu</i> coal miner 315</p> <p>坑道 <i>kōdō</i> (mine) shaft, level, gallery 149</p> <p>坑内事故 <i>kōnai jiko</i> mine accident 84, 80, 173</p> <p>廢坑 <i>haikō</i> abandoned mine 992</p>
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	<p>1723</p> <p>2i7.2 ㇀</p> <p>冫 冫 二 /20 37 4</p> <p>冠</p>	<p>KAN, kanmuri – crown</p> <p>王冠 <i>ōkan</i> (royal) crown; bottle cap 294 金冠 <i>kinkan</i> gold crown 23 榮冠 <i>eikan</i> crown (of victory), laurels 736 弱冠 <i>jakkan</i> 20 years of age; youth 218 草冠 <i>kusa-kanmuri</i> the radical ++ 249</p>
	<p>1724</p> <p>0a7.14 ㇀</p> <p>二 冫 38 24 2</p> <p>亜 亞</p>	<p>A – rank next, come after, sub-; (short for) Asia</p> <p>亜熱帶 <i>anettai</i> subtropical zones, subtropics 655, 994 亜鉛 <i>aen</i> zinc 1713 亜麻 <i>ama</i> flax 1630 亜流 <i>aryū</i> follower, epigone 247 東亜 <i>Tōa</i> East Asia 71</p>
	<p>1725</p> <p>4e6.4 ㇀</p> <p>冫 尸 冫 /45 40 37</p> <p>尉</p>	<p>I – officer</p> <p>尉官 <i>ikan</i> officer below the rank of major 326 大尉 <i>taii</i> captain 26 中尉 <i>chūi</i> lieutenant 28 少尉 <i>shōi</i> second lieutenant 144 准尉 <i>jun'i</i> warrant officer 1296</p>
	<p>1726</p> <p>4k11.13 ㇀</p> <p>心 冫 尸 /51 45 40</p> <p>慰</p>	<p>I, nagusa(meru) – comfort, console, cheer up, amuse, divert nagusa(mu) – be diverted, banter, make a plaything of</p> <p>慰問 <i>imon</i> consolation, sympathy 162 慰安 <i>ian</i> comfort, recreation, amusement 105 慰靈祭 <i>ireisai</i> a memorial service 1225, 627 慰謝料 <i>isharyō</i> consolation money, solatium 923, 319</p>
	<p>1727</p> <p>2a2.8 ㇀</p> <p>亻 二 /3 4</p> <p>仁</p>	<p>JIN, [NI] – virtue, benevolence, humanity, charity</p> <p>仁義 <i>jingi</i> humanity and justice 291 仁愛 <i>jin'ai</i> benevolence, charity, philanthropy 259 仁術 <i>jinjutsu</i> benevolent act; the healing art 187 仁德 <i>jintoku</i> benevolence, goodness 1079 仁王(門) <i>Niō(mon)</i> Deva (gate) 294, 161</p>
	<p>1728</p> <p>3r2.2 ㇀</p> <p>尸 亻 /40 13</p> <p>尼</p>	<p>NI, ama – nun</p> <p>尼僧 <i>nisō</i> nun 1453 尼寺 <i>amadera</i> convent 41</p>
	<p>1729</p> <p>3a5.29 ㇀</p> <p>冫 尸 亻 /21 40 13</p> <p>泥</p>	<p>DEI, doro – mud</p> <p>泥炭 <i>deitan</i> peat 1427 雲泥の差 <i>undei no sa</i> enormous difference 646, 669 泥沼 <i>doronuma</i> bog, quagmire 1033 泥棒 <i>dorobō</i> thief, robber, burglar, burglary 1645</p>


	<p>1730</p> <p>0a4.7 ◻</p> <p>ㄥ ㄣ</p> <p>15 13</p> <p>匂</p>	<p>nio(u) – be fragrant</p> <p>匂わす <i>niowasu</i> give out a scent; hint, suggest</p> <p>匂い袋 <i>niobukuro</i> sachet, scent bag 1412</p>
	<p>1731</p> <p>3a8.13 ◻</p> <p>灬 日 ㄥ</p> <p>/21 42 15</p> <p>渴</p>	<p>KATSU, kawa(ku) – be thirsty</p> <p>飢渴 <i>kikatsu</i> hunger and thirst 1383</p> <p>渴望 <i>katsubō</i> craving, longing, thirst 685</p> <p>枯渴 <i>kokatsu</i> run dry, become depleted 1007</p> <p>渴水 <i>kassui</i> water shortage 21</p> <p>渴きを覚える <i>kawaki o oboeru</i> feel thirsty 615</p>
	<p>1732</p> <p>5e8.7 ◻</p> <p>ㄥ 日 ㄥ</p> <p>/57 42 15</p> <p>褐</p>	<p>KATSU – brown</p> <p>褐色 <i>kasshoku</i> brown 204</p> <p>茶褐色 <i>chakasshoku</i> brown, chestnut brown 251, 204</p> <p>赤褐色 <i>sekkasshoku</i> reddish brown 207, 204</p> <p>黒褐色 <i>kokkasshoku</i> dark/blackish brown 206, 204</p>
	<p>1733</p> <p>3c8.13 ◻</p> <p>扌 日 ㄥ</p> <p>/23 42 15</p> <p>掲</p>	<p>KEI, kaka(geru) – put up (a sign), hoist (a flag); publish, print</p> <p>掲揚 <i>keiyō</i> hoist, raise, fly (a flag) 641</p> <p>掲示 <i>keiji</i> notice, bulletin 625</p> <p>掲示板 <i>keijiban</i> bulletin board 625, 1090</p> <p>掲載 <i>keisai</i> publish, print, carry, mention 1176</p> <p>前掲 <i>zenkei</i> shown above, aforementioned 47</p>
	<p>1734</p> <p>0a4.8 ◻</p> <p>ㄥ ㄣ</p> <p>15 17</p> <p>勾</p>	<p>KŌ – be bent, slope; capture</p> <p>勾配 <i>kōbai</i> slope, incline, gradient 524</p> <p>勾留 <i>kōryū</i> detention, custody 774</p> <p>勾留状 <i>kōryūjō</i> warrant of detention pending trial 774, 636</p>
	<p>1735</p> <p>3a13.8 ◻</p> <p>灬 虫 日</p> <p>/21 64 55</p> <p>濁</p>	<p>DAKU, nigo(ru) – become muddy, turbid; be voiced; be vague</p> <p>nigo(su) – make turbid</p> <p>混濁 <i>kondaku</i> turbidity, muddiness 813</p> <p>清濁 <i>seidaku</i> purity and impurity, good and evil 671</p> <p>濁流 <i>dakuryū</i> muddy river, turbid waters 247</p> <p>濁音 <i>dakuon</i> voiced sound; cardiac dullness 347</p>
	<p>1736</p> <p>3a12.9 ◻</p> <p>灬 火 冫</p> <p>/21 44 39</p> <p>潟</p>	<p>kata – beach, lagoon, inlet</p> <p>干潟 <i>higata</i> dry beach, beach at ebb tide 593</p> <p>新潟県 <i>Niigata-ken</i> Niigata Prefecture 174, 194</p>

	<p>1737</p> <p>0a5.7 ㇀</p> <p>工 一 38 14</p> <p>巧</p>	<p>KŌ, taku(mi) – skill, dexterity, ingenuity</p> <p>技巧 <i>gikō</i> art, craftsmanship, technical skill 891 巧妙 <i>kōmyō</i> skilled, clever, ingenious 1209 巧者 <i>kōsha</i> skilled, adroit, clever 164 精巧 <i>seikō</i> elaborate, exquisite, sophisticated 670 老巧 <i>rōkō</i> experienced, seasoned, veteran 552</p>
	<p>1738</p> <p>4a2.6 ㇀</p> <p>木 一 /41 14</p> <p>朽</p>	<p>KYŪ, ku(chiru) – rot, decay</p> <p>不朽 <i>fukyū</i> immortal, undying 「masterpiece 94 不朽の名作 <i>fukyū no meisaku</i> immortal 94, 82, 361 腐朽 <i>fukyū</i> deteriorate, rot away, molder 1312 老朽 <i>rōkyū</i> senescence, advanced age 552 朽ち葉 <i>kuchiba</i> decayed/dead leaves 253</p>
	<p>1739</p> <p>7a6.9 ㇀</p> <p>言 大 一 /67 34 4</p> <p>誇</p>	<p>KO, hoko(ru) – boast of, be proud of</p> <p>誇張 <i>kochō</i> exaggeration, overstatement 1158 誇大 <i>kodai</i> exaggeration, overstatement 26 誇大妄想(狂) <i>kodai mōsō(kyō)</i> delusions of 26, 1463, 147, 904 誇示 <i>koji</i> display, flaunt 「grandeur, megalomania 625 勝ち誇る <i>kachihokoru</i> exult in one's triumph 518</p>
	<p>1740</p> <p>3q16.5 ㇀</p> <p>广 冂 卜 /18 20 13</p> <p>麗</p>	<p>REI, uruwa(shii) – beautiful, pretty</p> <p>美麗 <i>birei</i> beautiful, pretty 405 華麗 <i>karei</i> glory, splendor, magnificence 1122 麗人 <i>reijin</i> beautiful woman 1 端麗 <i>tanrei</i> grace, elegance, beauty 「flourishes 1507 美辞麗句 <i>biji-reiku</i> speech full of rhetorical 405, 701, 337</p>
	<p>1741</p> <p>3k13.25 ㇀</p> <p>++ 火 厂 /32 44 18</p> <p>薦</p>	<p>SEN, susu(meru) – recommend</p> <p>推薦 <i>suisen</i> recommendation 1297 推薦状 <i>suisenjō</i> letter of recommendation 1297, 636 他薦 <i>tasen</i> recommendation (by another) 120 自薦 <i>jisen</i> self-recommendation 62</p>
	<p>1742</p> <p>3q12.8 ㇀</p> <p>广 心 女 /18 51 49</p> <p>慶</p>	<p>KEI – rejoice, be happy over; congratulate</p> <p>慶賀 <i>keiga</i> congratulation 769 慶祝 <i>keishuku</i> congratulation; celebration 870 慶事 <i>keiji</i> happy event, matter for congratulation 80 慶応 <i>Keiō</i> (Japanese era, 1865–68) 「China 846 国慶節 <i>Kokkeisetsu</i> Anniversary of Founding of P.R. 40, 472</p>
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	<p>1744</p> <p>4c14.6 □</p> <p>日 女 冂</p> <p>/42 49 24</p> <p>覆</p>	<p>FUKU – cover; overturn; repeat ō(u) – cover, conceal kutsugae(ru) – be overturned kutsugae(su) – overturn, overthrow</p> <p>覆面 <i>fukumen</i> mask 274 転覆 <i>tenpuku</i> overturn, topple 439 覆水盆に返らず <i>fukusui bon ni kaerazu</i> What's done is done. 21, 1150, 448</p>
	<p>1745</p> <p>3r12.1 □</p> <p>尸 日 女</p> <p>/40 42 49</p> <p>履</p>	<p>RI – footwear; take steps, do ha(ku) – put on, wear (shoes/socks)</p> <p>履歴書 <i>rirekisho</i> curriculum vitae 489, 131 履行 <i>rikō</i> perform, fulfill, implement 68 草履 <i>zōri</i> (toe-strap) sandals 249 履き物 <i>hakimono</i> footwear 79 履き古し <i>hakifurushi</i> worn-out shoes/socks 172</p>
	<p>1746</p> <p>7a3.1 □</p> <p>言 十 丨</p> <p>/67 12 2</p> <p>託</p>	<p>TAKU – entrust (to)</p> <p>委託 <i>itaku</i> trust, charge, commission 474 信託 <i>shintaku</i> trust 157 託児所 <i>takujisho</i> day nursery 1280, 153 託宣 <i>takusen</i> oracle, revelation from God 635 結託 <i>kettaku</i> conspiracy, collusion 494</p>
	<p>1747</p> <p>7a8.1 □</p> <p>言 隹</p> <p>/67 73</p> <p>誰</p>	<p>dare – who</p> <p>誰か <i>dare ka</i> someone, somebody 誰も、誰でも <i>dare mo, dare demo</i> everybody, everyone 誰も...ない <i>dare mo ... nai</i> nobody, no one</p>
	<p>1748</p> <p>4a8.1 □</p> <p>木 隹</p> <p>/41 73</p> <p>椎</p>	<p>TSUI – vertebra, backbone</p> <p>脊椎 <i>sekitsui</i> vertebra; spinal column, spine 1339 脊椎動物 <i>sekitsui dōbutsu</i> vertebrates 1339, 231, 79 腰椎 <i>yōtsui</i> lumbar vertebra 1373 頸椎 <i>keitsui</i> the cervical vertebrae 椎茸 <i>shiitake</i> shiitake mushroom</p>
	<p>1749</p> <p>3b8.1 □</p> <p>土 隹</p> <p>/22 73</p> <p>堆</p>	<p>TAI – pile, heap</p> <p>堆積 <i>taiseki</i> accumulation, pile, heap 667 堆積岩 <i>taisekigan</i> sedimentary/stratified rock 667, 1428 堆積物 <i>taisekibutsu</i> sediment, deposits 667, 79</p>
	<p>1750</p> <p>3r9.1 □</p> <p>尸 隹 冂</p> <p>/40 64 20</p> <p>属 屬</p>	<p>ZOKU – belong (to)</p> <p>所属 <i>shozoku</i> belong, be assigned (to) 153 付属 <i>fuzoku</i> attached, affiliated, incidental 192 金属 <i>kinzoku</i> metal 23 專屬 <i>senzoku</i> belong exclusively (to) 610 従属 <i>jūzoku</i> subordination, dependence 1579</p>

	<p>1751</p> <p>3d12.11 □</p> <p>口 虫 尸</p> <p>/24 64 40</p> <p>囑 囑</p>	<p>SHOKU – request, entrust, commission</p> <p>囑託 <i>shokutaku</i> part-time worker 1746</p> <p>委囑 <i>ishoku</i> commission, charge, request 474</p> <p>囑望 <i>shokubō</i> expect much of 685</p>
	<p>1752</p> <p>2a9.1 □</p> <p>亻 日 厶</p> <p>/3 42 17</p> <p>偶</p>	<p>GŪ – chance, accidental; (married) couple; even number; doll</p> <p>偶然 <i>gūzen</i> chance, accident 662</p> <p>偶発 <i>gūhatsu</i> chance occurrence 96</p> <p>偶像 <i>gūzō</i> image, statue, idol 753</p> <p>配偶者 <i>haigūsha</i> spouse 524, 164</p> <p>偶数 <i>gūsū</i> even number 225</p>
	<p>1753</p> <p>2d9.1 □</p> <p>阝 日 厶</p> <p>/7 42 17</p> <p>隅</p>	<p>GŪ, sumi – corner, nook</p> <p>一隅 <i>ichigū</i> corner, nook 2</p> <p>片隅 <i>katasumi</i> corner, nook 1088</p> <p>四隅 <i>yosumi</i> the 4 corners 6</p> <p>隅々 <i>sumizumi</i> every nook and cranny, all over</p> <p>隅田川 <i>Sumida-gawa</i> Sumida River 35, 33</p>
	<p>1754</p> <p>2q9.1 □</p> <p>亻 日 厶</p> <p>/19 42 17</p> <p>遇</p>	<p>GŪ – treat, deal with, entertain; receive, meet</p> <p>待遇 <i>taigū</i> treatment; service; pay 459</p> <p>優遇 <i>yūgū</i> cordial reception, hospitality 1074</p> <p>冷遇 <i>reigū</i> cold reception, inhospitality 851</p> <p>境遇 <i>kyōgū</i> one's circumstances 883</p> <p>奇遇 <i>kigū</i> chance meeting 1444</p>
	<p>1755</p> <p>4k9.15 □</p> <p>心 日 厶</p> <p>/51 42 17</p> <p>愚</p>	<p>GU, oro(ka) – foolish, stupid</p> <p>愚劣 <i>guretsu</i> stupidity, foolishness, nonsense 1203</p> <p>愚鈍 <i>gudon</i> stupid, dim-witted 997</p> <p>愚問 <i>gumon</i> stupid question 162</p> <p>愚連隊 <i>gurentai</i> gang of hoodlums 446, 809</p>
	<p>1756</p> <p>2q11.2 □</p> <p>亻 日 ++</p> <p>/19 42 32</p> <p>遭</p>	<p>SŌ, a(u) – meet, see, come across, encounter</p> <p>遭難 <i>sōnan</i> disaster, accident, mishap 566</p> <p>遭難者 <i>sōnansha</i> victim 566, 164</p> <p>遭難信号 <i>sōnan shingō</i> distress signal, SOS 566, 157, 266</p> <p>遭遇 <i>sōgū</i> encounter 1754</p> <p>災難に遭う <i>sainan ni au</i> meet with disaster 1418, 566</p>
	<p>1757</p> <p>4a11.7 □</p> <p>木 日 ++</p> <p>/41 42 32</p> <p>槽</p>	<p>SŌ – tub, tank, vat</p> <p>水槽 <i>suisō</i> water tank, cistern 21</p> <p>浴槽 <i>yokusō</i> bathtub 1180</p>

	<p>1758</p> <p>4c8.6 田</p> <p>日</p> <p>/42</p> <p>晶</p>	<p>SHŌ – clear; crystal</p> <p>結晶 <i>kesshō</i> crystal, crystallization 494</p> <p>愛の結晶 <i>ai no kesshō</i> fruit of love, child 259, 494</p> <p>晶化 <i>shōka</i> crystallization 254</p> <p>水晶 <i>suishō</i> (rock) crystal, quartz 21</p> <p>紫水晶 <i>murasaki suishō</i> amethyst 1478, 21</p>
	<p>1759</p> <p>3d8.9 田</p> <p>日 日</p> <p>/24 42</p> <p>唱</p>	<p>SHŌ – chant, sing; advocate tona(eru) – cry; advocate, espouse</p> <p>合唱(団) <i>gasshō(dan)</i> chorus 159, 500</p> <p>独唱 <i>dokushō</i> vocal solo 219</p> <p>唱歌 <i>shōka</i> singing 395</p> <p>主/首唱 <i>shushō</i> advocacy, promotion 155, 148</p> <p>提唱 <i>teishō</i> advocate 638</p>
	<p>1760</p> <p>7a9.9 田</p> <p>言 小 山</p> <p>/67 35 36</p> <p>謡 謡</p>	<p>YŌ – song utai – Noh chanting uta(u) – sing</p> <p>民謡 <i>min'yō</i> folk song 177</p> <p>童謡 <i>dōyō</i> children's song 416</p> <p>歌謡 <i>kayō</i> song 395</p> <p>歌謡曲 <i>kayōkyoku</i> popular song 395, 367</p> <p>謡曲 <i>yōkyoku</i> Noh song 367</p>
	<p>1761</p> <p>3c9.8 田</p> <p>扌 小 山</p> <p>/23 35 36</p> <p>揺 揺</p>	<p>YŌ, yu(reru), yu(ragu), yu(rugu) – shake, sway, vibrate, roll, pitch, joggle yu(ru/suru/suburu/saburu) – shake, rock, joggle</p> <p>動揺 <i>dōyō</i> shaking; unrest, tumult 231</p> <p>揺(す)り起こす <i>yu(su)riokosu</i> awaken by shaking 374</p> <p>揺り返し <i>yurikaeshi</i> aftershock 448</p>
	<p>1762</p> <p>2k4.6 田</p> <p>缶 一</p> <p>36 15 1</p> <p>缶 罐</p>	<p>KAN – can</p> <p>缶詰 <i>kanzume</i> canned goods 1195</p> <p>製缶工場 <i>seikan kōjō</i> cannery, canning factory 434, 139, 154</p> <p>缶切り <i>kankiri</i> can opener 39</p> <p>空き缶 <i>akikan</i> empty can 140</p>
	<p>1763</p> <p>2d8.11 田</p> <p>阝 山 一</p> <p>/7 36 15</p> <p>陶</p>	<p>TŌ – porcelain, pottery</p> <p>陶器 <i>tōki</i> china, ceramics, pottery 536</p> <p>陶磁器 <i>tōjiki</i> ceramics, china and porcelain 1650, 536</p> <p>陶芸 <i>tōgei</i> ceramic art 441</p> <p>陶工 <i>tōkō</i> potter 139</p>
	<p>1764</p> <p>4a25.1 田</p> <p>木 山 彡</p> <p>/41 36 31</p> <p>鬱</p>	<p>UTSU – melancholy, gloom</p> <p>鬱陶しい <i>uttōshii</i> glooming, depressing 1763</p> <p>憂鬱 <i>yūutsu</i> melancholy, dejection, gloom 1073</p> <p>氣鬱 <i>kiutsu</i> gloom, melancholy, depression 134</p>

	<p>1765</p> <p>3c7.2 □□</p> <p>扌 日 十</p> <p>/23 42 12</p> <p>挿 插</p>	<p>SŌ, sa(su) – insert</p> <p>挿入 <i>sōnyū</i> insertion 52</p> <p>挿話 <i>sōwa</i> episode, little story 238</p> <p>挿し木 <i>sashiki</i> a cutting 22</p> <p>挿し絵 <i>sashie</i> an illustration 345</p>
	<p>1766</p> <p>3c9.14 □□</p> <p>扌 車 門</p> <p>/23 69 20</p> <p>揮</p>	<p>KI – command; brandish, wield; scatter</p> <p>指揮 <i>shiki</i> command, direct, conduct 1082</p> <p>指揮者 <i>shikisha</i> (orchestra) conductor 1082, 164</p> <p>指揮官 <i>shikikan</i> commander 1082, 326</p> <p>発揮 <i>hakkī</i> exhibit, display, manifest 96</p> <p>揮発 <i>kihatsu</i> volatilization 96</p>
	<p>1767</p> <p>7c8.8 □□</p> <p>車 小 九</p> <p>/69 35 16</p> <p>輝</p>	<p>KI, kagaya(ku) – shine, gleam, sparkle, be brilliant</p> <p>光輝 <i>kōki</i> brilliance, brightness; glory 138</p> <p>輝度 <i>kido</i> (degree of) brightness, luminance 378</p> <p>光り輝く <i>hikarikagayaku</i> shine, beam, glisten 138</p> <p>輝かしい <i>kagayakashii</i> bright, brilliant</p>
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	<p>1769</p> <p>3c13.3 □□</p> <p>扌 木 口</p> <p>/23 41 24</p> <p>操</p>	<p>SŌ, ayatsu(ru) – manipulate, operate misao – chastity, constancy, fidelity, honor</p> <p>操縦 <i>sōjū</i> control, operate, manipulate 1580</p> <p>(遠隔)操作 <i>(enkaku) sōsa</i> (remote) control 453, 1696, 361</p> <p>体操 <i>taisō</i> gymnastics, exercises 61</p> <p>節操 <i>sessō</i> fidelity, integrity; chastity 472</p>
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	<p>1772</p> <p>4c8.1 田</p> <p>日 土 儿 /42 22 16</p> <p>曉 曉</p>	<p>GYŌ, akatsuki – dawn, daybreak</p> <p>曉天 <i>gyōten</i> dawn, daybreak 141</p> <p>曉星 <i>gyōsei</i> morning stars; Venus 743</p> <p>今曉 <i>kongyō</i> early this morning 51</p> <p>通曉 <i>tsūgyō</i> thorough knowledge, mastery 150</p> <p>曉には <i>akatsuki niwa</i> in the event, in case (of)</p>
	<p>1773</p> <p>2k6.5 冫</p> <p>く 大 土 /10 34 22</p> <p>奔</p>	<p>HON – run</p> <p>奔走 <i>honsō</i> running about, efforts 435</p> <p>奔放 <i>honpō</i> wild, extravagant, uninhibited 521</p> <p>狂奔 <i>kyōhon</i> rush madly about 904</p> <p>奔馬 <i>honba</i> galloping/runaway horse 283</p> <p>出奔 <i>shuppon</i> abscond; elope 53</p>
	<p>1774</p> <p>3d12.8 田</p> <p>口 貝 土 /24 68 22</p> <p>噴</p>	<p>FUN, fu(ku) – emit, spout, spew forth</p> <p>噴火 <i>funka</i> (volcanic) eruption 20</p> <p>噴火山 <i>funkazan</i> erupting/active volcano 20, 34</p> <p>噴出 <i>funshutsu</i> eruption, gushing, spouting 53</p> <p>噴水 <i>funsui</i> jet of water; fountain 21</p> <p>噴霧器 <i>funmuki</i> sprayer, vaporizer, atomizer 980, 536</p>
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	<p>1779</p> <p>6c15.2 田</p> <p>舟 皿 冂</p> <p>/63 59 20</p> <p>艦</p>	<p>KAN – warship</p> <p>軍艦 <i>gunkan</i> warship 444</p> <p>戦艦 <i>senkan</i> battleship 301</p> <p>航空母艦 <i>kōkū bokan</i> aircraft carrier 842, 140, 112</p> <p>潜水艦 <i>sensuikan</i> submarine 967, 21</p> <p>艦隊 <i>kantai</i> fleet, squadron 809</p>
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	<p>1786</p> <p>2j12.3 目</p> <p>一 彡 冫</p> <p>/11 27 24</p> <p>豪</p>	<p>GŌ – strength, power; splendor, magnificence; (short for) Australia</p> <p>豪華 <i>gōka</i> splendor, gorgeousness, pomp 1122</p> <p>豪壯 <i>gōsō</i> magnificent, grand 1409</p> <p>富豪 <i>fugō</i> man of great wealth, multimillionaire 726</p> <p>豪族 <i>gōzoku</i> powerful/influential family 221</p> <p>豪雨 <i>gōu</i> heavy rainfall, torrential downpour 30</p>
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	<p>1791</p> <p>2j8.1 目</p> <p>一 忄 冫</p> <p>/11 57 24</p> <p>衰</p>	<p>SUI, otoro(eru) – grow weak, decline, wane</p> <p>老衰 <i>rōsui</i> feebleness of old age, senility 552</p> <p>衰弱 <i>suijaku</i> weakening, debility 218</p> <p>衰微 <i>suibi</i> decline, wane 1508</p> <p>衰亡 <i>suibō</i> decline and fall, ruin, downfall 684</p> <p>盛衰 <i>seisui</i> rise and fall, vicissitudes 732</p>
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	<p>1796</p> <p>2m7.1 𠄎</p> <p>𠄎 貞</p> <p>/13 68</p> <p>貞</p>	<p>TEI – chastity, constancy, righteousness</p> <p>貞淑 <i>teishuku</i> chastity, feminine modesty 1783</p> <p>貞節 <i>teisetsu</i> fidelity, chastity 472</p> <p>貞操 <i>teisō</i> chastity, female honor, virginity 1769</p> <p>貞潔 <i>teiketsu</i> chaste and pure 1307</p> <p>不貞 <i>futei</i> unchastity, infidelity 94</p>
	<p>1797</p> <p>5d4.5 𠄎</p> <p>禾 日</p> <p>/56 42</p> <p>香</p>	<p>KŌ, [KYŌ], kao(ri), ka – fragrance, aroma kao(ru) – smell good/sweet</p> <p>香氣 <i>kōki</i> fragrance, aroma, sweet smell 134</p> <p>香料 <i>kōryō</i> spices; perfume 319</p> <p>線香 <i>senkō</i> stick of incense 299</p> <p>色香 <i>iroka</i> color and scent; (feminine) beauty 204</p>
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1800 – 1806

	<p>1800</p> <p>2q7.10 □</p> <p>灬 禾 力 /19 56 8</p> <p>透</p>	<p>TŌ – transparent su(ku) – be transparent; leave a gap su(keru) – be transparent su(kasu) – look through; leave a space</p> <p>透明 <i>tōmei</i> transparent 18 透視 <i>tōshi</i> seeing through; fluoroscopy; clairvoyance 616 浸透 <i>shintō</i> permeation, osmosis, infiltration 1126 透き通る <i>sukitōru</i> be transparent 150</p>
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	<p>1806</p> <p>2o9.4 目</p> <p>手 儿 十 /46 16 12</p> <p>羞</p>	<p>SHŪ – feel ashamed</p> <p>羞恥心 <i>shūchishin</i> sense of shame 1805, 97 含羞 <i>ganshū</i> shyness, coyness, diffidence 1317</p>

	<p>1807</p> <p>4i8.5 田</p> <p>女 耳 一</p> <p>/49 65 14</p> <p>敢</p>	<p>KAN – daring, bold</p> <p>勇敢 <i>yūkan</i> brave, daring, courageous 1474</p> <p>果敢 <i>kakan</i> resolute, determined, bold, daring 496</p> <p>敢然 <i>kanzen</i> bold, fearless 662</p> <p>敢闘 <i>kantō</i> fight courageously 1612</p> <p>敢行 <i>kankō</i> take decisive action, dare; carry out 68</p>
	<p>1808</p> <p>3c10.6 田</p> <p>扌 耳 讠</p> <p>/23 65 5</p> <p>摂 攝</p>	<p>SETSU – act in place of; take</p> <p>摄取 <i>sesshu</i> take in, ingest 65</p> <p>摂生 <i>sessei</i> taking care of one's health 44</p> <p>摂政 <i>sesshō</i> regency; regent 492</p> <p>摂理 <i>setsuri</i> providence 143</p> <p>摂氏 20度 <i>sesshi nijūdo</i> 20 degrees Celsius 575, 378</p>
	<p>1809</p> <p>3a8.19 田</p> <p>讠 冫 一</p> <p>/21 13 11</p> <p>渋 澁</p>	<p>JŪ, shibu(i) – astringent; puckery; glum; quiet and tasteful</p> <p>shibu – astringent juice (of unripe persimmons) shibu(ru) – hesitate, be reluctant</p> <p>渋滞 <i>jūtai</i> impeded flow, congestion, traffic jam, delay 995</p> <p>渋面 <i>jūmen, shibutsura</i> sour face, scowl 274</p> <p>渋味 <i>shibumi</i> puckery taste; severe elegance 307</p>
	<p>1810</p> <p>5f7.2 田</p> <p>甲 土 讠</p> <p>/58 22 5</p> <p>塁 壘</p>	<p>RUI – parapet, rampart; base (in baseball)</p> <p>堅塁 <i>kenrui</i> fortress, stronghold 1363</p> <p>敵塁 <i>tekirui</i> enemy's fortress/position 422</p> <p>塁審 <i>ruishin</i> base umpire 1471</p> <p>本塁打 <i>honruida</i> home run 25, 1059</p> <p>満塁 <i>manrui</i> bases loaded 201</p>
	<p>1811</p> <p>0a11.8 田</p> <p>讠 米 彡</p> <p>2o 62 39</p> <p>肅 肅</p>	<p>SHUKU – quietly, softly, solemnly</p> <p>静肅 <i>seishuku</i> stillness, quiet, hush 674</p> <p>嚴肅 <i>genshuku</i> solemnity, austerity, gravity 841</p> <p>自肅 <i>jishuku</i> self-discipline, self-control 62</p> <p>肅清 <i>shukusei</i> (political) purge 671</p> <p>肅党 <i>shukutō</i> purge disloyal elements from a party 504</p>
	<p>1812</p> <p>3q8.2 田</p> <p>广 月 彡</p> <p>/18 43 39</p> <p>庸</p>	<p>YŌ – mediocre, ordinary</p> <p>中庸 <i>chūyō</i> middle path, golden mean 28</p> <p>凡庸 <i>bon'yō</i> mediocre, run-of-the-mill 1153</p> <p>登庸 <i>tōyō</i> appointment, promotion 991</p>
	<p>1813</p> <p>3q7.3 田</p> <p>广 彡 卩</p> <p>/18 39 24</p> <p>唐</p>	<p>TŌ – Tang (Chinese dynasty); foreign Kara – China, Cathay; foreign</p> <p>唐突 <i>tōtotsu</i> abrupt 920</p> <p>毛唐(人) <i>ketō(jin)</i> hairy barbarian, foreigner 287, 1</p> <p>遣唐使 <i>kentōshi</i> Japanese envoy to Tang China 1231, 331</p> <p>唐様 <i>karayō</i> Chinese style 407</p>

	<p>1814</p> <p>6b10.3 □</p> <p>米 冫 冫</p> <p>/62 39 24</p> <p>糖</p>	<p>TŌ – sugar</p> <p>砂糖 <i>satō</i> sugar 1204</p> <p>製糖 <i>seitō</i> sugar manufacturing 434</p> <p>糖分 <i>tōbun</i> sugar content 38</p> <p>果糖 <i>katō</i> fruit sugar, fructos 176</p> <p>血糖 <i>kettō</i> blood sugar 803</p>
	<p>1815</p> <p>6b6.1 □</p> <p>米 土 厂</p> <p>/62 22 18</p> <p>粧</p>	<p>SHŌ – adorn (one's person)</p> <p>化粧 <i>keshō</i> makeup 254</p> <p>化粧品 <i>keshōhin</i> cosmetics 254, 230</p> <p>化粧室 <i>keshōshitsu</i> dressing room; lavatory 254, 166</p> <p>厚化粧 <i>atsugeshō</i> heavy makeup 649, 254</p> <p>薄化粧 <i>usugeshō</i> light makeup 1542, 254</p>
	<p>1816</p> <p>6b5.1 □</p> <p>米 立</p> <p>/62 54</p> <p>粒</p>	<p>RYŪ, tsubu – a grain; drop(let)</p> <p>粒状 <i>ryūjō</i> granular, granulated 636</p> <p>粒子 <i>ryūshi</i> (atomic) particle 103</p> <p>素粒子 <i>soryūshi</i> elementary/subatomic particle 271, 103</p> <p>米粒 <i>kometsubu</i> grain of rice 224</p> <p>雨粒 <i>amatsubu</i> raindrop 30</p>
	<p>1817</p> <p>6b4.6 □</p> <p>米 儿 力</p> <p>/62 16 8</p> <p>粉</p>	<p>FUN, kona, ko – flour; powder</p> <p>粉末 <i>funmatsu</i> powder 305</p> <p>製粉所 <i>seifunjo</i> flour mill 434, 153</p> <p>粉飾 <i>funshoku</i> makeup; embellishment 1013</p> <p>粉ミルク <i>konamiruku</i> powdered milk</p> <p>メリケン粉 <i>merikenko</i> wheat flour</p>
	<p>1818</p> <p>6a4.8 □</p> <p>糸 儿 力</p> <p>/61 16 8</p> <p>紛</p>	<p>FUN – confused, tangled magi(reru) – be mistaken (for), be hardly distinguishable; get mixed; be diverted magi(rasu/rawasu) – divert, distract; conceal; evade magi(rawashii) – ambiguous, liable to be confused</p> <p>紛争 <i>funshō</i> dispute, strife 302</p> <p>紛失 <i>funshitsu</i> loss, be missing 311</p>
	<p>1819</p> <p>6a3.4 □</p> <p>糸 十 丨</p> <p>/61 12 2</p> <p>糾 紉</p>	<p>KYŪ – twist (rope); ask, inquire into</p> <p>糾弾 <i>kyūdan</i> impeach, censure 1641</p> <p>糾明 <i>kyūmei</i> study, inquiry, investigation 18</p> <p>糾問 <i>kyūmon</i> close examination, grilling 162</p> <p>紛糾 <i>funkyū</i> complication, entanglement 1818</p> <p>糾合 <i>kyūgō</i> rally, muster 159</p>
	<p>1820</p> <p>6b12.1 □</p> <p>米 日 土</p> <p>/62 42 22</p> <p>糧 粮</p>	<p>RYŌ, [RŌ], kate – food, provisions</p> <p>食糧 <i>shokuryō</i> food, foodstuffs 322</p> <p>糧食 <i>ryōshoku</i> provisions, food supplies 322</p> <p>兵糧 <i>hyōrō</i> (military) provisions 798</p> <p>日々の糧 <i>hibi no kate</i> one's daily bread 5</p> <p>心の糧 <i>kokoro no kate</i> food for thought 97</p>

	<p>1821</p> <p>3b11.4 田</p> <p>土 日 火</p> <p>/22 42 44</p> <p>墨</p>	<p>BOKU – India ink; (short for) Mexico sumi – India ink</p> <p>水墨画 <i>suibokuga</i> India-ink painting 21, 343</p> <p>白墨 <i>hakuboku</i> chalk 205</p> <p>墨守 <i>bokushu</i> adherence (to tradition) 499</p> <p>墨絵 <i>sumie</i> India-ink drawing 345</p> <p>入れ墨 <i>irezumi</i> tattooing; a tattoo 52</p>
	<p>1822</p> <p>2m3.2 田</p> <p>卜 艹</p> <p>/13 24</p> <p>占</p>	<p>SEN, shi(meru) – occupy, hold urana(u) – tell fortunes</p> <p>占有 <i>sen'yū</i> occupancy, possession 265</p> <p>占領 <i>senryō</i> occupation, capture 853</p> <p>独占 <i>dokusen</i> monopoly 219</p> <p>買い占め <i>kaishime</i> cornering (the market) 241</p> <p>星占い <i>hoshiuranai</i> astrology; horoscope 743</p>
	<p>1823</p> <p>7b5.2 田</p> <p>貝 艹 卜</p> <p>/68 24 13</p> <p>貼</p>	<p>CHŌ, ha(ru) – stick on, paste, affix</p> <p>貼付、貼り付ける <i>chōfu, haritsukeru</i> stick, paste, affix 192, 192</p> <p>貼り紙 <i>harigami</i> sticker, poster 180</p>
	<p>1824</p> <p>6b5.4 田</p> <p>米 艹 卜</p> <p>/62 24 13</p> <p>粘 黏</p>	<p>NEN, neba(ru) – be sticky; stick to it, persevere</p> <p>粘着(力) <i>nenchaku(ryoku)</i> adhesion, viscosity 668, 100</p> <p>粘土 <i>nendo</i> clay 24</p> <p>粘液 <i>nen'eki</i> mucus 480</p> <p>粘膜 <i>nenmaku</i> mucous membrane 1515</p> <p>粘り強い <i>nebarizuyoi</i> tenacious, persistent 217</p>
	<p>1825</p> <p>6b4.5 田</p> <p>米 忄</p> <p>/62 12</p> <p>粹 粹</p>	<p>SUI – purity, essence, elite, choice; elegant, fashionable, chic; considerateness iki – chic, stylish</p> <p>純粹 <i>junsui</i> pure, genuine 996</p> <p>粹人 <i>suijin</i> man of refined tastes, man about town 1</p> <p>粹狂 <i>suikyō</i> whimsical, capricious 904</p> <p>精粹 <i>seisui</i> pure, selfless 670</p>
	<p>1826</p> <p>7e4.3 田</p> <p>酉 忄</p> <p>/71 12</p> <p>酔 酔</p>	<p>SUI, yo(u) – get drunk; be intoxicated; feel (sea)sick</p> <p>麻醉 <i>masui</i> anesthesia; narcosis 1630</p> <p>泥酔 <i>deisui</i> get dead drunk 1729</p> <p>心酔 <i>shinsui</i> be fascinated (with), ardently admire 97</p> <p>酔っ払い <i>yopparai</i> a drunk 591</p> <p>船酔い <i>funayoi</i> seasickness 377</p>
	<p>1827</p> <p>5a4.6 田</p> <p>石 忄</p> <p>/53 12</p> <p>碎 碎</p>	<p>SAI, kuda(ku) – break, smash, pulverize kuda(keru) – break, be crushed; become familiar</p> <p>粉碎 <i>funasai</i> pulverize, shatter, crush 1817</p> <p>碎石 <i>saiseki</i> rubble, broken stone 78</p> <p>粉骨碎身 <i>funkotsu-saishin</i> make one's utmost 1817, 1340, 59</p> <p>玉碎 <i>gyokusai</i> death for honor 295</p>

	<p>1828</p> <p>7e7.1 田</p> <p>酉 土 田</p> <p>/71 22 24</p> <p>酷</p>	<p>KOKU – severe, harsh, cruel</p> <p>残酷 <i>zankoku</i> cruel 661</p> <p>冷酷 <i>reikoku</i> heartless, cruel 851</p> <p>酷評 <i>kokuhyō</i> sharp/harsh criticism 1067</p> <p>酷使 <i>kokushi</i> work (someone) hard 331</p> <p>酷暑 <i>kokusho</i> intense heat, swelter 648</p>
	<p>1829</p> <p>3c5.13 田</p> <p>扌 厂 又</p> <p>/23 18 9</p> <p>披</p>	<p>HI – open</p> <p>披露 <i>hirō</i> announcement 981</p> <p>結婚披露宴 <i>kekkon hirōen</i> wedding reception 494, 576, 981, 650</p> <p>披歷 <i>hireki</i> express (one's opinion) 489</p> <p>披見 <i>hiken</i> open and read (a letter) 63</p>
	<p>1830</p> <p>3c4.10 田</p> <p>扌 扌 又</p> <p>/23 12 9</p> <p>拔 拔</p>	<p>BATSU, nu(ku) – pull out; remove; leave out; outdistance, surpass</p> <p>nu(keru) – come/fall out; be omitted; be gone; escape</p> <p>nu(karu) – make a blunder nu(kasu) – omit, skip over</p> <p>拔群 <i>batsugun</i> preeminent, outstanding 808</p> <p>選拔 <i>senbatsu</i> selection, picking out 814</p> <p>骨抜き <i>honenuki</i> deboned; emasculated, toothless 1340</p>
	<p>1831</p> <p>3c9.17 田</p> <p>扌 尸 土</p> <p>/23 40 22</p> <p>握</p>	<p>AKU, nigiru(ru) – grasp, grip, take hold of</p> <p>握手 <i>akushu</i> shake hands 57</p> <p>掌握 <i>shōaku</i> hold, seize, grasp 508</p> <p>一握り <i>hitonigiri</i> handful 2</p> <p>握り飯 <i>nigirimeshi</i> rice ball 325</p> <p>握り締める <i>nigirishimeru</i> grasp tightly, clench 1239</p>
	<p>1832</p> <p>3c13.5 田</p> <p>扌 隹 一</p> <p>/23 73 11</p> <p>擁</p>	<p>YŌ – embrace</p> <p>抱擁 <i>hōyō</i> embrace 1359</p> <p>擁護 <i>yōgo</i> protect, defend 1391</p> <p>擁立 <i>yōritsu</i> support, back 121</p>
	<p>1833</p> <p>3m8.9 田</p> <p>宀 土 儿</p> <p>/33 22 16</p> <p>窒</p>	<p>CHITSU – plug up, obstruct; nitrogen</p> <p>窒息 <i>chissoku</i> suffocation, asphyxiation 1308</p> <p>窒息死 <i>chissokushi</i> death from suffocation 1308, 85</p> <p>窒素 <i>chisso</i> nitrogen 271</p>
	<p>1834</p> <p>3m6.5 田</p> <p>宀 儿 十</p> <p>/33 16 12</p> <p>窃 竊</p>	<p>SETSU – steal</p> <p>窃盗 <i>settō</i> theft, thief 1151</p> <p>窃盗罪 <i>settōzai</i> theft, larceny 1151, 906</p> <p>窃盗犯 <i>settōhan</i> thief 1151, 903</p> <p>窃取 <i>sesshu</i> steal 65</p> <p>剽窃 <i>hyōsetsu</i> plagiarism</p>

	<p>1835</p> <p>3c8.11 田</p> <p>扌 宀 工</p> <p>/23 33 38</p> <p>控</p>	<p>KŌ, hika(eru) – hold back, refrain from; note down; wait</p> <p>控除 <i>kōjo</i> deduct, subtract 1112</p> <p>控訴 <i>kōso</i> (intermediate) appeal (to a higher court) 1491</p> <p>手控え <i>tebikae</i> note, memo; holding off/ back 57</p> <p>控え室 <i>hikaeshitsu</i> anteroom, lobby 166</p> <p>控え目 <i>hikaeme</i> moderate, reserved 55</p>
	<p>1836</p> <p>7b3.3 田</p> <p>貝 工</p> <p>/68 38</p> <p>貢</p>	<p>KŌ, [KU] – pay tribute mitsu(gu) – support (financially)</p> <p>貢獻 <i>kōken</i> contribution, services 1438</p> <p>年貢 <i>nengu</i> annual tribute 45</p> <p>貢ぎ(物) <i>mitsugi(mono)</i> tribute 79</p>
	<p>1837</p> <p>2a9.20 田</p> <p>彳 貝 一</p> <p>/3 68 1</p> <p>貪</p>	<p>DON, musabo(ru) – covet, be voracious; indulge in</p> <p>貪欲 <i>don'yoku</i> avaricious, rapacious, covetous 1179</p> <p>貪婪 <i>donran</i> covetousness, greed</p>
	<p>1838</p> <p>3c6.2 田</p> <p>扌 扌 一</p> <p>/23 22 1</p> <p>拷</p>	<p>GŌ – beat, torture</p> <p>拷問 <i>gōmon</i> torture 162</p> <p>拷問具 <i>gōmongu</i> instrument of torture 162, 426</p>
	<p>1839</p> <p>3c4.4 田</p> <p>扌 大 一</p> <p>/23 34 1</p> <p>扶</p>	<p>FU – help</p> <p>扶養 <i>fuyō</i> support (a family) (someone) 406</p> <p>扶養義務 <i>fuyō gimu</i> duty of supporting 406, 291, 235</p> <p>扶養料 <i>fuyōryō</i> sustenance allowance, alimony 406, 319</p> <p>扶助 <i>fujo</i> aid, support, relief 633</p> <p>扶持 <i>fuchi</i> rice ration allotted to a samurai 458</p>
	<p>1840</p> <p>3c10.2 田</p> <p>扌 舟 門</p> <p>/23 63 20</p> <p>搬</p>	<p>HAN – carry, transport</p> <p>運搬 <i>unpan</i> transport, conveyance, delivery 445</p> <p>搬送 <i>hansō</i> convey, carry 447</p> <p>搬入 <i>hannyū</i> carry/send in 52</p> <p>搬出 <i>hanshutsu</i> carry/take out 53</p>
	<p>1841</p> <p>4b4.5 田</p> <p>月 尸 丨</p> <p>/43 40 2</p> <p>肥</p>	<p>HI, koe, ko(yashi) – manure, dung, night soil ko(yasu) – fertilize</p> <p>ko(eru) – grow fat; grow fertile; have fastidious taste</p> <p>肥料 <i>hiryō</i> manure, fertilizer 319</p> <p>肥満 <i>himan</i> corpulence, fatness, obesity 201</p> <p>肥大 <i>hidai</i> corpulence, obesity; hypertrophy 26</p> <p>堆肥 <i>taihi</i> compost, barnyard manure 1749</p>

	<p>1842</p> <p>3c4.5 田</p> <p>扌 尸 丨</p> <p>/23 40 2</p> <p>把</p>	<p>HA – take, grasp; bundle</p> <p>把握 <i>haaku</i> grasp, comprehend 1831</p> <p>把捉 <i>hasoku</i> grasp, comprehend 1660</p> <p>把持 <i>haji</i> grasp, clasp 458</p> <p>一把 <i>ichiwa</i> one bundle 2</p> <p>十把 <i>jippa</i> ten bundles 12</p>
	<p>1843</p> <p>4k8.5 田</p> <p>心 大 彡</p> <p>/51 34 31</p> <p>慘 慘</p>	<p>SAN, ZAN, miji(me) – piteous, wretched, miserable</p> <p>悲惨 <i>hisan</i> misery, distress, tragedy 1075</p> <p>慘事 <i>sanji</i> disaster, tragic accident 80</p> <p>慘状 <i>sanjō</i> miserable state, disastrous scene 636</p> <p>慘敗 <i>sanpai, zanpai</i> crushing defeat 520</p> <p>慘死 <i>zanshi</i> tragic/violent death 85</p>
	<p>1844</p> <p>3r3.1 田</p> <p>尸 丿</p> <p>/40 2</p> <p>尽 盡</p>	<p>JIN, tsu(kusu) – exhaust, use up; render (service), make efforts</p> <p>tsu(kiru) – be exhausted, be used up, run out, end</p> <p>tsu(kasu) – exhaust, use up, run out of</p> <p>尽力 <i>jinryoku</i> efforts, exertions; assistance 100</p> <p>無尽蔵 <i>mujinzō</i> inexhaustible supply 93, 1360</p> <p>論じ尽くす <i>ronjitsukusu</i> discuss fully/exhaustively 293</p>
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	<p>1847</p> <p>5d9.4 田</p> <p>禾 土 冂</p> <p>/56 22 20</p> <p>穀</p>	<p>KOKU – grain, cereals</p> <p>穀物 <i>kokumotsu</i> grain 79</p> <p>穀類 <i>kokurui</i> grains 226</p> <p>五穀 <i>gokoku</i> the five grains 7</p> <p>穀倉 <i>kokusō</i> granary, grain elevator 1386</p> <p>脱穀機 <i>dakkokuki</i> threshing machine, thresher 1457, 537</p>
	<p>1848</p> <p>3p4.2 田</p> <p>𠂔 冂 一</p> <p>/22 20 13</p> <p>壹 壹</p>	<p>ICHI – one (in documents)</p> <p>金壹万円 <i>kin ichiman en</i> 10,000 yen 23, 16, 13</p>

	<p>1849</p> <p>2a11.6 田</p> <p>亻 木 夕</p> <p>/3 41 30</p> <p>傑 杰</p>	<p>KETSU – excel</p> <p>傑出 <i>kesshutsu</i> excel, be eminent 53</p> <p>傑作 <i>kessaku</i> masterpiece 361</p> <p>傑物 <i>ketsubutsu</i> great man, outstanding figure 79</p> <p>豪傑 <i>gōketsu</i> hero, great man 1786</p> <p>豪傑笑い <i>gōketsu warai</i> broad/hearty laugh 1786, 1299</p>
	<p>1850</p> <p>5c13.1 田</p> <p>目 小 夕</p> <p>/55 35 30</p> <p>瞬</p>	<p>SHUN, matata(ku) – wink, blink, twinkle</p> <p>瞬間 <i>shunkan</i> instant, moment 43</p> <p>瞬時 <i>shunji</i> moment, instant 42</p> <p>一瞬 <i>isshun</i> instant; for an instant 2</p> <p>瞬刻 <i>shunkoku</i> instant, moment 1274</p>
	<p>1851</p> <p>5c4.9 口</p> <p>目 尸 丨</p> <p>/55 40 2</p> <p>眉</p>	<p>BI, MI, mayu – eyebrow</p> <p>眉目秀麗 <i>bimoku shūrei</i> handsome (man) 55, 1798, 1740</p> <p>眉間 <i>miken</i> between the eyebrows 43</p> <p>眉唾(物) <i>mayutsuba(mono)</i> fake, fishy story, cock-and-bull story 1119, 79</p>
	<p>1852</p> <p>5c12.2 田</p> <p>目 立 日</p> <p>/55 54 42</p> <p>瞳</p>	<p>DŌ, hitomi – pupil (of the eye)</p> <p>瞳孔 <i>dōkō</i> pupil (of the eye) 970</p>
	<p>1853</p> <p>4k12.5 田</p> <p>心 立 日</p> <p>/51 54 42</p> <p>憧</p>	<p>SHŌ, akoga(reru) – yearn (for), aspire (to)</p>
	<p>1854</p> <p>4k12.7 田</p> <p>心 日 日</p> <p>/51 42 24</p> <p>憬</p>	<p>KEI – yearn for, aspire to</p> <p>憧憬 <i>shōkei, dōkei</i> longing, aspiration 1853</p>
	<p>1855</p> <p>4k6.12 田</p> <p>心 女 一</p> <p>/51 25 15</p> <p>悔</p>	<p>KAI, ku(iru) – regret, rue ku(yamu) – regret, rue; lament, mourn over; offer condolences kuya(shii) – vexatious, vexing</p> <p>後悔 <i>kōkai</i> regret 48</p> <p>悔悟 <i>kaigo</i> remorse, regret 1528</p> <p>悔やみ状 <i>kuyamijō</i> letter of condolence 636</p> <p>悔やみ言 <i>kuyamigoto</i> words of condolence 66</p>


	<p>1856</p> <p>4a6.27 田</p> <p>木 女 一</p> <p>/41 25 15</p> <p>梅 榑</p>	<p>BAI, ume – ume, Japanese plum/apricot (tree)</p> <p>梅雨 <i>baiu, tsuyu</i> the rainy season 30</p> <p>紅梅 <i>kōbai</i> ume with red/pink blossoms 839</p> <p>松竹梅 <i>shō-chiku-bai</i> pine-bamboo-plum (auspicious 709, 129 signs; 3 grades) 526</p> <p>梅酒 <i>umeshu</i> ume brandy 593</p> <p>梅干し <i>umeboshi</i> pickled ume</p>
	<p>1857</p> <p>4i6.3 田</p> <p>女 女 一</p> <p>/49 25 15</p> <p>敏</p>	<p>BIN – agile, alert</p> <p>敏速 <i>binsoku</i> promptness, alacrity 511</p> <p>敏感 <i>binkan</i> sensitive 262</p> <p>銳敏 <i>eibin</i> sharp, keen, acute 1458</p> <p>機敏 <i>kibin</i> smart, astute, alert 537</p> <p>敏腕 <i>binwan</i> able, capable 1376</p>
	<p>1858</p> <p>2a6.20 田</p> <p>イ 女 一</p> <p>/3 25 15</p> <p>侮</p>	<p>BU, anado(ru) – despise</p> <p>輕侮 <i>keibu</i> scorn, contempt 556</p> <p>侮言 <i>bugen</i> an insult 66</p> <p>侮蔑 <i>bubetsu</i> scorn, contempt 1564</p>
	<p>1859</p> <p>3d7.12 田</p> <p>口 卩 厂</p> <p>/24 57 18</p> <p>唇 脣</p>	<p>SHIN, kuchibiru – lip</p> <p>口唇 <i>kōshin</i> lips 54</p> <p>紅唇 <i>kōshin</i> red lips 839</p> <p>唇音 <i>shin'on</i> a labial (sound) 347</p> <p>上唇 <i>uwa-kuchibiru, jōshin</i> upper lip 32</p> <p>下唇 <i>shita-kuchibiru, kashin</i> lower lip 31</p>
	<p>1860</p> <p>2p8.2 田</p> <p>厂 卩 寸</p> <p>/18 57 37</p> <p>辱</p>	<p>JOKU, hazukashi(meru) – humiliate, disgrace</p> <p>侮辱 <i>bujoku</i> insult 1858</p> <p>恥辱 <i>chijoku</i> disgrace, dishonor 1805</p> <p>汚辱 <i>ojoku</i> disgrace, dishonor 706</p> <p>国辱 <i>kokujoku</i> national disgrace 40</p> <p>雪辱 <i>setsujoku</i> vindication; revenge 979</p>
	<p>1861</p> <p>7b6.1 田</p> <p>貝 月 一</p> <p>/68 43 12</p> <p>賄</p>	<p>WAI, makana(u) – provide board, supply, furnish; pay for, finance</p> <p>贈賄 <i>zōwai</i> giving a bribe, bribery 1451</p> <p>収賄 <i>shūwai</i> accepting a bribe, bribery 770</p> <p>賄い付き <i>makanai-tsuki</i> with meals 192</p>
	<p>1862</p> <p>7b6.2 田</p> <p>貝 女 卩</p> <p>/68 49 24</p> <p>賂</p>	<p>RO – gift, present, bribe</p> <p>賂賂 <i>wairo</i> bribe, bribery 1861</p>

	<p>1863</p> <p>4b14.3 田</p> <p>月 冂 十</p> <p>/43 20 12</p> <p>髓 髓</p>	<p>ZUI – marrow</p> <p>骨髓 <i>kotsuzui</i> bone marrow 1340</p> <p>脊髓 <i>sekizui</i> spinal cord 1339</p> <p>腦髓 <i>nōzui</i> brain 1352</p> <p>真/神/心髓 <i>shinzui</i> essence, quintessence, soul 428, 310, 97</p> <p>精髓 <i>seizui</i> essence, quintessence, soul 670</p>
	<p>1864</p> <p>2d8.10 田</p> <p>冫 月 十</p> <p>/7 43 12</p> <p>隨 隨</p>	<p>ZUI – follow</p> <p>追隨 <i>tsuizui</i> follow (someone) 1232</p> <p>隨意 <i>zuii</i> voluntary, optional 132</p> <p>隨筆 <i>zuihitsu</i> essay, miscellaneous writings 130</p> <p>付隨現象 <i>fuzui genshō</i> concomitant 192, 298, 752</p> <p>隨一 <i>zuiichi</i> most, greatest, first 2</p> <p>phenomenon</p>
	<p>1865</p> <p>3b8.14 田</p> <p>土 月 冫</p> <p>/22 43 7</p> <p>墮 墮</p>	<p>DA – fall</p> <p>墮落 <i>daraku</i> depravity, corruption 858</p> <p>墮胎 <i>datai</i> abortion 1371</p>
	<p>1866</p> <p>4k9.6 田</p> <p>心 月 工</p> <p>/51 43 38</p> <p>惰 惰</p>	<p>DA – lazy, inactive</p> <p>怠惰 <i>taida</i> laziness, idleness, sloth 1372</p> <p>惰性 <i>dasei</i> inertia; force of habit 98</p> <p>惰氣 <i>daki</i> inactivity, dullness 134</p> <p>惰眠 <i>damin</i> idle slumber, lethargy 868</p>
	<p>1867</p> <p>2a5.9 田</p> <p>亻 工 十</p> <p>/3 38 12</p> <p>佐 佐</p>	<p>SA – help</p> <p>補佐 <i>hosa</i> aid; assistant, adviser 910</p> <p>少佐 <i>shōsa</i> major; lieutenant commander (in the navy) 144</p> <p>大佐 <i>taisa</i> colonel; captain (in the navy) 26</p> <p>佐官 <i>sakan</i> field officer 326</p> <p>土佐 <i>Tosa</i> (city and region in Shikoku) 24</p>
	<p>1868</p> <p>3e9.3 田</p> <p>女 月 一</p> <p>/25 43 14</p> <p>婿 婿</p>	<p>SEI, muko – son-in-law, bridegroom</p> <p>花婿 <i>hanamuko</i> bridegroom 255</p> <p>婿養子 <i>mukoyōshi</i> son-in-law taken into the family 406, 103</p> <p>婿選^び <i>mukoerabi</i> looking for a husband for one's daughter 814</p>
	<p>1869</p> <p>3e5.3 田</p> <p>女 土 一</p> <p>/25 22 15</p> <p>姓 姓</p>	<p>SEI, SHŌ – surname, family name</p> <p>姓名 <i>seimei</i> (one's full) name 82</p> <p>同姓 <i>dōsei</i> same surname; namesakes 198</p> <p>改姓 <i>kaisei</i> change one's surname 523</p> <p>旧姓 <i>kyūsei</i> one's former/maiden name 1279</p> <p>百姓 <i>hyakushō</i> farmer 14</p>

1870 – 1876

	<p>1870</p> <p>3e3.1 □□</p> <p>女 口</p> <p>/25 24</p> <p>如</p>	<p>JO, NYO – equal, like, as, as if</p> <p>突如 <i>totsujo</i> suddenly, unexpectedly 920</p> <p>躍如 <i>yakujo</i> vivid, lifelike 1663</p> <p>欠如 <i>ketsujo</i> lack, deficiency 384</p> <p>如実 <i>nyojitsu</i> true to life, realistic 203</p> <p>如何 <i>ikaga</i> how 392</p>
	<p>1871</p> <p>3e6.8 □□</p> <p>女 口 大</p> <p>/25 24 34</p> <p>姻</p>	<p>IN – marriage</p> <p>婚姻 <i>kon'in</i> marriage, matrimony 576</p> <p>婚姻法 <i>kon'inhō</i> the Marriage Law 576, 123</p> <p>姻族 <i>inzoku</i> relatives by marriage, in-laws 221</p> <p>姻戚 <i>inseki</i> relatives by marriage, in-laws 488</p>
	<p>1872</p> <p>3d6.14 □□</p> <p>口 大</p> <p>/24 34</p> <p>咽</p>	<p>IN – throat</p> <p>咽頭 <i>intō</i> pharynx 276</p>
	<p>1873</p> <p>3e10.6 □□</p> <p>女 宀 女</p> <p>/25 33 27</p> <p>嫁</p>	<p>KA – marry (a man); blame totsu(gu) – get married yome – bride, young wife; daughter-in-law</p> <p>転嫁 <i>tenka</i> remarriage; impute (blame) 439</p> <p>花嫁 <i>hanayome</i> bride 255</p> <p>嫁入り <i>yomeiri</i> marriage, wedding (of a woman) 52</p>
	<p>1874</p> <p>5d10.3 □□</p> <p>禾 宀 女</p> <p>/56 33 27</p> <p>稼</p>	<p>KA, kase(gu) – work, earn (a living)</p> <p>稼働 <i>kadō</i> operation, work 232</p> <p>稼業 <i>kagyō</i> one's trade/occupation 279</p> <p>出稼ぎ <i>dekasegi</i> work away from home 53</p> <p>時間稼ぎ <i>jikan kasegi</i> playing/stalling for time 42, 43</p> <p>稼ぎ手 <i>kasegite</i> breadwinner; hard worker 57</p>
	<p>1875</p> <p>3b9.10 □□</p> <p>土 宀 冫</p> <p>/22 27 20</p> <p>塚</p>	<p>tsuka – mound, hillock</p> <p>貝塚 <i>kaizuka</i> heap of shells 240</p> <p>蟻塚 <i>arizuka</i> anthill</p> <p>一里塚 <i>ichirizuka</i> milepost, milestone 2, 142</p>
	<p>1876</p> <p>3e7.2 □□</p> <p>女 食</p> <p>/25 77</p> <p>娘</p>	<p>musume – daughter, girl</p> <p>孫娘 <i>magomusume</i> granddaughter 932</p> <p>娘婿 <i>musumemuko</i> son-in-law 1868</p> <p>一人娘 <i>hitori musume</i> an only daughter 2, 1</p> <p>箱入り娘 <i>hakoiri musume</i> girl who has led a sheltered life 1142, 52</p> <p>田舎娘 <i>inaka musume</i> country girl 35, 805</p>

	1877 3a7.5 □ 彳 食 /21 77 浪	RŌ – waves; wander 波浪 <i>harō</i> waves, high seas 677 浮浪 <i>furō</i> vagrancy, vagabondage 968 流浪 <i>zurō</i> vagrancy, wandering 247 浪人 <i>rōnin</i> lordless samurai; unaffiliated person 1 浪費 <i>rōhi</i> waste, squander 762
	1878 4b6.11 □ 月 食 /43 77 朗 腭	RŌ, hoga(raka) – clear, bright, cheerful 明朗 <i>meirō</i> bright, clear, cheerful 18 朗々 <i>rōrō</i> clear, sonorous 朗詠 <i>rōei</i> recite (a Japanese/Chinese poem) 1272 朗読 <i>rōdoku</i> read aloud, recite 244 朗報 <i>rōhō</i> good news, glad tidings 698
	1879 4k6.2 □ 心 食 /51 77 恨	KON – resent, regret ura(mu) – bear a grudge, resent, reproach ura(meshii) – reproachful, resentful, rueful 遺恨 <i>ikon</i> grudge, rancor, malice, enmity 1230 悔恨 <i>kaikon</i> remorse, contrition 1855 痛恨 <i>tsūkon</i> great sorrow, bitter regret 1402 恨み言 <i>uramigoto</i> grudge, grievance, reproach 66
	1880 5i6.2 □ 疒 食 /60 77 痕	KON, ato – scar, mark 痕跡 <i>konseki</i> traces, vestiges, evidence 1673 血痕 <i>kekkon</i> bloodstain 803 爪痕 <i>tsumeato</i> scratch; pinch mark 1320
	1881 3e3.2 □ 女 弓 /25 28 妃	HI – (married) princess 王妃 <i>ōhi</i> queen, empress 294 皇太子妃 <i>kōtaishihi</i> the crown princess 297, 639, 103 妃殿下 <i>hidenka</i> Her Imperial Highness 1182, 31
	1882 3e7.11 □ 女 冂 丨 /25 20 2 姫	hime – princess 姫君 <i>himegimi</i> princess 807 舞姫 <i>maihime</i> dancing girl, dancer 829 歌姫 <i>utahime</i> songstress 395 姫路 <i>Himeji</i> (city with a famous castle, 100 km west of Ōsaka) 151
	1883 3e9.4 □ 女 小 一 /25 35 14 媛	EN – princess 才媛 <i>saien</i> talented woman 560 愛媛県 <i>Ehime-ken</i> Ehime Prefecture 259, 194

	<p>1884</p> <p>3e4.4 ◻◻</p> <p>女 大 </p> <p>/25 34 2</p> <p>妖</p>	<p>YŌ, <i>aya</i>(shii) – eerie; bewitching, enchanting</p> <p>妖艶 <i>yōen</i> voluptuous charm, bewitching beauty 990</p> <p>妖婦 <i>yōfu</i> enchantress, siren 316</p> <p>妖怪 <i>yōkai</i> ghost, apparition 1573</p> <p>妖精 <i>yōsei</i> fairy, sprite, elf 670</p>
	<p>1885</p> <p>3a4.10 ◻◻</p> <p>氵 大 </p> <p>/21 34 2</p> <p>沃</p>	<p>YOKU – fertile</p> <p>肥沃 <i>hiyoku</i> fertile 1841</p> <p>沃土 <i>yokudo</i> fertile land/soil 24</p>
	<p>1886</p> <p>5b5.3 ◻◻</p> <p>立 日 </p> <p>/54 42 2</p> <p>竜 龍</p>	<p>RYŪ, <i>tatsu</i> – dragon</p> <p>飛竜 <i>hiryū</i> flying dragon 539</p> <p>竜宮 <i>ryūgū</i> Palace of the Dragon King 734</p> <p>恐竜 <i>kyōryū</i> dinosaur 1709</p> <p>竜骨 <i>ryūkotsu</i> keel 1340</p> <p>竜巻 <i>tatsumaki</i> tornado 516</p>
	<p>1887</p> <p>3a10.8 ◻◻</p> <p>氵 立 日 </p> <p>/21 54 42</p> <p>滝 瀧</p>	<p>taki – waterfall</p> <p>滝口 <i>takiguchi</i> top/crest of a waterfall 54</p> <p>滝壺 <i>takitsubo</i> bottom/basin of a waterfall</p> <p>滝登り <i>takinobori</i> (salmon) climbing a waterfall 991</p> <p>華厳の滝 <i>Kegon no Taki</i> (waterfall near Nikkō) 1122, 841</p>
	<p>1888</p> <p>6f16.1 ◻◻</p> <p>宀 立 月 </p> <p>/66 54 43</p> <p>籠</p>	<p>RŌ, <i>kago</i> – basket, (bird) cage, case ko(moru) – seclude oneself, hole up</p> <p>灯笼 <i>tōrō</i> (hanging/garden) lantern 1416</p> <p>籠城 <i>rōjō</i> be under siege, hole up, be confined 733</p> <p>引き籠り、引っ籠り <i>hikikomori, hikkomori</i> social withdrawal; a shut-in 216, 216</p> <p>鳥籠 <i>torikago</i> bird cage 285</p>
	<p>1889</p> <p>2n9.1 ◻◻</p> <p>一 日 </p> <p>/15 42 2</p> <p>亀</p>	<p>KI, <i>kame</i> – turtle, tortoise</p> <p>亀甲 <i>kikkō</i> tortoise shell 1016</p> <p>亀裂 <i>kiretsu</i> crack, fissure 1413</p> <p>海亀 <i>umigame</i> sea turtle 117</p> <p>鶴亀 <i>tsurukame</i> crane and tortoise (as symbols of longevity); congratulations 950</p>
	<p>1890</p> <p>6a9.1 ◻◻</p> <p>糸 日 </p> <p>/61 42 2</p> <p>縄 繩</p>	<p>JŌ, <i>nawa</i> – rope</p> <p>縄文 <i>jōmon</i> (ancient Japanese) straw-rope pattern 111</p> <p>縄張 <i>nawabari</i> rope off; one's domain 1158</p> <p>縄跳び <i>nawatobi</i> skipping/jumping rope 1666</p> <p>自縄自縛に陥る <i>jijō-jibaku ni ochiiru</i> fall into one's own trap 62, 62, 1541, 1281</p>

	<p>1891</p> <p>2a5.23 □</p> <p>イ 冫 一</p> <p>/3 24 1</p> <p>伺</p>	<p>SHI, ukaga(u) – visit; ask, inquire; hear, be told</p> <p>伺候 <i>shikō</i> wait upon, attend; make a courtesy call 974</p> <p>奉伺 <i>hōshi</i> attend, serve 1643</p> <p>暑中伺い <i>shochū ukagai</i> hot-season greeting 648, 28</p> <p>進退伺い <i>shintai ukagai</i> informal resignation 443, 865</p>
	<p>1892</p> <p>8b5.4 □</p> <p>食 冫 一</p> <p>/77 24 1</p> <p>飼</p>	<p>SHI, ka(u) – raise, keep (animals)</p> <p>飼育 <i>shīku</i> raising, breeding 246</p> <p>飼料 <i>shiryō</i> feed, fodder 319</p> <p>飼い主 <i>kainushi</i> (pet) owner, master 155</p> <p>羊飼い <i>hitsuikai</i> shepherd 288</p> <p>飼い犬 <i>kaiinu</i> pet dog 280</p>
	<p>1893</p> <p>8b5.1 □</p> <p>食 冫 一</p> <p>/77 28 15</p> <p>飽</p>	<p>HŌ – satiated; tired a(kiru) – get (sick and) tired of, have had enough of a(kasu) – satiate; bore</p> <p>飽食 <i>hōshoku</i> gluttony, engorgement 322</p> <p>飽和 <i>hōwa</i> saturation 124</p> <p>見飽きる <i>miakiru</i> get tired of seeing 63</p> <p>…に飽かして <i>… ni akashite</i> regardless of …</p>
	<p>1894</p> <p>5a5.3 □</p> <p>石 冫 一</p> <p>/53 28 15</p> <p>砲</p>	<p>HŌ – gun, cannon</p> <p>大砲 <i>taihō</i> cannon 26</p> <p>鉄砲 <i>teppō</i> gun 312</p> <p>砲撃 <i>hōgeki</i> shelling, bombardment 1054</p> <p>砲兵 <i>hōhei</i> artillery; artilleryman, gunner 798</p> <p>(十字)砲火 <i>(jūji) hōka</i> (cross)fire 12, 110, 20</p>
	<p>1895</p> <p>3a5.18 □</p> <p>冫 冫 一</p> <p>/21 28 15</p> <p>泡</p>	<p>HŌ, awa – bubble, foam, froth, suds</p> <p>気泡 <i>kihō</i> (air) bubble 134</p> <p>水泡 <i>suihō</i> foam, bubble 21</p> <p>発泡 <i>happō</i> foaming 96</p> <p>泡立つ <i>awadatsu</i> bubble, foam, lather up 121</p> <p>泡を食う <i>awa o kuu</i> be flurried, lose one's head 322</p>
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	<p>1898</p> <p>3q8.7 ㄇ</p> <p>广 火 ++</p> <p>/18 44 32</p> <p>庶</p>	<p>SHO – various; illegitimate (child); the (common) people</p> <p>庶務 <i>shomu</i> general affairs 235</p> <p>庶務課 <i>shomuka</i> general affairs section 235, 497</p> <p>庶民 <i>shomin</i> the (common) people 177</p> <p>庶民的 <i>shominteki</i> popular, common, democratic 177, 210</p> <p>庶子 <i>shoshi</i> illegitimate child 103</p>
	<p>1899</p> <p>2q11.4 ㄇ</p> <p>辵 火 ++</p> <p>/19 44 32</p> <p>遮</p>	<p>SHA, saegi(ru) – interrupt, obstruct, block</p> <p>遮断 <i>shadan</i> interception, isolation, cutoff 1063</p> <p>遮断機 <i>shadanki</i> railroad-crossing gate 1063, 537</p> <p>遮断器 <i>shadanki</i> circuit breaker 1063, 536</p>
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	<p>1901</p> <p>7a9.4 ㄇ</p> <p>言 女 口</p> <p>/67 49 24</p> <p>諮</p>	<p>SHI, haka(ru) – consult, confer, solicit advice</p> <p>諮問 <i>shimon</i> question, inquiry 162</p> <p>諮問機関 <i>shimon kikan</i> advisory body 162, 537, 402</p> <p>諮問委員会 <i>shimon iinkai</i> advisory committee/panel 162, 474, 163, 158</p>
	<p>1902</p> <p>7a8.10 ㄇ</p> <p>言 ++ 口</p> <p>/67 32 24</p> <p>諾</p>	<p>DAKU – consent, agree to</p> <p>承諾 <i>shōdaku</i> consent, agreement 972</p> <p>許諾 <i>kyodaku</i> consent, approval, permission 750</p> <p>受諾 <i>judaku</i> acceptance (of an offer) 260</p> <p>內諾 <i>naidaku</i> informal consent 84</p> <p>諾否 <i>dakui</i> acceptance or refusal, definite reply 1316</p>
	<p>1903</p> <p>2t8.2 ㄇ</p> <p>匚 ++ 口</p> <p>/20 32 24</p> <p>匿</p>	<p>TOKU – shelter, hide</p> <p>匿名 <i>tokumei</i> anonymity; pseudonym 82</p> <p>隱匿 <i>intoku</i> conceal, stash away, cover up 887</p> <p>隱匿者 <i>intokusha</i> hoarder, concealer 887, 164</p> <p>隱匿物資 <i>intoku busshi</i> secret cache of goods 887, 79, 763</p>
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	<p>1906</p> <p>3k13.17 日</p> <p>++ 車 火 /32 69 44</p> <p>薰</p>	<p>KUN, kao(ru) – be fragrant, smell good</p> <p>薰香 <i>kunkō</i> incense; fragrance 1797 薰風 <i>kunpū</i> balmy breeze 29 薰陶 <i>kuntō</i> discipline, training; education 1763 風薰る五月 <i>kaze kaoru gogatsu</i> the balmy month of May 29, 7, 17</p>
	<p>1907</p> <p>3k4.1 日</p> <p>++ 方 /32 48</p> <p>芳</p>	<p>HŌ – fragrance; (honoric prefix) kanba(shii) – sweet-smelling, favorable, fair</p> <p>芳香 <i>hōkō</i> fragrance, perfume, aroma 1797 芳名 <i>hōmei</i> good name/reputation; your name 1 book 82 (来客)芳名録 (<i>raikyaku</i>) <i>hōmeiroku</i> visitor's 69, 651, 82, 547 秋芳洞 <i>Akiyoshi-dō</i> Akiyoshi Cave (Japan's largest) 470, 1380</p>
	<p>1908</p> <p>2a8.7 田</p> <p>イ 方 女 /3 48 49</p> <p>倣</p>	<p>HŌ, nara(u) – imitate, follow</p> <p>模倣 <i>mohō</i> imitation 1514 先例に倣う <i>senrei ni narau</i> follow precedent 50, 622</p>
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	<p>1912</p> <p>4b16.3 田</p> <p>月 馬 火 /43 78 44</p> <p>騰</p>	<p>TŌ – rise (in prices)</p> <p>(物価)騰貴 (<i>bukka tōki</i>) rise (in prices) 79, 427, 1228</p> <p>暴騰 <i>bōtō</i> sudden/sharp rise 1052</p> <p>高騰 <i>kōtō</i> sudden rise, jump (in prices) 190</p> <p>騰勢 <i>kōsei</i> rising/upward trend 656</p>
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	<p>1914</p> <p>4i11.3 田</p> <p>女 小 艹 /49 35 32</p> <p>弊</p>	<p>HEI – evil; abuse, vice; (as prefix) our (humble)</p> <p>弊害 <i>heigai</i> an evil, ill effect 527</p> <p>疲弊 <i>hihei</i> impoverishment, exhaustion 1403</p> <p>旧弊 <i>kyūhei</i> an old evil; old-fashioned 1279</p> <p>弊社 <i>heisha</i> our company, we 308</p>
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	<p>1918</p> <p>4k10.4 田</p> <p>心 目 十 /51 55 12</p> <p>慎 慎</p>	<p>SHIN, tsutsushi(mu) – be discreet, careful, restrain oneself, refrain from</p> <p>謹慎 <i>kinshin</i> good behavior; house arrest 1314</p> <p>慎重 <i>shinchō</i> cautious 227</p> <p>慎み深い <i>tsutsushimbukai</i> discreet, cautious 545</p>

	<p>1919</p> <p>8a10.6 田</p> <p>金 目 十</p> <p>/72 55 12</p> <p>鎮 鎮</p>	<p>CHIN – calm, quell; weight shizu(meru) – calm, quell shizu(maru) – calm down</p> <p>鎮静劑 <i>chinseizai</i> a sedative 674, 559 鎮痛劑 <i>chintsūzai</i> pain-killer 1402, 559 鎮圧 <i>chin'atsu</i> suppression, quelling 1425 鎮魂曲 <i>chinkonkyoku</i> requiem 1626, 367</p>
	<p>1920</p> <p>3b10.5 田</p> <p>土 目 卜</p> <p>/22 55 13</p> <p>填 填</p>	<p>TEN – fill in</p> <p>充填 <i>jūten</i> fill (up), plug 847 装填 <i>sōten</i> a charge (of gunpowder) 1411 填補 <i>tenpo</i> fill up, compensate (for), replenish 910</p>
	<p>1921</p> <p>7c2.1 田</p> <p>車 十</p> <p>/69 12</p> <p>軌</p>	<p>KI – wheel track, rut, railway, orbit</p> <p>軌道 <i>kidō</i> railroad track; orbit 149 狭軌鉄道 <i>kyōki tetsudō</i> narrow-gauge railway 1436, 312, 149 常軌 <i>jōki</i> normal course of action 506 軌範 <i>kihan</i> model, example 1143 軌跡 <i>kiseki</i> track, rut; locus (in geometry or metaphorical) 1673</p>
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	<p>1924</p> <p>2o11.4 田</p> <p>王 女 彳</p> <p>46 49 21</p> <p>羨</p>	<p>SEN, uraya(mu), uraya(mashii) – envy, be envious (of)</p> <p>羨望 <i>senbō</i> envy 685</p>
	<p>1925</p> <p>3m12.5 目</p> <p>宀 王 火</p> <p>/33 46 44</p> <p>窯 窯</p>	<p>YŌ, kama – kiln</p> <p>窯業 <i>yōgyō</i> ceramic industry, ceramics 279 窯元 <i>kamamoto</i> place where pottery is made 137</p>




	<p>1926</p> <p>4d4.2 □</p> <p>火 戸 /44 40</p> <p>炉 爐</p>	<p>RO – furnace, hearth</p> <p>暖炉 <i>danro</i> fireplace 645 溶鉱炉 <i>yōkōro</i> smelting/blast furnace 1481, 1711 原子炉 <i>genshiro</i> atomic reactor 136, 103 核反応炉 <i>kaku hannōro</i> nuclear reactor 1275, 324, 846 増殖炉 <i>zōshokuro</i> breeder reactor 725, 1607</p>
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	<p>1928</p> <p>3a5.3 □</p> <p>氵 𠂔 九 /21 28 16</p> <p>沸</p>	<p>FUTSU, wa(ku) – boil, seethe wa(kasu) – (bring to a) boil</p> <p>沸騰 <i>futtō</i> boiling; excitement, agitation 1912 沸(騰)点 <i>fut(tō)ten</i> boiling point 1912, 169 沸き立つ <i>wakitatsu</i> boil up, seethe 121 湯沸かし(器) <i>yuwakashi(ki)</i> hot-water heater 642, 536</p>
	<p>1929</p> <p>3a11.12 □</p> <p>氵 貝 土 /21 68 22</p> <p>漬</p>	<p>tsu(keru) – soak, immerse, pickle, preserve tsu(karu) – soak, steep, be submersed, be well seasoned</p> <p>漬物 <i>tsukemono</i> pickled vegetables 79 漬物石 <i>tsukemono-ishi</i> weight stone (used in making pickles) 79, 78 塩漬 <i>shiozuke</i> food preserved with salt 1152</p>
	<p>1930</p> <p>3a2.1 □</p> <p>氵 十 /21 12</p> <p>汁</p>	<p>JŪ, shiru – juice, sap, soup, broth, gravy</p> <p>(天然)果汁 <i>(tennen) kajū</i> (natural) fruit juice 141, 662, 496 肉汁 <i>nikujū</i> meat juices, gravy 223 墨汁 <i>bokujū</i> India ink 1821 汁粉 <i>shiruko</i> adzuki-bean soup with rice cake 1817 みそ汁 <i>misoshiru</i> miso soup</p>
	<p>1931</p> <p>4d8.9 □</p> <p>火 日 土 /44 42 22</p> <p>煮</p>	<p>SHA, ni(eru) – (intr.) boil, cook ni(ru), ni(yasu) – (tr.) boil, cook, simmer</p> <p>煮沸 <i>shafutsu</i> boiling 1928 雑煮 <i>zōni</i> rice-cake soup with vegetables 584 生煮え <i>namanie</i> half-cooked, underdone 44 業を煮やす <i>gō o niyasu</i> become exasperated 279</p>
	<p>1932</p> <p>6f9.1 □</p> <p>𠂔 日 土 /66 42 22</p> <p>箸</p>	<p>hashi – chopsticks</p> <p>割り箸 <i>waribashi</i> (wooden) half-split chopsticks 528 塗り箸 <i>nuribashi</i> lacquered chopsticks 1121 箸置き <i>hashioki</i> chopstick rest 432 火箸 <i>hibashi</i> tongs 20</p>

	1933 2o11.2 田 月 火 儿 43 44 16 煎	SEN, i(ru) – roast; boil 煎餅 <i>senbei</i> (rice) cracker 1219 煎茶 <i>sencha</i> green tea 251 二番煎じ <i>niban senji</i> second brew of tea; rehash 3, 185 煎り豆腐 <i>iridōfu</i> bean curd boiled dry and seasoned 988, 1312
	1934 0a4.41 田 弓 28 2 弔	CHŌ, tomura(u) – mourn, condole 弔意 <i>chōi</i> condolence, sympathy 132 弔辞 <i>chōji</i> words/message of condolence 701 弔電 <i>chōden</i> telegram of condolence 108 弔問 <i>chōmon</i> visit of condolence 162 慶弔 <i>keichō</i> congratulations and condolences 1742
	1935 4k3.4 田 心 弓 /51 28 忌	KI – mourning i(mu) – loathe, hate; avoid, shun i(mawashii) – abominable, disgusting, scandalous 忌中 <i>kichū</i> in mourning 28 忌避 <i>kichi</i> evasion, shirking; (legal) challenge 1590 忌み言葉 <i>imikotoba</i> taboo word 66, 253
	1936 2q3.5 田 辶 十 一 /19 12 1 迅	JIN – fast 迅速 <i>jinsoku</i> quick, rapid, speedy 511 迅雷 <i>jinrai</i> thunderclap 982 奮迅 <i>funjin</i> roused to powerful action 1388
	1937 4c6.9 田 日 夕 辶 /42 30 15 殉	JUN – follow (someone) into death, dutiful death 殉教者 <i>junkyōsha</i> martyr 245, 164 殉難 <i>junnan</i> martyrdom 566 殉職 <i>junshoku</i> die in the line of duty 386 殉国 <i>junkoku</i> dying for one's country 40 殉死 <i>junshi</i> kill oneself on the death of one's lord 85
	1938 3c5.28 田 扌 冫 辶 /23 24 15 拘	KŌ – seize, arrest, adhere to 拘束 <i>kōsoku</i> restriction, restraint 510 拘留 <i>kōryū</i> detention, custody 774 拘置 <i>kōchi</i> keep in detention, confine, hold 432 拘置所 <i>kōchisho</i> house of detention, prison 432, 153 拘泥 <i>kōdei</i> adhere (to), be a stickler (for) 1729
	1939 3c5.11 田 扌 艹 冂 /23 36 20 拙	SETSU, tsutana(i) – unskillful, clumsy 拙劣 <i>setsuretsu</i> clumsy, bungling, unskillful 1203 稚拙 <i>chisetsu</i> artless, crude, naive 1294 拙策 <i>sessaku</i> poor policy, imprudent measure 901 拙速 <i>sessoku</i> not elaborate but fast, rough-and-ready 511 巧拙 <i>kōsetsu</i> skill, dexterity 1737

	<p>1940</p> <p>3r5.2 □</p> <p>尸 山 冂</p> <p>/40 36 20</p> <p>屈</p>	<p>KUTSU – bend, yield</p> <p>屈曲 <i>kukkyoku</i> crookedness; refraction; curvature 367</p> <p>屈折 <i>kussetsu</i> refraction (in physics) 1483</p> <p>屈辱 <i>kutsujoku</i> humiliation, indignity 1860</p> <p>卑屈 <i>hikutsu</i> lack of moral courage, servility 1622</p> <p>退屈 <i>taikutsu</i> tedious, monotonous, boring 865</p>
	<p>1941</p> <p>3c8.32 □</p> <p>扌 尸 山</p> <p>/23 40 36</p> <p>掘</p>	<p>KUTSU, ho(ru) – dig</p> <p>採掘 <i>saikutsu</i> mining, digging 960</p> <p>発掘 <i>hakkutsu</i> excavation; exhumation 96</p> <p>掘り抜く <i>horinuku</i> dig through, bore 1830</p> <p>掘り返す <i>horikaesu</i> dig up 448</p> <p>掘り出し物 <i>horidashimono</i> treasure trove; lucky find; 53, 79</p>
	<p>1942</p> <p>3b8.11 □</p> <p>土 尸 山</p> <p>/22 40 36</p> <p>堀</p>	<p>hori – moat, canal, ditch</p> <p>堀割 <i>horiwari</i> canal, waterway 528</p> <p>堀江 <i>horie</i> canal 840</p> <p>堀川 <i>horikawa</i> canal 33</p> <p>内堀 <i>uchibori</i> inner moat 84</p> <p>外堀 <i>sotobori</i> outer moat 83</p>
	<p>1943</p> <p>3m10.6 □</p> <p>宀 尸 山</p> <p>/33 40 36</p> <p>窟</p>	<p>KUTSU – cave, den</p> <p>洞窟 <i>dōkutsu</i> cave, cavern 1380</p> <p>岩窟 <i>gankutsu</i> cave, cavern 1428</p> <p>巢窟 <i>sōkutsu</i> den, hangout, home 1640</p> <p>貧民窟 <i>hinminkutsu</i> slums 766, 177</p>
	<p>1944</p> <p>3b9.11 □</p> <p>土 尸 卩</p> <p>/22 40 32</p> <p>塀</p>	<p>HEI – wall, fence</p> <p>板塀 <i>itabei</i> board fence 1090</p> <p>石塀 <i>ishibei</i> stone fence 78</p> <p>土塀 <i>dobei</i> mud/earthen wall 24</p>
	<p>1945</p> <p>3a11.19 □</p> <p>灬 尸 冂</p> <p>/21 74 40</p> <p>漏</p>	<p>RŌ, mo(ru/reru) – leak, slip from mo(rasu) – let leak, divulge</p> <p>漏電 <i>rōden</i> electric leakage, short circuit 108</p> <p>脱漏 <i>datsurō</i> be omitted, left out 1457</p> <p>遺漏なく <i>irōnaku</i> without omission, exhaustively 1230</p> <p>雨漏り <i>amamori</i> leak in the roof 30</p> <p>聞き漏らす <i>kikimorasu</i> fail to hear, miss (a word) 64</p>
	<p>1946</p> <p>7b6.3 □</p> <p>貝 戈 十</p> <p>/68 52 12</p> <p>賊</p>	<p>ZOKU – robber; rebel</p> <p>盜賊 <i>tōzoku</i> thief, burglar, robber 1151</p> <p>海賊 <i>kaizoku</i> pirate 117</p> <p>海賊版 <i>kaizokuban</i> pirate edition 117, 1089</p> <p>国賊 <i>kokuzoku</i> traitor 40</p> <p>烏賊 <i>ika</i> squid, cuttlefish</p>

	<p>1947</p> <p>7b8.4 □</p> <p>貝 戈 卜</p> <p>/68 52 13</p> <p>賦</p>	<p>FU – tribute, payment, installment; prose poem</p> <p>月賦 <i>geppu</i> monthly installment 17</p> <p>賦稅 <i>fuzei</i> taxation 403</p> <p>賦課 <i>fuka</i> levy, assessment 497</p> <p>賦役 <i>fueki</i> compulsory labor, corvée 376</p> <p>天賦 <i>tenpu</i> inherent nature; inborn, natural 141</p>
	<p>1948</p> <p>4e9.4 □</p> <p>礻 卩 門</p> <p>/45 24 20</p> <p>禍</p>	<p>KA – calamity, misfortune</p> <p>禍根 <i>kakon</i> root of evil, source of calamity 314</p> <p>災禍 <i>saika</i> accident, disaster 1418</p> <p>戰禍 <i>senka</i> the ravages of war, war damage 301</p> <p>禍福 <i>kafuku</i> fortune and misfortune 1466</p> <p>舌禍 <i>zekka</i> unfortunate slip of the tongue 1331</p>
	<p>1949</p> <p>3a9.36 □</p> <p>氵 卩 門</p> <p>/21 24 20</p> <p>渦</p>	<p>KA, uzu – swirl, vortex, whirlpool, eddy</p> <p>渦流 <i>karyū</i> eddy, whirlpool 247</p> <p>渦中 <i>kachū</i> maelstrom, vortex 28</p> <p>戰渦 <i>senka</i> the confusion of war 301</p> <p>渦巻き <i>uzumaki</i> eddy, vortex, whirlpool; spiral 516</p>
	<p>1950</p> <p>8a9.13 □</p> <p>金 卩 門</p> <p>/72 24 20</p> <p>鍋</p>	<p>nabe – pot, saucepan</p> <p>中華鍋 <i>chūkanabe</i> wok, Chinese pan 28, 1122</p> <p>土鍋 <i>donabe</i> earthen pot 24</p> <p>鍋物 <i>nabemono</i> food served in the pot 79</p> <p>鍋焼き <i>nabeyaki</i> baked in a casserole 942</p> <p>鍋底景氣 <i>nabezoko keiki</i> prolonged recession 571, 872, 134</p>
	<p>1951</p> <p>4a7.24 □</p> <p>木 禾 儿</p> <p>/41 56 16</p> <p>梨</p>	<p>nashi – pear, pear tree</p> <p>梨花 <i>rika</i> pear blossoms 255</p> <p>洋梨 <i>yōnashi</i> Western pear 289</p> <p>山梨県 <i>Yamanashi-ken</i> Yamanashi Prefecture 34, 194</p>
	<p>1952</p> <p>5i7.2 □</p> <p>疒 禾 儿</p> <p>/60 56 16</p> <p>痢</p>	<p>RI – diarrhea</p> <p>下痢 <i>geri</i> diarrhea 31</p> <p>赤痢 <i>sekiri</i> dysentery 207</p> <p>疫痢 <i>ekiri</i> children's dysentery, infant diarrhea 1401</p>
	<p>1953</p> <p>5i9.1 □</p> <p>疒 日 又</p> <p>/60 42 9</p> <p>瘦</p>	<p>SŌ, ya(seru) – become thin, get lean, lose weight</p> <p>瘦身 <i>sōshin</i> slender body, thin build 59</p> <p>瘦軀 <i>sōku</i> lean figure</p> <p>瘦せこける <i>yasekokeru</i> get all thin, get too skinny</p> <p>夏瘦せ <i>natsuyase</i> loss of weight in summer 469</p> <p>瘦せ我慢 <i>yasegaman</i> endure for sake of pride 1381, 1499</p>

1954 – 1960

	<p>1954</p> <p>5i5.12 □</p> <p>疾 疾 疾</p> <p>/60 34 15</p> <p>疾</p>	<p>SHITSU – illness, disease; fast</p> <p>疾患 <i>shikkan</i> disease, ailment 1395</p> <p>悪疾 <i>akushitsu</i> malignant disease 304</p> <p>廢疾 <i>haishitsu</i> disablement, disability 992</p> <p>疾走 <i>shissō</i> run at full speed 435</p> <p>疾風 <i>shippū</i> strong wind, gale 29</p>
	<p>1955</p> <p>3e10.8 □</p> <p>嫉 嫉 嫉</p> <p>/25 60 34</p> <p>嫉</p>	<p>SHITSU – jealousy, envy</p> <p>嫉視 <i>shisshi</i> envy 616</p>
	<p>1956</p> <p>3e5.1 □</p> <p>妬 妬</p> <p>/25 53</p> <p>妬</p>	<p>TO, neta(mu) – be jealous/envious (of)</p> <p>嫉妬(心) <i>shitto(shin)</i> jealousy, envy 1955, 97</p>
	<p>1957</p> <p>5i8.1 □</p> <p>痴 痴 痴</p> <p>/60 34 24</p> <p>痴 癡</p>	<p>CHI – foolish</p> <p>白痴 <i>hakuchi</i> idiocy; idiot 205</p> <p>痴漢 <i>chikan</i> molester of women, masher 565</p> <p>痴情 <i>chijō</i> foolish passion, blind love; jealousy 209</p> <p>音痴 <i>onchi</i> tone-deaf 347</p> <p>愚痴 <i>guchi</i> idle complaint, grumbling 1755</p>
	<p>1958</p> <p>5i9.3 □</p> <p>瘍 瘍 瘍</p> <p>/60 42 27</p> <p>瘍</p>	<p>YŌ – ulcer</p> <p>潰瘍 <i>kaiyō</i> ulcer 1229</p> <p>胃潰瘍 <i>ikaiyō</i> stomach ulcer 1342, 1229</p>
	<p>1959</p> <p>4k5.6 □</p> <p>怖 怖 怖</p> <p>/51 26 12</p> <p>怖</p>	<p>FU – fear <i>kowa(i)</i> – frightening, scary</p> <p>恐怖 <i>kyōfu</i> fear, terror 1709</p> <p>恐怖政治 <i>kyōfu seiji</i> reign of terror 1709, 492, 502</p> <p>恐怖症 <i>kyōfushō</i> phobia, morbid dread 1709, 1400</p> <p>高所恐怖症 <i>kōsho kyōfushō</i> acrophobia 190, 153, 1709, 1400</p>
	<p>1960</p> <p>5f4.5 □</p> <p>畏 畏 畏</p> <p>/58 57</p> <p>畏</p>	<p>I – awe, reverence oso(neru) – fear, be overawed</p> <p>畏怖 <i>ifu</i> awe, fear, dread 1959</p> <p>畏敬 <i>ikei</i> awe and respect, reverence 718</p> <p>畏縮 <i>ishuku</i> cower, quail, be awestruck, shrink from 1162</p> <p>畏れ多い <i>osoreōi</i> gracious, august, awe-inspiring 229</p>




	<p>1961</p> <p>4k13.3 田</p> <p>心 戈 冫</p> <p>/51 52 24</p> <p>憾</p>	<p>KAN – regret</p> <p>遺憾 <i>ikan</i> regrettable 1230</p>
	<p>1962</p> <p>2b5.4 田</p> <p>冫 冫 勹</p> <p>/5 24 17</p> <p>冶</p>	<p>YA – smelting, casting</p> <p>冶金(学) <i>yakin(gaku)</i> metallurgy 23, 109</p> <p>陶冶 <i>tōya</i> training, cultivation, education 1763</p>
	<p>1963</p> <p>4k10.5 田</p> <p>心 木 冫</p> <p>/51 41 24</p> <p>慄</p>	<p>RITSU – fear; shudder, shiver</p> <p>戰慄 <i>senritsu</i> shudder, tremble, shiver 301</p> <p>慄然 <i>ritsuzen</i> with horror, with a shudder 662</p>
	<p>1964</p> <p>4k8.3 田</p> <p>心 月 儿</p> <p>/51 43 16</p> <p>惧</p>	<p>GU – fear, misgivings</p> <p>危惧 <i>kigu</i> fear, misgivings, apprehension 543</p>
	<p>1965</p> <p>8a8.3 田</p> <p>金 木 日</p> <p>/72 41 42</p> <p>錬</p>	<p>REN – forge, temper, refine; train, drill</p> <p>精錬所 <i>seirensyo</i> refinery 670, 153</p> <p>錬金術 <i>renkinjutsu</i> alchemy 23, 187</p> <p>錬成 <i>rensei</i> training 261</p> <p>修錬 <i>shūren</i> training, discipline 975</p>
	<p>1966</p> <p>8a9.5 田</p> <p>金 厂 冫</p> <p>/72 18 20</p> <p>鍛</p>	<p>TAN, kita(eru) – forge; train, drill, discipline</p> <p>鍛工 <i>tankō</i> metalworker, smith 139</p> <p>鍛錬 <i>tanren</i> temper, anneal; train, harden 1965</p> <p>鍛え上げる <i>kitaeageru</i> become highly trained 32</p>
	<p>1967</p> <p>8a8.12 田</p> <p>金 冫 冫</p> <p>/72 33 14</p> <p>錠</p>	<p>JŌ – lock, padlock; pill, tablet</p> <p>錠前 <i>jōmae</i> a lock 47</p> <p>組み合わせ錠 <i>kumiawasejō</i> combination lock 424, 159</p> <p>手錠 <i>tejō</i> handcuffs 57</p> <p>錠剤 <i>jōzai</i> tablet, pill 559</p> <p>一錠 <i>ichijō</i> one tablet/pill 2</p>

1968 – 1974

	<p>1968</p> <p>8a10.2 田</p> <p>金 貝 小</p> <p>/72 68 35</p> <p>鎖</p>	<p>SA – chain; close, shut <i>kusari</i> – chain</p> <p>封鎖 <i>fūsa</i> blockade 1558</p> <p>閉鎖 <i>heisa</i> closing, shutdown, lockout 401</p> <p>鎖国 <i>sakoku</i> national isolation 40</p> <p>連鎖反応 <i>rensa hannō</i> chain reaction 446, 324, 846</p> <p>金鎖 <i>kingusari</i> gold chain 23</p>
	<p>1969</p> <p>8a5.4 田</p> <p>金 木 一</p> <p>/72 41 1</p> <p>鉢</p>	<p>HACHI, [HATSU] – bowl, pot; brainpan; crown</p> <p>火鉢 <i>hibachi</i> hibachi, charcoal brazier 20</p> <p>植木鉢 <i>uekibachi</i> flowerpot 430, 22</p> <p>衣鉢 <i>ihatsu</i> the mantle, secrets (of one's master) 690</p> <p>すり鉢 <i>suribachi</i> (conical) earthenware mortar</p> <p>鉢巻き <i>hachimaki</i> cloth tied around one's head 516</p>
	<p>1970</p> <p>8a12.6 田</p> <p>金 立 日</p> <p>/72 54 42</p> <p>鐘</p>	<p>SHŌ, kane – bell</p> <p>晚鐘 <i>banshō</i> evening bell 749</p> <p>警鐘 <i>keishō</i> alarm bell 719</p> <p>半鐘 <i>hanshō</i> fire bell 88</p> <p>鐘乳洞 <i>shōnyūdō</i> stalactite cave 969, 1380</p>
	<p>1971</p> <p>8a5.11 田</p> <p>金 一 一</p> <p>/72 3 1</p> <p>鈴</p>	<p>REI, RIN, suzu – bell</p> <p>電鈴 <i>denrei</i> electric bell 108</p> <p>呼心鈴 <i>yobirin</i> doorbell, (hotel) service bell 1325</p> <p>風鈴 <i>fūrin</i> wind-bell 29</p> <p>鈴虫 <i>suzumushi</i> "bell-ring" insect 893</p> <p>鈴木 <i>Suzuki</i> (surname) 22</p>
	<p>1972</p> <p>8d5.4 田</p> <p>一 一 一</p> <p>/74 3 1</p> <p>零</p>	<p>REI – zero</p> <p>零点 <i>reiten</i> (a score of) zero 169</p> <p>零時 <i>reiji</i> 12 o'clock 42</p> <p>零度 <i>reido</i> zero (degrees), the freezing point 378</p> <p>零下 <i>reika</i> below zero, subzero 31</p> <p>零細 <i>reisai</i> small, trifling 708</p>
	<p>1973</p> <p>8d4.2 田</p> <p>一 儿 力</p> <p>/74 16 8</p> <p>霧</p>	<p>FUN – fog</p> <p>雰囲気 <i>fun'iki</i> atmosphere, ambience 1257, 134</p>
	<p>1974</p> <p>4a8.25 田</p> <p>木 宀 尸</p> <p>/41 33 40</p> <p>棺</p>	<p>KAN – coffin</p> <p>棺桶 <i>kan'oke</i> coffin 78</p> <p>石棺 <i>sekkan</i> stone coffin, sarcophagus 771</p> <p>納棺 <i>nōkan</i> placing in the coffin 53</p> <p>出棺 <i>shukkan</i> start of a funeral procession</p>

	<p>1975</p> <p>3b7.2 □□</p> <p>扌 日</p> <p>/22 42</p> <p>埋</p>	<p>MAI – bury <i>u(meru)</i> – bury; fill up <i>u(maru)</i> – be buried (under); filled up <i>u(moreru)</i> – be buried; sink into obscurity</p> <p>埋葬 <i>maisō</i> burial, interment 831</p> <p>埋没 <i>maibotsu</i> be buried; fall into oblivion 963</p> <p>埋藏 <i>maizō</i> buried stores, underground reserves 1360</p> <p>埋め立て <i>umetate</i> land reclamation 121</p>
	<p>1976</p> <p>3j11.1 □□</p> <p>彡 立 日</p> <p>/31 54 42</p> <p>彰</p>	<p>SHŌ – manifest, acknowledge</p> <p>顯彰 <i>kenshō</i> manifest, exhibit, exalt 1227</p> <p>表彰 <i>hyōshō</i> official commendation 272</p> <p>表彰状 <i>hyōshōjō</i> certificate of commendation, citation 272, 636</p>
	<p>1977</p> <p>3b8.6 □□</p> <p>扌 立 日</p> <p>/22 54 24</p> <p>培</p>	<p>BAI, tsuchika(u) – cultivate, foster</p> <p>栽培 <i>saibai</i> cultivation, culture, growing 1177</p> <p>培養 <i>baiyō</i> cultivation, culture 406</p> <p>培養液 <i>baiyōeki</i> culture fluid/solution 406, 480</p> <p>純粹培養 <i>junsui baiyō</i> pure culture 996, 1825, 406</p>
	<p>1978</p> <p>7b8.1 □□</p> <p>貝 立 日</p> <p>/68 54 24</p> <p>賠</p>	<p>BAI – indemnify</p> <p>賠償 <i>baishō</i> reparation, indemnification 1003</p> <p>損害賠償 <i>songai baishō</i> compensation for damages 351, 527, 1003</p> <p>賠償金 <i>baishōkin</i> indemnities, reparations, damages 1003, 23</p>
	<p>1979</p> <p>2f8.1 □□</p> <p>冂 立 日</p> <p>/16 54 24</p> <p>剖</p>	<p>BŌ – divide, cut up</p> <p>解剖 <i>kaibō</i> dissection, autopsy, analysis 482</p> <p>解剖学 <i>kaibōgaku</i> anatomy 482, 109</p> <p>生体解剖 <i>seitai kaibō</i> vivisection 44, 61, 482</p>
	<p>1980</p> <p>7b8.2 □□</p> <p>貝 日 彡</p> <p>/68 42 27</p> <p>賜</p>	<p>SHI, tamawa(ru) – grant, bestow, confer</p> <p>下賜 <i>kashi</i> imperial grant, donation 31</p> <p>恩賜 <i>onshi</i> imperial gift 564</p> <p>賜暇 <i>shika</i> leave of absence, furlough 1110</p>
	<p>1981</p> <p>7b8.8 □□</p> <p>貝 日 扌</p> <p>/68 42 22</p> <p>賭</p>	<p>TO, ka(keru) – bet, wager, stake, gamble</p> <p>賭博 <i>tobaku</i> gambling 611</p> <p>賭け事 <i>kakegoto</i> betting, gambling 80</p> <p>賭け金 <i>kakekin</i> stakes, bet 23</p>







	<p>1982</p> <p>3c8.33 田</p> <p>扌 尸 冂</p> <p>/23 40 24</p> <p>据</p>	<p>su(eru) – set, place, put into position su(waru) – sit, be set</p> <p>据え付ける <i>suetsukeru</i> set into position, install 192</p> <p>据え置く <i>sueoku</i> leave as is, let stand 432</p> <p>腹を据える <i>hara o sueru</i> decide, make up one's mind 1345</p>
	<p>1983</p> <p>3c5.1 田</p> <p>扌 石</p> <p>/23 53</p> <p>拓</p>	<p>TAKU – open, clear, break up (land)</p> <p>開拓 <i>kaitaku</i> reclamation, clearing 400</p> <p>開拓者 <i>kaitakusha</i> settler, pioneer 400, 164</p> <p>拓殖 <i>takushoku</i> colonization, settlement 1607</p> <p>干拓 <i>kantaku</i> land reclamation by drainage 593</p> <p>拓本 <i>takuhon</i> a rubbing (of an inscription) 25</p>
	<p>1984</p> <p>5a8.9 田</p> <p>石 卩 二</p> <p>/53 32 4</p> <p>碁</p>	<p>GO – (the board game) go</p> <p>囲碁 <i>igo</i> (the game of) go 1257</p> <p>碁石 <i>goishi</i> go stone 78</p> <p>碁会所 <i>gokaisho, gokaijo</i> go club 158, 153</p> <p>碁盤 <i>goban</i> go board 「layout 1149</p> <p>碁盤の目 <i>goban no me</i> go-board grid, checkerboard 1149, 55</p>
	<p>1985</p> <p>4a8.14 田</p> <p>木 卩 九</p> <p>/41 32 16</p> <p>棋 碁</p>	<p>KI – go, shōgi, Japanese chess</p> <p>将棋 <i>shōgi</i> shogi, Japanese chess 637</p> <p>将棋盤 <i>shōgiban</i> shogi board 637, 1149</p> <p>棋譜 <i>kifu</i> record of a game of go/shogi 1224</p> <p>棋士 <i>kishi</i> (professional) go/shogi player 581</p> <p>将棋倒し <i>shōgidaoshi</i> fall down (like dominoes) 637, 927</p>
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	<p>1990</p> <p>3b13.5 田</p> <p>土 日 田 /22 42 24</p> <p>壇</p>	<p>DAN, [TAN] – rostrum, dais, podium</p> <p>演壇 <i>endan</i> (speaker's) platform, rostrum 344 祭壇 <i>saidan</i> altar 627 文壇 <i>bundan</i> the literary world 111 花壇 <i>kadan</i> flower bed 255 土壇場 <i>dotanba</i> last/critical moment; place of execution 24, 154</p>
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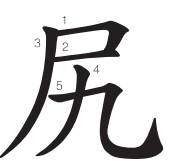

	<p>1996</p> <p>2d8.5 田</p> <p>冫 女 土</p> <p>/7 49 22</p> <p>陵</p>	<p>RYŌ, misasagi – imperial tomb, mausoleum</p> <p>丘陵 <i>kyūryō</i> hill 1441</p> <p>丘陵地帯 <i>kyūryō chitai</i> hilly area 1441, 118, 994</p> <p>御陵 <i>goryō</i> tomb of the emperor/empress 721</p>
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	<p>1999</p> <p>9a8.2 田</p> <p>頁 小 亠</p> <p>/76 35 13</p> <p>頻</p>	<p>HIN – frequently, repeatedly</p> <p>頻度 <i>hindo</i> frequency, rate of occurrence 378</p> <p>頻発 <i>hinpatsu</i> frequency, frequent occurrence 96</p> <p>頻繁 <i>hinpan</i> frequency, rapid succession 1367</p> <p>頻々と <i>hinpin to</i> frequent, in rapid succession</p>
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	<p>2001</p> <p>9a4.6 田</p> <p>頁 二 儿</p> <p>/76 4 16</p> <p>頑</p>	<p>GAN – stubborn, obstinate</p> <p>頑固 <i>ganko</i> stubborn, obstinate 1004</p> <p>頑迷 <i>ganmei</i> bigoted, obstinate 998</p> <p>頑強 <i>gankyō</i> stubborn, obstinate, unyielding 217</p> <p>頑健 <i>ganken</i> strong and robust, in excellent health 914</p> <p>頑張る <i>ganbaru</i> persist in, stick to it, hang in there 1158</p>
	<p>2002</p> <p>9a9.2 田</p> <p>頁 冫 二</p> <p>/76 24 4</p> <p>顎</p>	<p>GAKU, ago – jaw, chin</p> <p>顎骨 <i>gakkotsu</i> jawbone 1340</p> <p>上顎 <i>uwaago</i> upper jaw; the palate 32</p> <p>下顎 <i>shitaago</i> lower jaw 31</p> <p>顎ひげ <i>agohige</i> chin beard, goatee</p>

	<p>2003</p> <p>4f4.1 田</p> <p>手 儿 /46 2 16</p> <p>玩</p>	<p>GAN – play, toy, trifle (with)</p> <p>玩具 <i>omocha, gangu</i> toy 426 玩具屋 <i>omochaya</i> toy shop 426, 167 愛玩 <i>aigan</i> cherish, treasure, prize 259</p>
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2024 – 2030

	<p>2024</p> <p>7e6.2 □□</p> <p>酉 儿 /71 16</p> <p>酬</p>	<p>SHŪ – reward, compensation</p> <p>報酬 <i>hōshū</i> remuneration 698</p> <p>無報酬 <i>muhōshū</i> without remuneration, free of charge 93, 698</p> <p>応酬 <i>ōshū</i> reply, response, retort 846</p>
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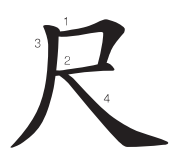

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	<p>2073</p> <p>0a4.3 <input type="checkbox"/></p> <p>斤</p> <p>50</p> <p>斤</p>	<p>KIN – (unit of weight, about 600 g); ax</p> <p>一斤 <i>ikkin</i> one kin 2</p> <p>斤量 <i>kinryō</i> weight 417</p>
	<p>2074</p> <p>0a4.32 <input type="checkbox"/></p> <p>升</p> <p>32 2</p> <p>升</p>	<p>SHŌ – (unit of volume, 1.8 liters) MASU – measure; (square, wooden) measuring cup; box (seat); square, box</p> <p>一升 <i>isshō</i> one shō 2</p> <p>一升瓶 <i>isshōbin</i> 1.8-liter bottle 2, 1217</p> <p>升目 <i>masume</i> square box 55</p>
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	<p>2076</p> <p>2p7.1 <input type="checkbox"/></p> <p>厘</p> <p>1/18 42 22</p> <p>厘</p>	<p>RIN – (old unit of currency, 1/1000 yen), (unit of length, about 0.3 mm)</p> <p>二錢五厘 <i>nisen gorin</i> 2 sen 5 rin, 2.5 sen 3, 659, 7</p> <p>一分一厘 <i>ichibu ichirin</i> 1 bu 1 rin, 1.1 bu; some, little, slight 2, 38, 2</p> <p>厘毛 <i>rinmō</i> a trifle; unimportant, insignificant 287</p>
	<p>2077</p> <p>5f5.5 <input type="checkbox"/></p> <p>畝</p> <p>1/58 11 15</p> <p>畝 畝</p>	<p>UNE – ridge (between furrows); rib (in fabric)</p> <p>畝間 <i>unema</i> space between ridges, furrow 43</p> <p>畝織 <i>uneori</i> rep, ribbed fabric 693</p>
	<p>2078</p> <p>4a6.1 <input type="checkbox"/></p> <p>棧</p> <p>1/41 52 1</p> <p>棧 棧</p>	<p>SAN – crosspiece, frame; beam, spar; bolt (of a door)</p> <p>棧橋 <i>sanbashi</i> wharf, jetty 607</p> <p>棧道 <i>sankyō</i> wharf; bridge</p> <p>棧道 <i>sandō</i> plank bridge 149</p>
	<p>2079</p> <p>4a4.19 <input type="checkbox"/></p> <p>枠</p> <p>1/41 12</p> <p>枠</p>	<p>WAKU – frame, framework; limit, confines; spool</p> <p>窓枠 <i>madowaku</i> window frame 711</p> <p>枠内 <i>wakunai</i> within the limits 84</p> <p>枠組 <i>wakugumi</i> frame, framework; framing 424</p>

	<p>2080</p> <p>4a8.10 田</p> <p>木 月</p> <p>/41 43</p> <p>棚</p>	<p>tana – shelf</p> <p>本棚 <i>hondana</i> bookshelf 25</p> <p>戸棚 <i>todana</i> cupboard 152</p> <p>棚上げ <i>tanaage</i> put on the shelf, shelve 32</p> <p>大陸棚 <i>tairikudana</i> continental shelf 26, 657</p> <p>棚卸 <i>tanaoroshi</i> inventory, stock taking 720</p>
	<p>2081</p> <p>3k3.1 日</p> <p>艹 一 一</p> <p>/32 14 1</p> <p>芋</p>	<p>imo – potato</p> <p>じゃが芋 <i>jagaimo</i> (white) potato</p> <p>焼き芋 <i>yakiimo</i> baked sweet potato 942</p> <p>里芋 <i>satoimo</i> taro 142</p> <p>芋掘り <i>imohori</i> potato-digging 1941</p> <p>薩摩芋 <i>satsumaimo</i> sweet potato 1631</p>
	<p>2082</p> <p>3k8.18 日</p> <p>艹 禾 女</p> <p>/32 56 25</p> <p>萎</p>	<p>l, na(eru) – wither, droop</p> <p>萎縮 <i>ishuku</i> wither, atrophy; be dispirited 1162</p>
	<p>2083</p> <p>3k13.3 日</p> <p>艹 立 木</p> <p>/32 54 41</p> <p>薪</p>	<p>SHIN, takigi – firewood</p> <p>薪水 <i>shinsui</i> firewood and water 21</p> <p>薪炭 <i>shintan</i> firewood and charcoal, fuel 1427</p>
	<p>2084</p> <p>3k4.2 日</p> <p>艹 心</p> <p>/32 51</p> <p>芯</p>	<p>SHIN – pith of a rush; inner part</p> <p>鉛筆の芯 <i>enpitsu no shin</i> lead (of a pencil) 1713, 130</p> <p>ろうそくの芯 <i>rōsoku no shin</i> wick (of a candle)</p>
	<p>2085</p> <p>3k12.1 日</p> <p>艹 女 小</p> <p>/32 49 35</p> <p>蔽</p>	<p>HEI – cover, conceal</p> <p>遮蔽 <i>shahei</i> cover, shelter, shield, screen 1899</p> <p>隱蔽 <i>inpei</i> conceal, suppress, cover up 887</p> <p>隱蔽色 <i>inpeishoku</i> concealing coloration (with animals) 887, 204</p>
	<p>2086</p> <p>3k15.7 日</p> <p>艹 糸 虫</p> <p>/32 61 64</p> <p>繭</p>	<p>KEN, mayu – cocoon</p> <p>繭糸 <i>kenshi</i> cocoon and (silk) thread; silk thread 242</p> <p>繭玉 <i>mayudama</i> (type of New Year's decoration) 295</p>

	<p>2087</p> <p>3k15.3 田</p> <p>++ 月 火</p> <p>/32 43 44</p> <p>藤</p>	<p>TŌ, fuji – wisteria</p> <p>藤色 <i>fuji-iro</i> light purple, lilac, lavender 204</p> <p>佐藤 <i>Satō</i> (surname) 1867</p> <p>伊藤 <i>Itō</i> (surname)</p> <p>藤田 <i>Fujita</i> (surname) 35</p> <p>藤沢 <i>Fujisawa</i> (city, Kanagawa Pref.) 1031</p>
	<p>2088</p> <p>3b13.4 田</p> <p>土 礻 ++</p> <p>/22 57 32</p> <p>壤 壤</p>	<p>JŌ – soil</p> <p>土壤 <i>dojō</i> soil 24</p>
	<p>2089</p> <p>3b9.1 田</p> <p>土 ++ 二</p> <p>/22 32 4</p> <p>堪</p>	<p>KAN, ta(eru) – endure, withstand</p> <p>堪忍 <i>kannin</i> patience, forbearance; forgiveness 1503</p> <p>堪弁 <i>kanben</i> pardon, forgive 724</p> <p>堪え忍ぶ <i>taeshinobu</i> bear patiently 1503</p> <p>堪えかねる <i>taekaneru</i> cannot bear</p>
	<p>2090</p> <p>3c5.9 田</p> <p>扌 木 一</p> <p>/23 41 1</p> <p>抹</p>	<p>MATSU – pulverize; powder</p> <p>抹殺 <i>massatsu</i> expunge; deny; ignore 585</p> <p>抹消 <i>masshō</i> erase, cross out 864</p> <p>一抹 <i>ichimatsu</i> a tinge of 2</p> <p>抹茶 <i>matcha</i> 251</p> <p>抹香 <i>makkō</i> incense powder, incense 1797</p>
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2094 – 2100







	<p>2094</p> <p>3c8.25 田</p> <p>扌 心 亻</p> <p>/23 51 3</p> <p>捻</p>	<p>NEN – twist; pinch</p> <p>捻挫 <i>nenza</i> sprain, wrench 2091 腸捻転 <i>chōnenten</i> twist in the intestines, volvulus 1344, 439 捻出 <i>nenshutsu</i> contrive, work out, raise (money) 53</p>
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	<p>2097</p> <p>3d10.13 田</p> <p>口 卩 冂</p> <p>/24 32 20</p> <p>嗣</p>	<p>SHI – heir</p> <p>嗣子 <i>shishi</i> heir 103 後嗣 <i>kōshi</i> heir 48</p>
	<p>2098</p> <p>3d14.1 田</p> <p>口 土 儿</p> <p>/24 22 16</p> <p>嚇</p>	<p>KAKU – threaten, menace</p> <p>威嚇 <i>ikaku</i> threat, menace 1422</p>
	<p>2099</p> <p>3d12.2 田</p> <p>口 日 月</p> <p>/24 42 43</p> <p>嘲</p>	<p>CHŌ – mockery azake(ru) – ridicule</p> <p>嘲笑 <i>chōshō</i> scornful laugh, derisive smile, ridicule 1299 嘲弄 <i>chōrō</i> ridicule 2004 自嘲 <i>jichō</i> self-scorn 62</p>
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	<p>2130</p> <p>5i7.8 ◻</p> <p>疒 卩 儿</p> <p>/60 24 16</p> <p>痘</p>	<p>TŌ – smallpox</p> <p>種痘 <i>shutō</i> vaccination 228</p> <p>痘苗 <i>tōbyō</i> vaccine 1565</p> <p>天然痘 <i>tennentō</i> smallpox 141,662</p> <p>水痘 <i>suitō</i> chickenpox 21</p>
	<p>2131</p> <p>2d8.3 ◻</p> <p>阝 亻 卩</p> <p>/7 54 24</p> <p>陪</p>	<p>BAI – follow, accompany, attend on</p> <p>陪審 <i>baishin</i> jury 1471</p> <p>陪審員 <i>baishin'in</i> member of the jury, juror 163</p> <p>陪席 <i>baiseki</i> sitting as an associate (judge) 380</p> <p>陪食 <i>baishoku</i> dining with a superior 322</p>
	<p>2132</p> <p>3a15.3 ◻</p> <p>氵 皿 冂</p> <p>/21 59 20</p> <p>濫</p>	<p>RAN – overflow; excessive, indiscriminate</p> <p>濫用 <i>ran'yō</i> abuse, misuse, misappropriation 107</p> <p>濫費 <i>ranpi</i> waste, extravagance 762</p> <p>濫作 <i>ransaku</i> overproduction 361</p> <p>濫伐 <i>ranbatsu</i> reckless deforestation 1610</p> <p>濫獲 <i>rankaku</i> overfishing, overhunting 1392</p>
	<p>2133</p> <p>6f15.2 ◻</p> <p>竹 匚 冂</p> <p>/66 59 20</p> <p>籃</p>	<p>RAN – basket ai – indigo (plant, color)</p> <p>搖籃 <i>yōran</i> cradle 1761</p> <p>搖籃期 <i>yōranki</i> infancy 1761, 456</p> <p>伽藍 <i>garan</i> Buddhist temple, monastery</p> <p>藍色 <i>aiiro</i> indigo blue, deep blue 204</p> <p>藍染め <i>aizome</i> indigo-dyeing 793</p>
	<p>2134</p> <p>5f5.1 ◻</p> <p>田 十 儿</p> <p>/58 12 16</p> <p>畔</p>	<p>HAN – rice-paddy ridge, levee</p> <p>湖畔 <i>kohan</i> lakeshore 475</p> <p>河畔 <i>kahan</i> riverside 391</p>
	<p>2135</p> <p>4c10.6 ◻</p> <p>日 彳 儿</p> <p>/42 27 16</p> <p>貌</p>	<p>BŌ – form, appearance</p> <p>全貌 <i>zenbō</i> the full picture/story 89</p> <p>容貌 <i>yōbō</i> looks, personal appearance 665</p> <p>美貌 <i>bibō</i> good looks 405</p> <p>變貌 <i>henbō</i> transformation 257</p>

2136 – 2141

	2136	HAN – spread out	氾濫 <i>hanran</i> flooding, inundation 2132
	3a2.3 □		
	彳 卩 /21 7		
	氾		

2137 – 2141

The following five characters 2137 to 2141 used to be among the 1,945 officially recognized list of Jōyō Kanji. But when the list was revised in 2010, these characters were dropped and other characters were added, raising the count to 2,136 characters.

	2137	monme – (unit of weight, about 3.75 g)	
	0a4.38 □		
	勹 勹 15 12		
	匁		
	2138	SHAKU – (unit of volume, about 18 ml)	
	0a3.5 □		
	勹 勹 15 2		
	勺		
	2139	SUI – spindle; plumb bob, sinker tsumu – spindle	2015 636
	8a8.2 □	紡錘 <i>bōsui</i> spindle 錘狀 <i>suijō</i> spindle-shaped	
	金 土 卩 /72 22 32		
	錘		
	2140	SEN – pig iron	312
	8a6.6 □	銑鉄 <i>sentetsu</i> pig iron	
	金 土 儿 /72 22 16		
	銑		
	2141	CHŌ – swell	1198
	4b8.1 □	膨脹 <i>bōchō</i> expansion	
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- 1 -	口	54	片	1088	本	25	号	266	仲	1430	名	82
	女	102	支	318	末	305	台	501	任	334	好	104
一	巾	687	午	49	未	306	可	390	仰	1099	如	1870
	乙	212	止	485	失	311	句	337	伎	890	妃	1881
了	弓	27	比	812	生	44	司	861	佞	440	帆	1154
	子	971	分	38	弁	724	右	76	假	1092	行	68
- 2 -	山	34	公	126	甘	1591	奴	2118	全	89	芝	250
	士	581	父	113	央	352	布	688	企	490	芋	2081
二	反	324	厄	1424	甲	1016	犯	903	合	159	字	110
	入	3	阝	13	由	364	穴	921	会	158	安	105
丁	円	13	区	183	母	112	庀	707	肉	223	守	499
	七	184	匹	1599	世	252	尻	777	次	385	宇	1027
九	区	767	水	21	史	332	尼	2029	壮	1409	宅	178
	人	94	手	2073	申	309	囚	1728	羽	1665	光	138
子	子	137	犬	280	册	1213	四	6	印	600	当	77
	刀	103	引	216	仙	2064	札	1212	州	1086	劣	1203
力	力	37	少	144	仕	333	旧	1279	刑	195	吉	1194
	又	100	尺	2071	代	256	旦	2111	列	908	尽	1844
十	又	1700	木	22	他	120	白	205	充	621	回	90
	八	12	月	17	付	192	示	625	交	114	因	563
- 3 -	三	10	日	5	令	850	礼	630	充	847	团	500
	川	4	火	20	存	269	玉	295	考	1463	朴	1562
乞	氏	141	王	294	刊	594	主	155	老	550	机	1384
	内	84	牛	281	召	1032	冬	467	缶	1762	朽	1738
五	氏	575	方	70	加	722	夂	1189	色	204	肌	1385
	牙	7	方	384	加	837	石	78	争	302	有	265
勺	心	1548	欠	97	幼	1293	立	121	危	543	早	248
	夫	315	心	152	皮	1008	目	55	羊	288	旨	1081
工	升	2074	戸	46	写	549	田	35	灰	1426	旬	14
	久	1273	以	73	市	181	皿	1148	巡	791	甸	338
万	毛	287	北	787	玄	1289	古	172	迅	1936	灯	1416
	丹	1144	矛	1737	平	202	外	83	同	198	各	652
己	屯	2121	巧	819	占	1822	正	275	匠	1443	忙	1460
	屯	2137	包	1216	正	1425	庄	1425	池	119	成	261
寸	中	28	瓦	1441	达	790	边	789	污	706	式	534
	吊	1934	丘	2068	用	107	达	790	汗	1247	式	1070
大	井	1255	凸	2069	巨	1368	永	1270	江	840	衣	62
	化	592	凹	2110	水	1269	冰	1269	汎	1155	自	690
刃	仁	1727	且	2110	永	1270	汜	1930	地	118	血	803
	丈	1408	必	529	斥	1490	汜	2136	寺	41	糸	242
及	介	460	斥	213	矢	75	左	1018	至	924	米	224
	才	560	左	75	丙	1018	出	53	先	50	舟	1145
丸	今	51	丙	177	民	88	半	177	在	268	虫	893
	孔	1356	出	177	半	88	良	321	在	1329	耳	56
亡	切	39	民	88	良	321	良	321	吐	1322	竹	129
	干	1701	良	321	良	321	良	321	耳	1321	竹	129
千	収	770	良	321	良	321	良	321	叫	1321	竹	129
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来	69	返	448	究	917	承	阜	1448	呼	1325	国	40
束	510	臣	854	完	623	非	奔	1773	呪	1324	固	1004
里	142	医	220	肖	863	長	卓	1794	知	214	林	127
我	1381	冲	1429	劳	233	表	虎	1677	奇	1444	枚	1211
更	1045	决	357	岐	892	画	免	746	妬	1956	枕	965
串	1394	沈	1206	志	582	果	並	1222	姓	1869	杯	1210
垂	1724	沃	964	壳	1848	束	典	368	姊	412	析	1482
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位	122	沙	1205	声	759	東	述	1000	始	503	枝	889
伸	1160	没	963	床	845	垂	延	1167	妻	682	梓	2079
伴	1066	汽	135	床	846	奉	迫	1233	狙	1136	板	1090
体	61	坊	1031	序	784	毒	周	91	弥	1290	枢	1062
伯	1234	坑	2014	尿	2030	事	岡	1440	弦	1012	采	957
佐	1867	坑	1721	尾	2028	依	毳	2128	彼	1010	肪	2013
作	361	坂	449	局	170	使	泣	1300	征	1166	肥	1841
似	1583	均	820	困	567	例	沸	1928	径	1572	服	696
但	2112	走	435	圉	1257	佳	油	365	往	940	肢	1199
低	570	赤	207	函	339	侍	波	677	参	723	股	1055
住	156	扶	1839	杉	2033	供	泌	2031	苗	1565	青	208
何	392	把	1842	材	561	併	泳	1271	英	354	肯	1334
伺	1891	折	1483	材	191	侮	泊	1235	茂	1563	明	18
余	1109	拔	1830	肝	1346	舍	注	358	芽	1549	旺	2058
含	1317	抄	1208	肘	1377	念	泡	1895	若	553	昇	1909
状	636	抑	1100	兒	1280	命	法	123	荃	1571	易	772
冷	851	批	1068	災	1418	孤	况	869	昔	554	昆	2037
冶	1962	抗	843	社	308	阻	沿	1714	苛	778	的	210
求	737	技	891	弄	2004	附	沼	1033	宗	394	者	164
防	522	投	1060	改	523	邪	治	502	宝	626	炊	1927
阪	450	扞	1030	攻	838	邱	泥	1729	美	296	炉	1926
那	826	吹	1326	条	573	制	河	391	宙	203	炎	1419
邦	825	吟	1318	麦	270	刺	坪	2072	官	1028	奈	947
即	471	呈	1697	忍	1503	到	幸	697	宙	326	社	1479
卵	1103	吕	1396	忌	1935	刻	拓	1983	宜	1137	祈	631
却	1915	告	703	快	1498	刹	拉	1301	定	356	玩	2003
判	1065	否	1316	戾	1304	刷	拜	1264	宛	1374	牧	744
别	267	乱	702	戒	896	券	押	1021	突	920	物	79
助	633	豆	988	辛	1584	劬	抽	1022	空	140	放	521
励	1423	君	807	見	63	劬	抹	2090	学	109	欧	1061
努	1702	妨	1241	利	329	叔	拙	1939	乳	969	忠	1431
忘	1461	妊	985	私	125	受	披	1829	尚	2009	性	98
对	366	妖	1884	秀	1798	享	拍	1236	步	437	怖	1959
孝	551	妙	1209	初	692	夜	抱	1359	岬	1449	怪	1573
克	1459	妥	956	町	182	卒	抵	569	岩	1428	肩	1337
角	481	希	689	男	101	京	担	1348	岸	595	房	1303
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廷	1163	芯	2084	車	58	協	拘	1938	屈	1029	和	124
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金 23	前 47	律 678	烟 36	既 1552	差 669	徒 436
雨 30	美 405	待 459	為 1581	殊 1604	益 729	徐 1113
門 161	盆 1150	後 48	神 310	射 922	翁 2115	從 1579
- 9 -	厚 649	革 1123	祖 632	殘 922	釜 1131	華 1122
飛 539	厘 2076	茨 955	祝 870	耗 1260	原 136	荷 393
登 96	迷 998	莊 1410	珍 1278	耕 1259	辱 1860	恭 1524
衷 1792	建 913	草 249	皇 297	倒 927	連 446	家 165
甚 1600	退 865	荒 1464	牲 742	倂 1908	速 511	宰 1586
卷 516	追 1232	茶 251	施 1041	候 1907	通 2123	宴 650
專 610	逃 1669	宣 635	政 492	倍 1076	逐 1186	害 527
奏 1646	逆 451	客 651	故 173	俸 974	逝 1485	宮 734
重 227	送 447	室 166	怒 1703	修 975	透 1800	案 106
乘 532	耐 1504	竊 1834	怨 1375	倍 87	造 704	宵 2010
信 157	風 29	榮 736	忽 1372	倂 1644	途 1120	容 665
促 1659	段 363	單 300	恨 1879	儉 2063	通 150	拳 815
便 330	泉 1253	鼎 194	恒 1349	借 780	匿 1903	党 504
係 931	津 679	峽 1435	悔 1855	俺 2061	泰 1647	峰 1433
俊 1997	淺 660	岾 1434	威 1422	倫 899	浮 968	島 286
保 498	洗 705	炭 1427	研 918	倫 1220	浦 526	庭 1164
侶 1397	洪 1525	幽 1292	砂 1204	值 431	浦 1534	庫 844
侵 1125	活 237	度 378	碎 1827	個 1005	浪 1877	座 800
俗 1178	淨 675	屋 167	音 347	倉 1386	浜 799	唐 1813
侯 2107	洋 289	面 274	臭 1310	准 1296	流 247	席 380
孫 932	海 117	相 146	看 1398	凍 1268	消 864	展 1181
限 866	派 934	柵 1330	省 145	將 637	浸 1126	棧 2078
郎 1014	城 1380	柄 1019	盾 786	淒 683	淚 1180	根 754
郊 836	垣 1350	柱 608	秋 1851	陣 1493	埋 1305	桁 1691
卸 720	型 909	柿 2034	秒 470	降 599	起 374	桃 1670
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契 574	赴 1560	枋 2036	香 1797	除 624	捉 1660	格 653
勃 2127	挾 1437	查 634	胃 1342	陷 1281	捕 1765	核 1275
勅 2056	挑 1838	某 1593	思 99	郡 193	搜 911	校 115
1474	持 1667	柔 788	畏 1960	剖 1979	揆 1026	栓 1993
1114	括 458	染 793	界 461	劍 1719	揆 1101	梅 1856
444	搽 1332	架 768	卑 1622	剝 900	揆 984	殺 585
1723	撿 1102	胞 1358	疫 1401	劑 559	振 2091	朕 1336
1237	指 1538	胆 1347	級 577	剛 1717	捩 2091	脂 2104
257	拭 1082	肺 1351	糾 1819	歸 317	噴 396	脈 1083
1790	咽 1072	胎 1371	紀 373	脅 1335	唆 1535	胸 935
1243	品 1872	背 1338	紅 839	桑 2035	員 163	胸 1379
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疾 1954	陵 1996	排 1077	崇 1513	略 860	疎 1615	堅 1363
紡 2015	隆 976	接 495	崖 1556	累 1105	備 782	報 698
純 996	陰 886	控 1835	殼 1846	異 1106	偉 1096	超 1037
紙 180	險 542	揭 1733	康 916	盛 732	傍 1242	喪 1793
納 771	陶 1763	探 960	庸 1812	盜 1151	傘 804	提 638
紛 1818	郵 533	授 612	麻 1630	痕 1880	随 1864	揚 641
紋 1547	都 188	探 544	鹿 2038	細 708	隅 1753	援 1139
素 271	鄉 874	措 1263	庶 1898	紳 1161	陽 640	搖 1761
料 319	部 86	描 1566	梗 1047	紺 1592	階 597	搭 2092
粃 1825	剩 1115	掃 1128	械 538	組 424	隊 809	揮 1766
粉 1817	副 727	捻 2094	梨 1951	終 466	割 528	換 1693
航 842	動 231	捨 1537	豚 810	紹 463	創 1387	握 1831
般 1147	勘 1601	掘 1941	脚 1916	経 557	勤 568	喉 2108
蚊 2041	率 802	据 1982	腦 1352	粒 1816	蛮 2044	喫 1306
蚕 2042	齋 1575	唯 1298	脫 1457	粗 1134	博 611	喻 2100
恥 1805	商 418	唾 1119	曹 2114	粘 1824	象 752	喚 1694

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12 - 14 Strokes

就登短尋媒媾媛帽幅猶彈御街復循須落葬葉葛募寒富營覺掌嵐喜廊廐屬圈椎棟柵極棋棒檜椅檢植森脹勝腕期朝曉晴晚	961 991 215 1132 1595 1868 1883 1157 1467 1689 1641 721 186 939 1576 1531 858 831 253 2103 1519 464 726 735 615 508 2065 1196 1015 992 1750 517 1748 1495 2080 336 1985 1645 1974 2048 540 430 128 2141 518 1376 456 477 1772 673 749	暑晶景量最替燒無煮然斑琴散敬欺款惑悲愴愉雇屏越幾硬硫硝童殖程稅裂裝裁補裕畧豐番買衆病疔痛結絡給繪絞	648 1758 872 417 263 757 942 93 1931 662 1469 1319 781 718 1807 1598 1845 1001 1075 1866 1465 1705 1655 1658 1038 897 1046 2012 2011 416 1607 423 403 1413 1411 1175 910 1480 1810 1138 185 241 806 1952 1402 2130 494 859 346 345 1545	統絕紫粧奧鹵筆策筋等答筒訴評証詐診詔詠詞貯貼費貴賀軸輕距酢鈍飲飯雄集焦雲霧閑間開項順	849 755 1478 1815 484 486 130 901 1141 578 160 1569 1491 1067 493 1597 1277 2055 1272 862 775 1823 762 1228 773 761 769 1023 556 1369 2027 997 323 325 1476 442 1036 646 1973 1633 43 400 1529 783	傲傾傑僧傷債催隔隙勸勢窠裏棄準虞慈煎羨農遣遠遡滑澆溝滯溶漠源滅塊塩填塑塗毀搬携撰捍損嗅嘆嗣群	2066 1533 1849 1453 643 1170 1399 1696 1111 1094 656 1637 273 993 792 2129 1473 1649 1933 291 1924 370 1231 453 833 1989 966 1341 1887 1050 995 1481 565 1516 589 1421 1625 1152 1920 1988 1121 1897 1840 1801 1808 1596 351 1311 1313 2097 808	豐嫁嫌嫉猷猱微蒸夢蓋蓄幕靴寢塞寬窟窟譽獎鼓廉殿園樓楷棗腫腰腹腺腸腎暇暗暖幹煩煙照禁福禪禍聖解數愛愚愁想	989 1873 1803 1955 1438 1690 1508 973 830 1286 1288 1518 1521 1124 1127 465 1093 1943 816 1415 1200 1804 1182 454 1992 598 359 2106 1373 1345 1254 1344 1365 1110 348 645 1248 2005 941 1035 491 1466 1642 1948 686 482 225 259 1755 1708 147	感慨慎慄戰歲基意新辞睡睦督稚裸襦裾署罪置盟痴絹統艇繼蜂觸節誠詩話誇該詳詣詮試賄賂賊賃資較踐跳路跡酬	262 1554 1918 1963 301 487 1984 132 174 701 1118 1785 1294 1638 1732 1025 879 906 432 730 1957 1333 243 1064 1780 821 894 472 731 579 1195 238 1739 1276 1683 1085 1994 535 1861 1862 1946 764 763 1546 1176 1671 1666 151 1673 2024	酪鉢鉄鈴鉛鈿飽飾飼雅雷電零頓頌預頑 僕僚像際障隱豪疑曆遭適遮漁漸漂漆漫漬演滴漏墊境增墨摘鳴嬌獄	2025 1969 312 1971 1713 1711 1893 1013 1892 1550 982 108 1972 2122 2006 398 2001 2060 1406 753 628 877 887 1786 1617 1635 489 1756 421 1899 712 1489 946 1648 1500 1929 344 1539 1945 1789 883 725 1821 1540 948 2117 905
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- 13 -

彳	微	1509	精	670	遵	2124	欠	歎	1095	飢	776	心	憩	1309	矯	2109
	德	1079	算	760	潮	476	欠	慰	1726	餓	1382	心	憾	1961	巖	841
彳	彰	1976	箋	1672	潛	967	心	懂	1853	靈	1225	心	憶	382	膳	1911
彳	髮	1201	管	328	渴	1736		憤	1775	震	983	心	懷	1497	臆	1378
彳	蔑	1564	箇	1570	潔	1307		懍	1854	閱	1456	心	親	175	曖	414
彳	暮	1520	誤	928	澄	1417		戲	1679	頰	2000	心	穩	888	韓	1250
彳	寡	1517	誘	1799	潰	1229	石	確	613	駐	609	心	積	667	燥	1770
彳	察	2007	語	67	潤	1266	石	導	716	駒	2050	心	奮	1388	環	884
彳	蜜	629	誌	583	墜	1184		穗	1284			心	縫	1432	犧	741
彳	寧	823	誦	244	墳	1776		稼	1874			心	緞	2016	懇	1187
彳	腐	1501	說	751	鋪	1536		稿	1172			心	縱	1580	礁	1900
彳	層	1312	誓	404	擊	1054		稽	1084			心	縛	1541	瞳	1852
彳	概	1454	踊	1484	擊	2095		魅	1627			心	緯	1097	瞭	1407
彳	構	1553	踊	1661	撲	2062		畿	898			心	繁	1367	覽	1366
彳	模	1048	醇	2026	撒	1512		罵	2052			心	糖	1814	戴	1108
彳	樣	1514	酷	1828	撮	1621		罷	2019			心	融	1695	爵	2105
彳	膜	407	酸	525	嘲	2099		監	1777			心	篤	2051	療	1404
彳	靜	1515	錢	659	嘔	2099		盤	1149			心	築	1710	織	1676
彳	貌	674	銀	313	噓	1774		繩	1890			心	諮	1901	績	1169
彳	熊	2135	銘	1654	噓	1751		線	299			心	謀	1594	縮	1162
彳	璫	389	銑	2140	噓	1751		綫	1140			心	諺	1760	齡	852
彳	旗	1605	銑	848	噓	1751		綠	1183			心	諺	1069	聽	1080
彳	歌	1043	銅	1712	噓	1751		締	1239			心	諭	1706	謎	999
彳	態	395	餅	1219	噓	1751		編	695			心	諦	1238	謝	923
彳	憎	388	雌	1477	噓	1751		緊	1364			心	賭	1981	講	797
彳	慢	1452	雉	584	噓	1751		趣	1039			心	賢	1362	謹	1314
彳	憤	1499	奪	1389	噓	1751		筭	1932			心	輸	555	謙	1802
彳	恨	937	需	1505	噓	1751		範	1143			心	醒	2021	購	1049
彳	碑	1623	聞	64	噓	1751		箱	1142			心	錘	2139	轄	1245
彳	磁	1650	閥	1611	噓	1751		箱	1142			心	鍊	1965	醜	1628
彳	端	1507	閥	856	噓	1751		誕	1168			心	錦	1252	鍵	915
彳	辣	1585	閥	402	噓	1751		誰	1747			心	錯	1262	鍛	1966
彳	種	228	領	853	噓	1751		課	497			心	錯	1967	鍋	1950
彳	稻	1283	馱	2046	噓	1751		諸	880			心	錠	547	霜	978
彳	穀	1847	馱	284	噓	1751		謁	2102			心	錄	1715	閥	349
彳	製	434	馱	2049	噓	1751		談	603			心	鋼	1006	閥	1999
彳	複	938	馱	2049	噓	1751		請	672			心	館	327	頻	714
彳	魂	1626	馱	2049	噓	1751		諾	1902			心	賴	1613	鮮	
彳	鼻	832	馱	2049	噓	1751		論	293			心	頭	276		
彳	罰	907	馱	2049	噓	1751		調	342							
彳	瘦	1953	馱	2049	噓	1751		賠	1978							
彳	瘍	1958	馱	2049	噓	1751		賜	1980							
彳	維	1295	馱	2049	噓	1751		賦	1947							
彳	練	756	馱	2049	噓	1751		贊	758							
彳	緒	881	馱	2049	噓	1751		質	176							
彳	綿	1251	馱	2049	噓	1751		輪	1221							
彳	綻	2018	馱	2049	噓	1751		輩	1078							
彳	綠	546	馱	2049	噓	1751		輝	1767							
彳	綜	710	馱	2049	噓	1751		踏	1662							
彳	綱	1716	馱	2049	噓	1751		踪	1674							
彳	網	1720	馱	2049	噓	1751		跡	1653							
			馱	2049	噓	1751		銳	1458							

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18 - 29 Strokes

石	礎	1616	金	鎖	1968	- 19 -		糸	線	1768	- 20 -		- 21 -		馬	籠	1888		
目	瞬	1850		鎮	1919			糸	簿	1543						驚	1910		
	觀	614		鎌	1130	灑	灑	灑	譜	1224	木	欄	1265	广	魔	1629	- 23 -		
	穫	1393		難	566	灑	灑	灑	識	694	日	騰	1912	角	艦	1779			
	襟	1639	門	闔	1612	灑	灑	灑	警	719	日	響	875	糸	籃	2133			
手	癖	1589	頁	類	226	灑	灑	灑	韻	350	心	懸	933	灑	躍	1663	金	鑑	1778
	癒	1707		顎	2002	灑	灑	灑	躑	962	步	競	871	灑	露	981			
糸	繕	1192		顏	277	灑	灑	灑	鏡	882	糸	籍	1261	頁	顧	1656			
	織	693		頤	1227	灑	灑	灑	離	1355		讓	1051	鳥	鶴	950			
	糧	1820		額	857	灑	灑	灑	霧	980		護	1391				- 29 -		
	翻	606		題	355	灑	灑	灑	願	590		議	292	- 22 -					
糸	職	386	馬	騎	2047	灑	灑	灑	鯨	713	酉	釀	1987	糸	襲	1681	木	鬱	1764
	簡	1634		驗	541	灑	灑	灑	鷄	949	金	鐘	1970						
	贈	1451		騷	895	灑	灑	灑											

Index by Readings

A - BAKU

- A -			(屋)	0KU	aru(ku)	步	437	aya(bumu)	危	543
			惡	304	asa	朝	477	ayama(chi)	過	419
			(丑)	A		麻	1630	ayama(ru)	誤	928
A	垂	1724	空	140	asa(i)	淺	660	ayama(tsu)	謝	923
	(惡)	AKU	明	18	ase	汗	1247	aya(shii)	過	419
aba(ku)	暴	1052	開	400	ase(ru)	焦	1036	aya(shii)	怪	1573
aba(reru)	暴	1052	明	18	ashi	足	58	aya(shimu)	妖	1884
a(biru)	浴	1180	天	141	aso(bu)	脚	1916	aya(shimu)	怪	1573
a(biseru)	浴	1180	尼	1728	ata(aru)	遊	1040	ayatsu(ru)	操	1769
abu(nai)	危	543	雨	30	atai	与	548	aya(ui)	危	543
abura	油	365	甘	1591	atai	価	427	ayu(mu)	步	437
	脂	1083	甘	1591	atama	值	431	aza	字	110
ade(yaka)	艷	990	余	1109	atara(shii)	頭	276	azake(ru)	嘲	2099
a(garu)	拳	815	余	1109	atara(ri)	新	174	azamu(ku)	欺	1598
	揚	641	余	1109	a(taru)	辺	789	azu(yaka)	鮮	714
	上	32	甘	1591	atata(ka)	当	77	azu(karu)	預	398
a(geru)	拳	815	天	141	atata(kai)	温	644	azu(keru)	預	398
	揚	641	雨	30	atata(kai)	暖	645			
	上	32	網	1720	atata(kai)	温	644			
ago	顫	2002	(綱)	tsuna	atata(maru)	暖	645			
Al	哀	1790	編	695	atata(meru)	温	644			
	(哀)	SUI	安	105	atata(meru)	暖	645	BA	馬	283
	愛	259	案	106	atata(meru)	温	644		罵	2052
	曖	414	(宴)	EN	atata(meru)	暖	645		婆	2116
	挨	1101	暗	348	a(teru)	当	77		(波)	HA
ai	籃	2133	(音)	ON	ato	充	847	ba	場	154
ai-	相	146	行	68	ato	宛	1374	BACHI	罰	907
aida	間	43	穴	921	ato	後	48	BAI	倍	87
aji	味	307	侮	1858	ATSU	跡	1673		陪	2131
aji(wau)	味	307	姊	411	ats(u)	痕	1880		培	1977
aka	赤	207	兄	410	ats(u)	庄	1425		賠	1978
aka(i)	赤	207	青	208	ats(u)	(庄)	SHŌ		(部)	BU
aka(rameru)	赤	207	仰	1099	ats(u)	厚	649		(剖)	BŌ
aka(ramu)	赤	207	青	208	ats(u)	暑	648		買	241
	明	18	荒	1464	atsuka(u)	熱	655		(貝)	kai
a(kari)	明	18	粗	1134	atsuka(u)	扱	1329		梅	1856
aka(rui)	明	18	嵐	2065	ats(u)maru)	集	442		(每)	MAI
aka(rumu)	明	18	争	302	ats(u)meru)	集	442		(海)	KAI
a(kasu)	明	18	荒	1464	a(u)	合	159		(敏)	BIN
	飽	1893	新	174	awa	会	158		媒	1595
akatsuki	暁	1772	改	523	awa	遭	1756		(某)	BŌ
a(keru)	空	140	改	523	awa(i)	泡	1895		(謀)	BŌ
	明	18	洗	705	awa(re)	淡	1420	ba(kasu)	化	254
	開	400	表	272	awa(remu)	哀	1790	ba(keru)	化	254
aki	秋	470	現	298	awa(seru)	哀	1218	BAKU	漠	1516
akina(u)	商	418	表	272	a(waseru)	併	159		幕	1521
aki(raka)	明	18	著	878	a(wasu)	合	159		(漠)	KAN
akira(meru)	諦	1238	現	298	awa(tadashii)				(募)	BŌ
a(kiru)	飽	1893	荒	1464	awa(teru)	慌	1465		(墓)	BŌ
akoga(reru)	懂	1853	在	268		慌	1465		(暮)	BŌ
AKU	握	1831	有	265						

- B -

	(模) M0		(更) K0		(黒) KOKU		地	118
	(膜) MAKU		貧 766		牧 744		值	431
	博 611		(分) BUN	BON	凡 1153		置	432
	縛 1541		(瓦) GA		(帆) HAN		(直) CHOKU	
	(専) SEN		瓶 1217		盆 1150		致	925
	暴 1052	BO	募 1519		(分) BUN		緻	2016
	爆 1053		墓 1518	BOTSU	煩 2005		(至) SHI	
BAN	麦 270		暮 1517		没 963		治	502
	伴 1066		慕 1520		勃 2127		(台) DAI	
	判 1065		模 1514	BU	無 93		(治) YA	
	(半) HAN		(漠) BAKU		舞 829		(始) SHI	
	番 185		簿 1543		奉 1643		恥	1805
	(審) SHIN		(専) SEN		(捧) H0		遲	715
	(藩) HAN		(薄) HAKU		(棒) B0		稚	1294
	板 1090		母 112		部 86		質	176
	(反) HAN	BO'	坊 2014		(剖) B0	chi	血	803
	蚤 2044	BO	防 522		(倍) BAI		(皿) sara	
	(変) HEN		坊 2014		侮 1858		千	15
	晚 749		妨 1241		(每) MAI		乳	969
	(免) MEN		肪 2013		不 94	chichi	父	113
	盤 1149		紡 2015		分 38		乳	969
	(般) HAN		房 1303		步 437	chiga(eru)	違	833
	万 16		傍 1242		武 1071	chiga(u)	違	833
BATSU	伐 1610		(方) H0	BUN	分 38	chigi(ru)	契	574
	闔 1611		亡 684		文 111	chii(sai)	小	27
	拔 1830		妄 1463		聞 64	chiji(maru)	縮	1162
	(友) YU		忘 1461	buta	豚 810	chiji(meru)	縮	1162
	(髮) HATSU		忙 1460	BUTSU	仏 592	chiji(mu)	縮	1162
	末 305		望 685		(払) FUTSU	chiji(rasu)	縮	1162
	罰 907		某 1593		物 79	chiji(reru)	縮	1162
-be	辺 789		謀 1594	BYAKU	白 205	chika(i)	近	452
BEI	米 224		冒 1156	BYO	苗 1565	chikara	力	100
BEN	便 330		帽 1157		描 1566	chika(u)	誓	1484
	(更) K0		剖 1979		猫 1567	CHIKU	竹	129
	弃 724		(倍) BAI		秒 1207		築	1710
	勉 748		(部) BU		(少) SH0		畜	1287
beni	紅 839		乏 767		(砂) SA		蓄	1288
BETSU	別 267		(之) SHI		病 381		逐	1186
	蔑 1564		棒 1645		(丙) HEI	CHIN	陳	1494
BI	尾 2028		(奉) BU		平 202		(東) T0	
	(毛) M0		賈 773				(棟) T0	
	微 1508		暴 1052				(陣) JIN	
	(徵) CH0		膨 1198				珍	1278
	美 405		貌 2135				(診) SHIN	
	眉 1851	BOKU	木 22	CHA	茶 251		朕	2104
	備 782		朴 1562	CHAKU	着 668		(咲) saku	
	鼻 832		目 55		(差) SA		賃	764
BIN	敏 1857		睦 658		嫡 2117		(任) NIN	
	(每) MAI		僕 2060	CHI	知 214		鎮	1919
	(繫) HAN		撲 2062		痴 1957		(真) SHIN	
	便 330		墨 1821		池 119		沈	964

- C -

chi(rakaru) – E

chi(rakaru)	散	781	(弓)	KYŪ	(垂)	SUI	伝	440	
chi(rakasu)	散	781	超	1037	蛇	2040	出	53	
chi(rasu)	散	781	(召)	SHŌ	弟	409	奴	2118	
chi(ru)	散	781	聽	1080	第	408	努	1702	
CHITSU	秩	1609	(德)	TOKU	代	256	怒	1703	
	(失)	SHITSU	重	227	(袋)	TAI	度	378	
	窰	1833	釣	2020	(貸)	TAI	(席)	SEKI	
CHO	(室)	SHITSU	貼	1823	大	26	(渡)	TŌ	
	著	878	直	429	(太)	TAI	士	24	
	緒	881	(值)	CHI	台	501	(吐)	TŌ	
	(者)	SHA	勅	2056	(胎)	TAI	同	198	
	(署)	SHŌ	(束)	SOKU	内	84	洞	1380	
	(諸)	SHŌ	抄	2096	題	355	胴	1379	
	(都)	TŌ	(步)	HŌ	諾	1902	銅	1712	
	貯	775	中	28	(若)	JAKU	(筒)	TŌ	
CHŌ	(丁)	CHŌ	仲	1430	濁	1735	童	416	
	丁	184	冲	1429	(独)	DOKU	瞳	1852	
	庁	777	忠	1431	抱	1359	動	231	
	町	182	虫	893	默	1684	働	232	
	頂	1530	注	358	暖	645	(重)	CHŌ	
	(貯)	CHŌ	柱	608	(援)	EN	道	149	
	(項)	KŌ	駐	609	(緩)	KAN	導	716	
	(傾)	KEI	(主)	SHU	男	101	(首)	SHU	
	兆	1665	抽	1022	(田)	DEN	堂	505	
	挑	1667	宙	1028	彈	1641	(党)	TŌ	
	眺	1668	(由)	YŪ	(单)	TAN	読	244	
	跳	1666	衷	1792	談	603	(壳)	BAI	
	(逃)	TŌ	(哀)	AI	(炎)	EN	(統)	ZOKU	
	(桃)	TŌ	昼	478	旦	2111	毒	531	
	長	95	(旦)	TAN	団	500	(母)	80	
	帳	1159	鑄	1653	段	363	独	219	
	張	1158	(寿)	JU	断	1063	(触)	SHOKU	
	脹	2141	耐	2023	壇	1990	鈍	997	
	朝	477	中	28	誰	1747	(屯)	TON	
	潮	476			出	53	(純)	JUN	
	嘲	2099			脱	1457	曇	647	
	彫	1202			(悦)	ETSU	(雲)	UN	
	調	342			(説)	SETSU	貪	1837	
	(周)	SHŪ	墮	1865	(閱)	ETSU	(貝)	kai	
	徵	1509	惰	1866	奪	1389	并	1256	
	懲	1510	(隨)	ZUI	(奮)	FUN	并	1256	
	腸	1344	(髓)	ZUI	弟	409	殿	1182	
	(湯)	TŌ	打	1059	(第)	DAI	泥	1729	
	(場)	JŌ	(丁)	TEI	泥	1729			
	烏	285	(灯)	TŌ	(尼)	NI			
	(島)	TŌ	(訂)	TEI	溺	966			
	(微)	BI	妥	956	(弱)	JAKU			
	澄	1417	(桜)	Ō	田	35	E	会	158
	(豆)	TŌ	駄	2046	電	108		絵	345
	(登)	TŌ	(太)	TAI	殿	1182		依	691
	弔	1934	唾	1119	(展)	TEN		(衣)	I

- D -

- E -

E - futa(tsu)

	回 90		(延) TEI		(婦) KI		伏 1439
	惠 1282		炎 1419		(掃) SŌ		(犬) KEN
e	江 840		(火) KA		父 113		服 696
	柄 1019		縁 1183		(交) KŌ		(報) HŌ
	餌 776		(緑) RYOKU		浮 968	fu(ku)	吹 1326
-e	重 227		円 13		(乳) NYŪ		噴 1774
eda	枝 889		塩 1152		膚 1343		拭 1072
ega(ku)	描 1566		煙 941		(胃) I	fuku(meru)	含 1317
EI	永 1270		演 344		敷 1544	fuku(mu)	含 1317
	泳 1271		艶 990		(激) GEKI	fuku(ramu)	膨 1198
	詠 1272		怨 1375		賦 1947	fuku(reru)	膨 1198
	(水) SUI	era(bu)	選 814		(武) BU	fukuro	袋 1412
	(氷) HYŌ	era(i)	偉 1096		不 94	fu(maeru)	踏 1662
	英 354	eri	襟 1639		步 437	fumi	文 111
	映 353	e(ru)	得 375		負 519	fumoto	麓 2039
	(央) ō		獲 1392		風 29	fu(mu)	踏 1662
	栄 736	esa	餌 776		阜 1448	FUN	分 38
	宮 735	ETSU	悦 1455	FŪ	富 726		紛 1818
	(宮) KYŪ		闊 1456		(副) FU		粉 1817
	銳 1458		(脱) DATSU		(幅) FU		霧 1973
	(悦) ETSU		(説) SETSU		(福) FU		蹟 1776
	(税) ZEI		謁 2102		夫 315		噴 1774
	(説) SETSU		(渴) KATSU		(扶) FU		噴 1775
	影 873		(掲) KEI		(笑) FU		奮 1388
	(京) KEI		(喝) KATSU		封 1558		(奪) DATSU
	(景) KEI		(掲) KATSU		(付) FU	funa	舟 1145
	衛 834		越 1038		(圭) KEI		船 377
	(偉) I				風 29	fune	舟 1145
EKI	役 376				(虫) CHŪ		船 377
	疫 1401				縁 1183	fu(reru)	触 894
	液 480			fuchi	札 1212		振 984
	(夜) YA	FU	付 192	fuda	筆 130	fu(ru)	降 977
	易 772		附 1995	fude	笛 1568		振 984
	益 729		府 513	fue	殖 1607	furu(eru)	震 983
	駅 284		符 514	fu(eru)	增 725	furu(i)	古 172
e(mu)	笑 1299		腐 1312	fuji	藤 2087	furu(su)	古 172
EN	遠 453		夫 315	fuka(i)	深 545	furu(u)	震 983
	猿 1690		扶 1839	fuka(maru)	深 545		奮 1388
	園 454		普 1223	fuka(meru)	深 545	fu(ruu)	振 984
	援 1139		譜 1224	fu(kasu)	更 1045	fusa	房 1303
	媛 1883		(晋) SHIN	fu(keru)	老 552	fusa(garu)	塞 465
	(暖) DAN		布 688		更 1045	fusa(gu)	塞 465
	(緩) KAN		怖 1959	FUKU	復 939	fuse(gu)	防 522
	沿 1714		(巾) KIN		腹 1345	fu(seru)	伏 1439
	鉛 1713		赴 1560		複 938	fushi	節 472
	(船) SEN		卜 1561		覆 1744	fu(su)	伏 1439
	宴 650		富 726		(履) RI	futa	双 1701
	(安) AN		(副) FUKU		副 727		蓋 1286
	(案) AN		(幅) FUKU		幅 1467	futa-	二 3
	延 1167		(福) FUKU		福 1466	futata(bi)	再 796
	(正) SEI		婦 316		(富) FU	futa(tsu)	二 3

futo(i) – GUN

futo(i)	太	639		樂	359		眼	867		吳	1526
futokoro	懷	1497		(藥)	YAKU		(恨)	KON		娛	1527
futo(ru)	太	639		顎	2002		(根)	KON		誤	928
FUTSU	扌	591	GAN	元	137		(銀)	GIN		午	49
	仏	592		玩	2003		(眠)	MIN		御	721
	沸	1928		頑	2001		原	136		(卸)	oroshi
fu(yasu)	殖	1607		願	590		源	589		(許)	KYO
	增	725		(完)	KAN		(願)	GAN		期	456
fuyu	冬	467		(原)	GEN		驗	541		基	1984
				含	1317		(儉)	KEN		(基)	KI
				(今)	KON		(險)	KEN		護	1391
				(吟)	GIN		(檢)	KEN		(隻)	SEKI
				丸	654		減	728		(獲)	KAKU
				(九)	KYŪ		(感)	WAKU		(穫)	KAKU
				岩	1428		(感)	KAN		互	929
				(石)	SEKI		嚴	841		後	48
				岸	595		(敢)	KAN	GŌ	合	159
				(干)	KAN		元	137		(拾)	JŪ
				眼	867		(完)	KAN		(給)	KYŪ
				(眠)	MIN		言	66		(答)	TŌ
				顏	277		(信)	SHIN		拷	1838
				(產)	SAN		現	298		(考)	KŌ
				柄	1019		(見)	KEN		号	266
				月	17		嫌	1803		鄉	874
				側	619	GETSU	(謙)	KEN		剛	1717
				下	31	GI	月	17		強	217
				外	83		義	291		業	279
				夏	469		儀	740		豪	1786
				解	482		犧	741		傲	2066
				牙	1548		議	292	GOKU	極	336
				迎	1098		(我)	GA		獄	905
				(仰)	GYŌ		疑	1617	GON	嚴	841
				(抑)	YOKU		擬	1618		(敢)	KAN
				(卯)	U		技	891		言	66
				(柳)	RYŪ		(支)	SHI		勤	568
				芸	441		宜	1137		權	335
				(伝)	DEN		(且)	ka(tsu)	GU	愚	1755
				(雲)	UN		偽	1582		(偶)	GŪ
				鯨	713		(為)	I		(隅)	GŪ
				(京)	KEI		欺	1598		具	426
				激	1056		(期)	KI		惧	1964
				(敷)	FU		戲	1679		(真)	SHIN
				擊	1054		(虛)	KYO	GŪ	偶	1752
				劇	811	GIN	吟	1318		隅	1753
				隙	1111		(今)	KIN		遇	1754
				幻	1291		(含)	GAN		(愚)	GU
				玄	1289		銀	313		宮	734
				弦	1290		(金)	KIN		(營)	EI
				舷	1781	GO	五	7	GUN	郡	193
				(幼)	YŌ		悟	1528		群	808
				限	866		語	67		(君)	KUN

	軍	444		齒	486		計	340		頰	2006
	(車)	SHA		端	1507		測	620		藩	1470
	(運)	UN	haba	幅	1467		量	417		(番)	BAN
	(揮)	KI	haba(mu)	阻	1135		諮	1901		(審)	SHIN
GYAKU	逆	451	habu(ku)	省	145		謀	1594		繁	1367
	(湖)	SAKU	HACHI	八	10	hako	箱	1142		(敏)	BIN
	(塑)	SO		鉢	1969	hako(bu)	運	445	hana	花	255
	虐	1680	hachi	蜂	821	HAKU	白	205		華	1122
GYO	魚	290	hada	肌	1385		伯	1234		鼻	832
	漁	712	hadaka	裸	1638		迫	1233	hanaha(da)	甚	1600
	(鯨)	GEI	ha(e)	榮	736		泊	1235	hanaha(dashii)		
	御	721	ha(eru)	生	44		拍	1236		甚	1600
	(卸)	oroshi		榮	736		舶	1146	hana(reru)	放	521
	(午)	GO		博	353		博	611		離	1355
	(許)	KYO	hagane	鋼	1715		薄	1542	hanashi	話	238
GYŌ	仰	1099	ha(gareru)	剥	1719		(薄)	80	hana(su)	放	521
	(卯)	U	ha(gasu)	剥	1719		(縛)	BAKU		話	238
	(迎)	GEI	hage(masu)	励	1423		剥	1719		離	1355
	(抑)	YOKU	hage(mu)	励	1423		(録)	ROKU	hana(tsu)	放	521
	(柳)	RYŪ	ha(geru)	剥	1719		(録)	RYOKU	hane	羽	600
	曉	1772	hage(shii)	激	1056		(緑)	EN	ha(neru)	跳	1666
	(燒)	SHŌ	ha(gu)	剥	1719	ha(ku)	吐	1322	hara	原	136
	凝	1619	haguku(mu)	育	246		掃	1128		腹	1345
	(疑)	GI	haha	母	112		履	1745	ha(rasu)	晴	673
	行	68	HAI	俳	1076	hama	浜	799		腫	2106
	形	399		排	1077	HAN	反	324	hara(u)	抃	591
	業	279		輩	1078		阪	450	ha(neru)	晴	673
GYOKU	玉	295		(非)	HI		坂	449		腫	2106
	(王)	Ō		(悲)	HI		版	1089	hari	針	341
GYŪ	牛	281		敗	520		板	1090	haru	春	468
				(貝)	kai		販	1091	ha(ru)	張	1158
				背	1338		飯	325		貼	1823
				(北)	HOKU		(飯)	KA	hasa(maru)	挾	1437
				廢	992		(返)	HEN	hasa(mu)	挾	1437
HA				(発)	HATSU		半	88	hashi	端	1507
	波	677		拜	1264		伴	1066		橋	607
	破	676		杯	1210		判	1065		箸	1932
	(皮)	HI		肺	1351		畔	2134	hashira	柱	608
	(披)	HI		配	524		凡	1153	hashi(ru)	走	435
	(彼)	HI	hai	灰	1426		汎	1155	hata	畑	36
	(被)	HI	hai(ru)	入	52		帆	1154		旗	1043
	(疲)	HI	haji	恥	1805		般	1147		端	1507
	(婆)	BA	haji(maru)	始	503		搬	1840		機	537
	把	1842	haji(me)	初	692		(盤)	BAN	hatake	畑	36
	(肥)	HI	haji(meru)	始	503		汜	2136	hataru(ku)	働	232
	派	934	haji(mete)	初	692		犯	903	ha(tasu)	果	496
	(脈)	MYAKU	ha(jirau)	恥	1805		範	1143	ha(te)	果	496
	霸	1743	ha(jiru)	恥	1805		班	1468	ha(teru)	果	496
HA'	法	123	haka	墓	1518		斑	1469	HATSU	発	96
ha	刃	1502	haka(rau)	計	340		(王)	Ō		(廢)	HAI
	羽	600	haka(ru)	凶	339		煩	2005		髮	1201
	葉	253									

HATSU - HŌ

	(友)	YŪ		返	448	hiki(iru)	率	802	hi(ya)	冷	851
	鉢	1969		(反)	HAN	hi(ku)	引	216	hi(yakasu)	冷	851
hatsu-	初	692	he(rasu)	減	728		彈	1641	hi(yasu)	冷	851
haya(i)	早	248	he(ru)	經	557	hiku(i)	低	570	hiza	膝	1917
	速	511		減	728	hiku(maru)	低	570	HO	捕	911
haya(maru)	早	248	HI	皮	1008	hiku(meru)	低	570		哺	1535
	速	511		披	1829	hima	暇	1110		舖	1536
haya(meru)	早	248		彼	1010	hime	姬	1882		舖	910
	速	511		被	1009	hi(meru)	秘	824		(甫)	FU
hayashi	林	127		疫	1403	HIN	賓	2008		步	437
ha(yasu)	生	44		(破)	HA		頻	1999		(止)	SHI
ha(zukashii)	恥	1805		(婆)	BA		(少)	SHŌ		(少)	SHŌ
hazukashi(meru)				非	507		(步)	HO		(涉)	SHŌ
	辱	1860		悲	1075		品	230		(頻)	HIN
hazu(mu)	彈	1641		扉	1658		(口)	KŌ		保	498
hazu(reru)	外	83		(輩)	HAI		浜	799	ho	火	20
hazu(su)	外	83		泌	2031		(兵)	HEI		帆	1154
hebi	蛇	2040		秘	824		貧	766		穗	1284
heda(taru)	隔	1696		(必)	HITSU	hira	(分)	BUN	HO'	法	123
heda(teru)	隔	1696		卑	1622	hira	平	202	HŌ	包	819
HEI	丙	1018		碑	1623	hira(keru)	開	400		泡	1895
	柄	1019		(鬼)	KI	hira(ku)	開	400		抱	1359
	病	381		比	812	hiro(garu)	広	707		胞	1358
	併	1218		批	1068	hiro(geru)	広	707		砲	1894
	摒	1944		避	1590	hiro(i)	広	707		飽	1893
	餅	1219		(壁)	HEKI	hiro(maru)	広	707		方	70
	弊	1913		(癖)	HEKI	hiro(meru)	広	707		芳	1907
	弊	1914		妃	1881	hiro(u)	拾	1538		放	521
	蔽	2085		(己)	KI	hiru	昼	478		做	1908
	兵	798		否	1316	hi(ru)	干	593		訪	1240
	(丘)	KYŪ		(不)	FU	hirugae(ru)	翻	606		(防)	BŌ
	陛	599		罷	2019	hirugae(su)	翻	606		(坊)	BŌ
	(階)	KAI		(能)	NŌ	hisa(shii)	久	1273		(妨)	BŌ
	閉	401		肥	1841	hiso(mu)	潛	967		(肪)	BŌ
	(才)	SAI		飛	539	hitai	額	857		(紡)	BŌ
	平	202		費	762	hita(ru)	浸	1126		奉	1643
	並	1222	hi	火	20	hita(su)	浸	1126		俸	1644
HEKI	壁	1587		灯	1416	hito	人	1		(奏)	SŌ
	壁	1588		氷	1269	hito-	一	2		(棒)	BŌ
	癖	1589		日	5	hitomi	瞳	1852		峰	1433
	(避)	HI	hibi(ku)	響	875	hito(ri)	独	219		縫	1432
HEN	偏	1214	hidari	左	75	hito(shii)	等	578		報	698
	遍	1215	hi(eru)	冷	851	hito(tsu)	一	2		(幸)	KŌ
	編	695	higashi	東	71	HITSU	必	529		(服)	FUKU
	變	257	hii(deru)	秀	1798		泌	2031		豐	989
	(恋)	REN	hiji	肘	1377		(秘)	HI		(曲)	KYOKU
	(蚕)	BAN	hika(eru)	控	1835		匹	1599		(豆)	TŌ
	片	1088	hikari	光	138		(四)	yo(tsu)		崩	1174
	(版)	HAN	hika(ru)	光	138		筆	130		(柵)	tana
	辺	789	hi(keru)	引	216	hitsuji	(書)	SHŌ		法	123
	(刀)	TŌ	hiki	匹	1599		羊	288		(去)	KYŌ

	宝	296
	(玉) GYOKU	
	封	1558
	(佳) KA	
	褒	818
	(保) HO	
	邦	825
	蜂	821
hō	頬	2000
hodo	程	423
hodoko(su)	施	1041
hoga(raka)	朗	1878
hoka	外	83
	他	120
hoko	矛	787
hokoro(biru)		
	綻	2018
hoko(ru)	誇	1739
HOKU	北	73
homa(re)	誉	816
ho(meru)	褒	818
hōmu(ru)	葬	831
HON	翻	606
	(番) BAN	
	反	324
	本	25
	奔	1773
hone	骨	1340
honō	炎	1419
hora	洞	1380
hori	堀	1942
horo(biru)	滅	1421
horo(bosu)	滅	1421
ho(ru)	掘	1941
	彫	1202
hō(ru)	放	521
hoshi	星	743
ho(shii)	欲	1179
hoso(i)	細	708
hoso(ru)	細	708
hos(suru)	欲	1179
ho(su)	干	593
hotaru	蛍	2043
hotoke	仏	592
HOTSU	癩	96
HYAKU	百	14
	(白) HAKU	
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	標	945
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	兵	798
	(丘) KYŪ	
	(岳) GAKU	
	氷	1269
	(永) EI	
	拍	1236
	(白) HAKU	
	評	1067
	(平) HEI	
- -		
	偉	1096
	違	833
	緯	1097
	(衛) EI	
	胃	1342
	異	1106
	畏	1960
	(累) RUI	
	唯	1298
	維	1295
	(准) JUN	
	(推) SUI	
	(稚) CHI	
	委	474
	菱	2082
	(季) KI	
	衣	690
	依	691
	尉	1725
	慰	1726
	位	122
	(立) RITSU	
	医	220
	(矢) SHI	
	囲	1257
	(井) SEI	
	移	1173
	(多) TA	
	意	132
	(音) IN	
	遺	1230
	(貴) KI	
	椅	2048
	(奇) KI	
	易	772
	威	1422

	為	1581		印	1086
	彙	1637		陰	886
	以	46		飲	323
I-				淫	2054
i	井	1255		否	1316
ibara	茨	955	ina	稻	1283
ICHI	一	2	ina-	稻	1283
	一	1848	ine	命	587
ichi	市	181	inochi	祈	631
ichijiru(shii)	著	878	ino(ru)	犬	280
ida(ku)	抱	1359	inu	入	52
ido(mu)	挑	1667	i(neru)	色	204
ie	家	165	iro	彩	959
ie(ru)	癒	1707	irodo(ru)	入	52
ika(ru)	怒	1703	i(ru)	居	171
i(kasu)	生	44		要	425
ike	池	119		射	922
i(keru)	生	44		鑄	1653
IKI	域	1002		煎	1933
	(惑) WAKU			潔	1307
iki	息	1308	isagiyo(i)	勇	1474
	粹	1825	isa(mu)	石	78
ikidō(ru)	憤	1775	ishi	礎	1616
ikio(i)	勢	656	ishizue	忙	1460
ikio(i)	生	44	isoga(shii)	急	303
i(kiru)	憩	1309	iso(gu)	板	1090
iko(i)	憩	1309	ita	頂	1530
iko(u)	育	246	itadaki	頂	1530
IKU	幾	897	itada(ku)	痛	1402
iku	行	68	ita(i)	痛	1402
i(ku)	逝	1485	ita(meru)	傷	643
ikusa	戰	301	ita(mu)	悼	1795
ima	今	51		痛	1402
imashi(meru)				傷	643
	戒	896		至	924
i(mawashii)	忌	1935	ita(ru)	致	925
imo	芋	2081	ita(su)	糸	242
imōto	妹	412	ito	營	735
i(mu)	忌	1935	itona(mu)	一	2
IN	員	163	ITSU	逸	747
	韻	350		五	7
	音	347	itsu-		
	(損) SON		itsuku(shimu)		
	因	563		慈	1649
	姻	1871	itsu(tsu)	五	7
	咽	1872	itsuwa(ru)	偽	1582
	(囚) SHŪ		i(u)	言	66
	院	624	iwa	岩	1428
	(完) KAN		iwa(u)	祝	870
	隱	887	iya	嫌	1803
	(穩) ON		iya(shii)	卑	1622
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iya(shimu) 卑 1622
 iya(su) 癒 1707
 izumi 泉 1253

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 蛇 2040
 JAKU 若 553
 (右) YŪ
 弱 218
 (弓) KYŪ
 寂 1784
 (叔) SHUKU
 着 668
 (差) SA
 JI 寺 41
 侍 580
 持 458
 時 42
 (待) TAI
 (等) TŌ
 (詩) SHI
 滋 1651
 慈 1649
 磁 1650
 耳 56
 餌 776
 治 502
 (台) DAI
 (治) YA
 (始) SHI
 次 385
 (欠) KETSU
 (吹) SUI
 除 1112
 (余) YO
 (徐) JO
 示 625
 (元) GEN
 仕 333
 (土) SHI
 字 110
 (子) SHI
 地 118
 (池) CHI
 自 62
 (目) MOKU
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 (旧) KYŪ
 辞 701
 (辛) SHIN
 事 80
 璽 2057
 十 12
 路 151
 直 429
 食 322
 軸 1023
 人 1
 仁 1727
 (入) NYŪ
 陣 1493
 (車) SHA
 (陳) CHIN
 刃 1502
 (刀) TŌ
 臣 854
 腎 1365
 (巨) KYO
 尽 1844
 (尺) SHAKU
 神 310
 (申) SHIN
 迅 1936
 甚 1600
 尋 1132
 日 5
 実 203
 除 1112
 叙 1114
 徐 1113
 (余) JO
 女 102
 如 1870
 序 784
 (予) YO
 助 633
 壤 2088
 嬢 1986
 讓 1051
 釀 1987
 淨 675
 静 674
 情 209
 (青) SEI
 (清) SEI
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 成 261
 城 733
 盛 732
 (誠) SEI
 乘 532
 剩 1115
 (垂) SUI
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 場 154
 (湯) TŌ
 (腸) CHŌ
 (暢) CHŌ
 蒸 973
 (承) SHŌ
 常 506
 (党) TŌ
 (堂) DŌ
 状 636
 (犬) KEN
 晷 1138
 (且) ka(tsu)
 繩 1890
 (龜) KI
 丈 1408
 上 32
 冗 1722
 条 573
 辱 1860
 (昏) SHIN
 受 260
 授 612
 需 1505
 儒 1506
 樹 1197
 (膨) BŌ
 (鼓) KO
 從 1579
 (縱) JŪ
 就 961
 (京) KYŌ
 寿 1652
 呪 1324
 十 12
 汁 1930
 (計) KEI
 (針) SHIN
 充 847
 銃 848
 (統) TŌ

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 (注) CHŪ
 (駐) CHŪ
 拾 1538
 (合) GŌ
 柔 788
 (矛) MU
 涉 1809
 (止) SHI
 獸 1688
 (犬) KEN
 重 227
 中 28
 塾 1789
 熟 700
 (享) KYŌ
 (熱) NETSU
 准 1296
 準 792
 (推) SUI
 (唯) YUI
 (集) SHŪ
 (稚) CHI
 (維) I
 旬 338
 殉 1937
 (旬) KU
 盾 786
 循 1576
 遵 2124
 (尊) SON
 (導) DŌ
 純 996
 (鈍) DON
 順 783
 (訓) KUN
 巡 791
 潤 1266
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荷	393		變	257		快	1498		隔	1696
歌	395		換	1693		(決)	KETSU		(融)	YŪ
化	254		替	757		解	482		覓	615
花	255	kae(ru)	返	448		(角)	KAKU		(見)	KEN
貨	765		婦	317		回	90		較	1546
靴	1124	kae(su)	返	448		改	523		(交)	KŌ
(革)	KAKU		婦	317		拐	2093		嚇	2098
果	496	kagami	鏡	882		開	400		(赤)	SEKI
菓	1636	kagaya(ku)	輝	1767	kai	貝	240		角	481
課	497	kage	陰	886	kaiko	蚤	2042		画	343
家	165		影	873	kaka(eru)	抱	1359		確	613
嫁	1873	kage(ru)	陰	886	kaka(geru)	揭	1733		革	1123
稼	1874	kagi	鍵	915	kakari	係	931	ka(ku)	欠	384
過	419	kagi(ru)	限	866		掛	1559		書	131
渦	1949	kago	籠	1888	ka(karu)	架	768		描	1566
禍	1948	ka(gu)	嗅	1311		掛	1559	kaku(reru)	隱	887
加	722	KAI	皆	596		懸	933	kaku(su)	隱	887
架	768		楷	598	kaka(ru)	係	931	kama	窯	1925
(賀)	GA		諧	1069	kaka(waru)	閑	402		鎌	1130
佳	1557		階	597	ka(keru)	欠	384		釜	1131
(圭)	KEI		(陞)	HEI		架	768	kama(eru)	構	1048
(奎)	KEI		海	117		掛	1559	kama(u)	構	1048
(封)	FŪ		悔	1855		驅	2049	kame	龜	1889
科	320		(每)	MAI		懸	933	kami	上	32
(斗)	TO		(侮)	BU		賭	1981		神	310
(料)	RYŌ		(梅)	BAI	kaki	垣	1350		紙	180
箇	1570		介	460		柿	2034		髮	1201
(固)	KO		界	461	kako(mu)	圉	1257	kaminari	雷	982
(個)	KO		会	158	kako(u)	圉	1257	kamo(su)	釀	1987
仮	1092		繪	345	KAKU	各	652	KAN	干	593
(反)	HAN		戒	896		客	651		刊	594
下	31		械	538		格	653		汗	1247
火	20		壞	1496		閣	856		肝	1346
倆	427		懷	1497		(略)	RYAKU		幹	1248
夏	469		怪	1573		(絡)	RAKU		乾	1249
暇	1110		(徑)	KEI		(額)	GAKU		韓	1250
華	1122		(莖)	KEI		獲	1392		(岸)	GAN
寡	2007		(經)	KEI		穫	1393		(軒)	KEN
KA'	159		(輕)	KEI		(隻)	SEKI		官	326
ka	2041		(塊)	1625		(護)	GO		棺	1974
	(虫)	mushi	(鬼)	KI		核	1275		管	328
	香	1797	(魂)	KON		(亥)	GAI		館	327
	鹿	2038	(魅)	MI		(刻)	KOKU		閑	1633
-ka	日	5	灰	1426		(劾)	GAI		間	43
kabe	壁	1587	(火)	KA		(該)	GAI		閤	402
kabu	株	754	(炭)	TAN		搨	1165		簡	1634
kado	角	481	街	186		(広)	KŌ		監	1777
	門	161	(術)	JUTSU		郭	1788		艦	1779
kaeri(miru)	省	145	(圭)	KEI		(享)	KYŌ		鑑	1778
	顧	1656	潰	1229		殼	1846		(濫)	RAN
ka(eru)	代	256	(貴)	KI		(穀)	KOKU		(覽)	RAN

KAN - KEI

勸	1094	kanba(shii)	芳	1907	kata(maru)	固	1004	kazu	数	225
飲	1095	kane	金	23	kata(meru)	固	1004	KE	化	254
觀	614		鐘	1970	katamu(keru)				氣	134
(樞)	KEN	ka(neru)	兼	1129		傾	1533		仮	1092
完	623	kanga(eru)	考	550	katamu(ku)	傾	1533		華	1122
冠	1723	kanga(miru)	鑑	1778	katana	刀	37		家	165
(元)	GAN	kanmuri	冠	1723	kata(rau)	語	67		懸	933
(宗)	SHŪ	kano	彼	1010	kata(ru)	語	67	ke	毛	287
惑	262	kao	顏	277	katawa(ra)	傍	1242	kega(rawashii)		
憾	1961	kao(ri)	香	1797	katayo(ru)	偏	1214		汚	706
(減)	GEN	kao(ru)	香	1797	kate	糧	1820	kega(reru)	汚	706
(惑)	WAKU		薰	1906	KATSU	渴	1731	kega(su)	汚	706
勘	1601	Kara	唐	1813		喝	2101	KEI	徑	1572
堪	2089		空	140		褐	1732		莖	1571
(甚)	JIN	kara	殼	1846		(揭)	KEI		絳	557
貫	936	karada	体	61		(謁)	ETSU		輕	556
慣	937	kara(i)	辛	1584		活	237		(怪)	KAI
換	1693	kara(maru)	絡	859		括	1332		刑	908
喚	1694	kara(meru)	絡	859		(舌)	ZETSU		形	399
還	885	kara(mu)	絡	859		(話)	WA		型	909
環	884	ka(rasu)	枯	1007		割	528		京	189
卷	516	kare	彼	1010		轄	1245		景	872
(券)	KEN	ka(reru)	枯	1007		(害)	GAJ		憬	1854
(圈)	KEN	kari	仮	1092		滑	1341		(影)	EI
看	1398	ka(ri)	狩	1687		(骨)	KOTSU		詣	1085
(手)	SHU	ka(riru)	借	780		葛	2103		稽	1084
(目)	MOKU	karo(yaka)	輕	556	ka(tsu)	且	2110		揭	1733
漢	565	ka(ru)	刈	1356		勝	518		(謁)	ETSU
(漠)	BAKU		狩	1687	katsu(gu)	担	1348		(喝)	KATSU
(難)	NAN		驅	2049	ka(u)	交	114		(渴)	KATSU
緩	1140	karu(i)	輕	556		買	241		(褐)	KATSU
(援)	EN	kasa	傘	804		飼	1892		系	930
(暖)	DAN	kasa(naru)	重	227	kawa	川	33		係	931
款	1845	kasa(neru)	重	227		皮	1008		(糸)	SHI
(隸)	REI	kase(gu)	稼	1874		河	391		敬	718
寬	1093	kashiko(i)	賢	1362		革	1123		警	719
(見)	KEN	kashira	頭	276		側	619		(驚)	KYŌ
甘	1591	ka(su)	貸	761	kawa(kasu)	乾	1249		兄	410
甲	1016	kata	形	399	kawa(ku)	渴	1731		競	871
缶	1762		型	909		乾	1249		溪	2053
陷	1281		方	70	kawara	瓦	1216		鷄	949
患	1395		肩	1337	ka(waru)	代	256		傾	1533
寒	464		瀉	1736		變	257		(頂)	CHŌ
敢	1807	kata-	片	1088		換	1693		(項)	KŌ
kan	310	katachi	形	399		替	757		契	574
kana	23	kata(i)	固	1004	ka(wasu)	交	114		(喫)	KITSU
kana(deru)	1646		堅	1363	kayo(u)	通	150		憩	1309
kaname	425		硬	1046	kaza	風	29		(息)	SOKU
kanara(zu)	529		難	566	kaza(ru)	飾	1013		境	883
kana(shii)	1075	kataki	敵	422	kaze	風	29		(鏡)	KYŌ
kana(shimu)	1075	katamari	塊	1625	kazo(eru)	数	225		繼	1064

KEI - KO

	(米)	BEI	蹴	962	(布)	FU	襟	1639
	計	340	消	864	祈	631	(示)	SHI
	惠	1282	桁	1691	(斤)	KIN	(林)	RIN
	啓	1487	結	494	企	490	斤	2073
	蚩	2043	(吉)	KICHI	(止)	SHI	近	452
	携	1801	(詰)	KITSU	危	543	緊	1364
	慶	1742	穴	921	(厄)	YAKU	(賢)	KEN
kemono	獸	1688	(八)	HACHI	季	473	(賢)	KEN
kemu(i)	煙	941	血	803	(委)	I	均	820
kemuri	煙	941	(皿)	sara	軌	1921	筋	1141
kemu(ru)	煙	941	決	357	(軟)	NAN	菌	1285
KEN	儉	899	(快)	KAI	龜	1889	絹	1333
	險	542	潔	1307	(繩)	JŌ	嫌	1803
	劍	900	(嗅)	KITSU	既	1552	切	39
	檢	540	欠	384	(牙)	GA	霧	980
	驗	541	傑	1849	貴	1228	切	39
	券	515	險	542	(潰)	KAI	着	668
	拳	817	削	1718	鬼	1624	斬	1923
	圈	517	己	371	棄	993	着	668
	堅	1363	忌	1935	器	536	岸	595
	(卷)	KAN	紀	373	規	617	競	871
	兼	1129	起	374	喜	1196	北	73
	嫌	1803	記	372	毀	1897	鍛	1966
	謙	1802	基	457	木	22	汚	706
	建	913	棋	1985	黃	794	來	69
	健	914	期	456	生	44	來	69
	鍵	915	旗	1043	牙	1548	吉	1194
	犬	280	(欺)	GI	巖	841	詰	1195
	獻	1438	奇	1444	吉	1194	(結)	KETSU
	県	194	寄	1445	消	864	喫	1306
	懸	933	騎	2047	聞	64	(契)	KEI
	遣	1231	(椅)	I	菊	483	(潔)	KETSU
	(追)	TSUI	幾	897	聞	64	際	628
	(遺)	I	機	537	聽	1080	極	336
	權	335	畿	898	利	329	窮	919
	(歡)	KAN	揮	1766	効	835	究	917
	(觀)	KAN	輝	1767	決	357	窮	919
	賢	1362	(軍)	GUN	決	357	極	336
	(緊)	KIN	(運)	UN	君	807	極	336
	軒	1246	伎	890	肝	1346	清	671
	(干)	KAN	岐	892	勤	568	清	671
	件	745	(支)	SHI	僅	1315	清	671
	(牛)	GYŪ	(技)	GI	謹	1314	刻	1274
	見	63	氣	134	金	23	兆	1665
	肩	1337	汽	135	巾	687	兆	1665
	研	918	机	1384	錦	1252	傷	643
	問	43	飢	1383	今	51	築	1710
	絹	1333	婦	317	琴	1319	古	172
	憲	530	(掃)	SŌ	(含)	GAN	固	1004
	繭	2086	(婦)	FU	(吟)	GIN	枯	1007
	頭	1227	希	689	禁	491	故	173

KO – koto

個	1005	構	1048	黄	794	kōmu(ru)	被	1009
鋼	1006	講	797	皇	297	KON	根	314
(居)	KY0	購	1049	神	310		恨	1879
戸	152	公	126	拒	1370		痕	1880
湖	475	広	707	拳	817		(限)	GEN
雇	1655	鈷	1711	声	759		(眼)	GAN
顧	1656	勾	1734	肥	1841		(銀)	GIN
孤	1577	更	1045	超	1037		昆	2037
弧	1578	梗	1047	越	1038		混	813
虎	1677	硬	1046	肥	1841		墾	1188
虚	1678	(便)	BEN	焦	1036		懇	1187
抛	1190	孔	970	焦	1036		困	567
(処)	SH0	好	104	焦	1036		(木)	BOKU
己	371	厚	649	凍	1268		(因)	IN
去	420	孝	551	恋	258		魂	1626
呼	1325	考	550	濃	987		(鬼)	KI
庫	844	酵	2026	恋	258		(塊)	KAI
鼓	1200	行	68	九	11		建	913
誇	1739	後	48	九	11		(健)	KEN
股	1055	衡	1692	心	97		紺	1592
子	103	玩	1721	心	97		(甘)	KAN
木	22	抗	843	試	535		猷	1438
粉	1817	航	842	快	1498		(犬)	KEN
黄	794	侯	2107	志	582		今	51
小	27	候	974	告	703	kona	粉	1817
口	54	喉	2108	酷	1828	kono(mu)	好	104
向	199	洪	1525	(造)	Z0	ko(rashimeru)		
后	1171	港	680	刻	1274		懲	1510
拘	1938	(共)	KY0	(亥)	GAI	ko(rasu)	凝	1619
高	190	(供)	KY0	(劾)	GAI		懲	1510
格	653	綱	1716	(核)	KAKU	kōri	氷	1269
稿	1172	(剛)	G0	国	40	ko(riru)	懲	1510
興	369	荒	1464	(玉)	GYOKU	koro	頃	1532
交	114	慌	1465	黒	206	koro(bu)	転	439
郊	836	耗	1260	(里)	RI	koro(garu)	転	439
効	835	耕	1259	穀	1847	koro(gasu)	転	439
校	115	仰	1099	(殼)	KAKU	koro(geru)	転	439
絞	1545	(仰)	YOKU	石	78	koro(mo)	衣	690
(父)	FU	恒	1349	克	1459	koro(su)	殺	585
(紋)	MON	(宣)	SEN	谷	664	ko(ru)	凝	1619
工	139	降	977	駒	2050		凍	1268
巧	1737	(隆)	RYU	細	708	koshi	腰	1373
功	837	康	916	細	708	ko(su)	超	1037
攻	838	(速)	TAI	困	567		越	1038
項	1529	甲	1016	米	224	kota(e)	答	160
江	840	光	138	込	790	kota(eru)	答	160
紅	839	幸	697	籠	1888		応	846
貢	1836	香	1797	込	790	koto	事	80
控	1835	肯	1334	混	813		琴	1319
(空)	KU							
溝	1050							

	異	1106	ku(iru)	悔	1855	kutsugae(su)		凶	1354
-koto	言	66	kujira	鯨	713	覆	1744	胸	1357
koto (ni)	殊	1604	kuki	莖	1571	ku(u)	食	協	234
kotobuki	寿	1652	kuma	熊	389	kuwa	桑	脅	1335
kotowa(ru)	断	1063	kumi	組	424	kuwada(teru)		郷	874
KOTSU	骨	1340	kumo	雲	646		企	響	875
	滑	1341	kumo(ru)	曇	647	kuwa(eru)	加	境	883
ko(u)	恋	258	ku(mu)	組	424	kuwa(shii)	詳	鏡	882
	請	672	KUN	勲	1905	kuwa(waru)	加	経	557
	乞	1020		薰	1906	ku(yamu)	悔	(径)	KEI
kowa-	声	759		(重)	JŪ	kuya(shii)	悔	(怪)	KAI
kowa(i)	怖	1959		君	807	kuzu	葛	驚	1910
kowa(reru)	壞	1496		(伊)	I	kuzu(reru)	崩	(敬)	KEI
kowa(su)	壞	1496		訓	785	kuzu(su)	崩	(警)	KEI
ko(yashi)	肥	1841	kuni	国	40	KYA	脚	叫	1321
ko(yasu)	肥	1841	kura	倉	1386	KYAKU	却	(糾)	KYŪ
koyomi	曆	1635		藏	1360		脚	狂	904
KU	工	139	kura(beru)	比	812		(去)	(王)	Ō
	功	837	kurai	位	122		客	教	245
	紅	839	kura(i)	暗	348		(各)	(孝)	KŌ
	貢	1836	ku(rasu)	暮	1517	KYO	巨	興	369
	(江)	KŌ	ku(rau)	食	322		拒	(同)	DŌ
	(攻)	KŌ	kurenai	紅	839		距	香	1797
	(空)	KŪ	ku(reru)	暮	1517		拳	恐	1709
	口	54	kuro	黒	206		(手)	強	217
	句	337	kuro(i)	黒	206		(誉)	曲	367
	(旬)	JUN	ku(ru)	来	69		去	(典)	TEN
	区	183		繰	1768		(土)	局	170
	驅	2049	kuruma	車	133		抛	極	336
	供	197	kuru(oshii)	狂	904		(処)	及	1328
	(共)	KYŌ	kuru(shii)	苦	554		居	吸	1327
	苦	554	kuru(shimeru)				(古)	級	577
	(古)	KŌ		苦	554		虚	(扱)	atsuka(u)
	宮	734	kuru(shimu)	苦	554		(戲)	求	737
	(宮)	EI	kuru(u)	狂	904		許	球	739
	庫	844	kusa	草	249		(午)	救	738
	(車)	SHA	kusa(i)	臭	1310	KYŌ	共	九	11
	九	11	kusa(rasu)	腐	1312		供	究	917
	久	1273	kusa(reru)	腐	1312		恭	弓	212
KŪ	空	140	kusari	鎖	1968		(洪)	窮	919
kuba(ru)	配	524	kusa(ru)	腐	1312		挟	糾	1819
kubi	首	148	kuse	癰	1589		狭	(叫)	KYŌ
kuchi	口	54	kushi	串	1394		峽	旧	1279
kuchibiru	唇	1859	kusuri	藥	360		(来)	(日)	NICHI
ku(chiru)	朽	1738	KUTSU	屈	1940		兄	休	60
kuda	管	328		掘	1941		況	(木)	BOKU
kuda(keru)	碎	1827		窟	1943		競	朽	1738
kuda(ku)	碎	1827		(出)	SHUTSU		享	(巧)	KŌ
kuda(ru)	下	31	kutsu	靴	1124		京	泣	1300
kuda(saru)	下	31	kutsugae(ru)				橋	(立)	RITSU
kuda(su)	下	31		覆	1744		矯	宮	734

KYŪ - MŌ

	(營)	EI	maji(eru)	交	114	mawa(ru)	回	90	mida(reru)	乱	702
	給	346	ma(jiru)	交	114	mawa(su)	回	90	mida(su)	乱	702
	(合)	GŌ		混	813	mayo(u)	迷	998	midori	綠	546
	久	1273	maji(waru)	交	114	mayu	眉	1851	mi(eru)	見	63
	丘	1441	makana(u)	交	1861		繭	2086	miga(ku)	磨	1632
	白	1896	maka(seru)	任	334	ma(zaru)	交	114	migi	右	76
	急	303	ma(kasu)	負	519		混	813	mijika(i)	短	215
	嗅	1311	maka(su)	任	334	ma(zeru)	交	114	miji(me)	慘	1843
			ma(keru)	負	519		混	813	miki	幹	1248
			maki	牧	744	mazu(shii)	貧	766	mikotonori	詔	2055
				卷	516	me	女	102	mimi	耳	56
			makoto	誠	731		目	55	MIN	民	177
MA	麻	1630	MAKU	幕	1521		芽	1549		眠	868
	摩	1631		膜	1515	megu(mu)	雌	1477		(眼)	GAN
	磨	1632		(漠)	BAKU	megu(ru)	惠	1282	mina	皆	596
	魔	1629	ma(ku)	卷	516	MEI	巡	791	minami	南	74
	(曆)	REKI	makura	枕	965		名	82	minamoto	源	589
	(歷)	REKI	mame	豆	988		銘	1654	minato	港	680
ma	目	55	mamo(ru)	守	499		明	18	mine	峰	1433
	真	428	MAN	漫	1500		盟	730	miniku(i)	醜	1628
	馬	283		慢	1499		命	587	mino(ru)	実	203
	間	43		万	16		(念)	NEN	mi(ru)	見	63
maboroshi	幻	1291		滿	201		迷	998		診	1277
machi	町	182	mana(bu)	学	109		(米)	BEI	misaki	岬	1449
	街	186	manako	眼	867		鳴	948	misao	操	1769
mado	窓	711	mane(ku)	招	462		(鳥)	CHŌ	misasagi	陵	1996
mado(u)	惑	1001	manuka(reru)			MEN	冥	1522	mise	店	168
mae	前	47		免	746		面	274	mi(seru)	見	63
ma(garu)	曲	367	-maru	丸	654		麵	1302	mi(tasu)	滿	201
ma(geru)	曲	367	maru(i)	丸	654		綿	1251	mito(meru)	認	751
magi(rasu)	紛	1818		円	13		(線)	SEN	MITSU	密	822
magi(rawashii)	紛	1818	maru(meru)	丸	654		(錦)	KIN		蜜	823
	紛	1818	masa(ni)	正	275		免	746	mi(tsu)	(必)	HITSU
magi(rawasu)	紛	1818	masa(ru)	勝	518	meshi	飯	325	mitsu(gu)	三	4
	紛	1818	masu	升	2074	mesu	雌	1477	mit(tsu)	貢	1836
magi(reru)	紛	1818	ma(su)	增	725	me(su)	召	1032	miya	宮	734
mago	孫	932	mata	又	1700	METSU	滅	1421	miyako	都	188
MAI	妹	412		股	1055	mezura(shii)	珍	1278	mizo	溝	1050
	味	413	matata(ku)	瞬	1850	MI	未	306	mizu	水	21
	(未)	MI	mato	的	210		味	307	mizuka(ra)	自	62
	(味)	MI	MATSU	末	305		魅	1627	mizuumi	湖	475
	每	116		抹	2090		(妹)	MAI	MO	模	1514
	(母)	BO	matsu	松	709		(末)	MATSU		(膜)	MAKU
	(海)	KAI	ma(tsu)	待	459		肩	1851		(漠)	BAKU
	枚	1211	matsu(ri)	祭	627	mi	身	59		茂	1563
	(牧)	BOKU	matsurigoto				実	203	mo	喪	1793
	埋	1975		政	492	mi-	三	4		藻	1771
	(里)	RI	matsu(ru)	祭	627	michi	道	149	MŌ	亡	684
	米	224	matta(ku)	全	89	michibi(ku)	導	716		妄	1463
mai	舞	829	ma(u)	舞	829	mi(chiru)	滿	201		盲	1462
mai(ru)	參	723	mawa(ri)	周	91	mida(ra)	淫	2054			

	望	685	MU	矛	787		名	82	(内)	NAI	
	毛	287		務	235		明	18	軟	1922	
	耗	1260		霧	980		冥	1522	(軌)	KI	
	網	1720		(予)	YŌ				難	566	
	(網)	KŌ		夢	830				(漢)	KAN	
	猛	1685		(夕)	YŪ				南	74	
	餅	1219		謀	1594				男	101	
mochi	用	107		(某)	BŌ	NA	奈	947	nan	何	392
mō(deru)	詣	1085		武	1071		(捺)	NATSU	nana-	七	9
modo(ru)	戾	1304		無	93		納	771	nana(me)	斜	1116
modo(su)	戾	1304	mu-	六	8		(内)	NAI	nana(tsu)	七	9
mo(eru)	燃	663	mugi	麦	270		那	826	nani	何	392
mogu(ru)	潜	967	mui-	六	8		南	74	nano-	七	9
mō(keru)	設	586	muka(eru)	迎	1098	NA'	南	771	nao(ru)	直	429
MOKU	木	22	mukashi	昔	778		(内)	NAI	nao(su)	治	502
	目	55	mu(kau)	向	199	na	名	82		直	429
	默	1684	mu(keru)	向	199	nabe	菜	958		治	502
momo	桃	1670	muko	婿	1868	nae	鍋	1950	nara(beru)	並	1222
MON	門	161	mu(kō)	向	199	nae	苗	1565	nara(bi ni)	並	1222
	問	162	mu(ku)	向	199	na(eru)	菱	2082	nara(bu)	並	1222
	聞	64	muku(iru)	報	698	naga(i)	永	1270	na(rasu)	鳴	948
	文	111	muna	胸	1357		長	95		慣	937
	紋	1547		棟	1495	naga(meru)	眺	1668	nara(u)	傲	1908
	(絞)	KŌ	mune	旨	1081	naga(reru)	流	247		習	601
monme	匆	2137		胸	1357	naga(su)	流	247	na(reru)	慣	937
mono	者	164	mura	棟	1495	nage(kawashii)			na(ru)	成	261
	物	79		村	191	nage(ku)	嘆	1313		鳴	948
moppa(ra)	專	610		群	808	na(geru)	嘆	1313	nasa(ke)	情	209
mo(rasu)	漏	1945	murasaki	紫	1478	nago(mu)	投	1060	nashi	梨	1951
mo(neru)	漏	1945	mu(rasu)	蒸	973	nago(yaka)	和	124	na(su)	成	261
mori	森	128	mu(re)	群	808	nagu(ru)	和	124	natsu	夏	469
	守	499	mu(neru)	蒸	973	nagusa(meru)	毆	2128	natsu(kashii)		
mo(ru)	盛	732		群	808		慰	1726		懷	1497
	漏	1945	muro	室	166	nagusa(mu)	慰	1726	natsu(kashimu)		
mo(shikuwa)			musabo(ru)	貪	1837	NAI	内	84	natsu(keru)	懷	1497
	若	553	mushi	虫	893	na(i)	亡	684	natsu(ku)	懷	1497
mo(su)	燃	663	mu(su)	蒸	973	naka	無	93	nawa	苗	1565
mō(su)	申	309	musu(bu)	結	494	naka	中	28	naya(masu)	繩	1890
moteaso(bu)			musume	娘	1876	naka(ba)	仲	1430	naya(mu)	惱	1353
	弄	2004		六	8	na(ku)	半	88	nazo	謎	999
moto	下	31	mut(tsu)	六	8		泣	1300	ne	音	347
	元	137	muzuka(shii)			nama	鳴	948		值	431
	本	25		難	566	nama(keru)	生	44	neba(ru)	根	314
	基	457	MYAKU	脈	935	namari	怠	1372	nega(u)	粘	1824
motoi	基	457	MYŌ	(派)	HA	name(raka)	鉛	1713	NEI	寧	1501
moto(meru)	求	737		妙	1209	nami	滑	1341	ne(kasu)	寢	1127
MOTSU	物	79		(抄)	SHŌ	namida	並	1222	nemu(i)	猫	1567
mo(tsu)	持	458		(砂)	SA	NAN	波	677		眠	868
motto(mo)	最	263		(秒)	BYŌ		淚	1305			
mo(yasu)	燃	663		命	587		納	771			
moyō(su)	催	1399		(念)	NEN						

nemu(ru) – oku(ru)

nemu(ru)	眠	868		煮	1931	nu(ku)	拔	1830		奧	484
NEN	念	588	nise	偽	1582	numa	沼	1033	ō-	大	26
	捻	2094	nishi	西	72	nuno	布	688	obi	帶	994
	(今)	KON	nishiki	錦	1252	nu(ru)	塗	1121	o(biru)	帶	994
	(命)	MEI	niwa	庭	1164	nushi	主	155	obiya(kasu)	脅	1335
	然	662	niwatori	鷄	949	nusu(mu)	盜	1151	obo(eru)	覺	615
	燃	663	ni(yasu)	煮	1931	nu(u)	縫	1432	obo(reru)	湖	966
	粘	1824	no	野	236	NYAKU	若	553	ochii(ru)	陷	1281
	(占)	SEN	NO	惱	1353	NYO	女	102	o(chiru)	落	858
	年	45		腦	1352		如	1870	oda(yaka)	穩	888
nengo(ro)	懇	1187		農	370	NYŌ	尿	2030	odo(kasu)	脅	1335
nera(u)	狙	1136		濃	987		(水)	SUI	odo(ri)	踊	1661
ne(ru)	寝	1127		能	387		女	102	odoro(kasu)	驚	1910
	練	756		(態)	TAI	NYŪ	入	52	odoro(ku)	驚	1910
neta(mu)	妬	1956		納	771		(人)	JIN	odo(ru)	踊	1661
NETSU	熱	655		(内)	NAI		乳	969	odo(su)	躍	1663
NI	二	3	no(basu)	伸	1160		(浮)	FU	odo(eru)	脅	1335
	仁	1727		延	1167		柔	788	oga(mu)	終	466
	弍	1070	no(beru)	述	1000				ōgi	拜	1264
	兎	1280		伸	1160				ogina(u)	扇	1657
	(旧)	KYŪ		延	1167				ogoso(ka)	補	910
	尼	1728	no(biru)	伸	1160				ō(i)	敵	841
ni	荷	393		延	1167	O	惡	304	ō(i ni)	多	229
nibu(i)	鈍	997	nobo(ru)	上	32		(亜)	A	o(iru)	大	26
nibu(ru)	鈍	997		昇	1909		汚	706	oka	老	552
NICHI	日	5		登	991		和	124	oka(su)	丘	1441
ni(eru)	煮	1931	nobo(seru)	上	32	o	緒	881		岡	1440
niga(i)	苦	554	nobo(su)	上	32		尾	2028		犯	903
niga(ru)	苦	554	nochi	後	48		雄	1476		侵	1125
ni(gasu)	逃	1669	nodo	喉	2108	o-	小	27		冒	1156
ni(geru)	逃	1669	noga(reru)	逃	1669	Ō	王	294	oki	沖	1429
nigi(ru)	握	1831	noga(su)	逃	1669		旺	2058	ō(kii)	大	26
nigo(ru)	濁	1735	noki	軒	1246		皇	297	o(kiru)	起	374
nigo(su)	濁	1735	noko(ru)	殘	661		殿	2128	okona(u)	行	68
nii-	新	174	noko(su)	殘	661		欧	1061	oko(ru)	興	369
niji	虹	2045	no(mu)	飲	323		(区)	KU		怒	1703
NIKU	肉	223	nonoshi(ru)	罵	2052		黃	794	o(koru)	起	374
niku(i)	憎	1452	noro(u)	呪	1324		橫	795	oko(su)	興	369
niku(mu)	憎	1452	no(ru)	乘	532		往	940	o(kosu)	起	374
niku(rashii)	憎	1452		載	1176		(主)	SHU	okota(ru)	怠	1372
niku(shimi)	憎	1452	no(seru)	乘	532		(注)	CHŪ	OKU	億	383
NIN	任	334		載	1176		(柱)	CHŪ		億	382
	妊	985	nozo(ku)	除	1112		応	846		臆	1378
	(賃)	CHIN	nozo(mu)	望	685		(心)	SHIN		(意)	1
	忍	1503		臨	855		押	1021		屋	167
	認	751	nu(geru)	脫	1457		(甲)	KŌ	oku	奧	484
	(刃)	JIN	nu(gu)	脫	1457		翁	2115	o(ku)	置	432
	人	1	nugu(u)	拭	1072		(公)	KŌ	oku(rasu)	遲	715
nina(u)	担	1348	nu(karu)	拔	1830		凹	2069	oku(reru)	後	48
nio(u)	勺	1730	nu(kasu)	拔	1830		央	352		遲	715
ni(ru)	似	1583	nu(keru)	拔	1830		桜	952	oku(ru)	送	447

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	贈	1451	o(shimu)	惜	779	(各)	KAKU	裏	273
omo	主	155	oso(i)	遲	715	(略)	RYAKU	(厘)	RIN
	面	274	osore	虞	2129	粟	359	利	329
omo(i)	重	227	oso(neru)	恐	1709	(藥)	YAKU	痢	1952
omomuki	趣	1039		畏	1960	覽	1366	璃	1606
omomu(ku)	赴	1560	oso(roshii)	恐	1709	濫	2132	離	1355
omote	表	272	oso(u)	襲	1681	籃	2133	吏	1044
	面	274	oso(waru)	教	245	卵	1103	(史)	SHI
omo(u)	思	99	osu	雄	1476	(卯)	U	履	1745
ON	恩	564	o(su)	押	1021	乱	702	(復)	FUKU
	(因)	IN		推	1297	(舌)	ZETSU	律	678
	遠	453	oto	音	347	欄	1265	力	100
	(園)	EN	otoko	男	101	辣	1585	陸	657
	温	644	otoro(eru)	衰	1791	(束)	SOKU	倫	1220
	(湯)	TŌ	oto(ru)	劣	1203	(辛)	SHIN	輪	1221
	穩	888	otoshii(neru)			令	850	(論)	RON
	(隱)	IN		陷	1281	冷	851	臨	855
	音	347	o(tosu)	落	858	鈴	1971	(臣)	SHIN
	怨	1375	otōto	弟	409	零	1972	(品)	HIN
on-	御	721	otozu(neru)	訪	1240	齡	852	林	127
ona(ji)	同	198	OTSU	乙	1017	(領)	RYŌ	(木)	BOKU
oni	鬼	1624	otto	夫	315	隸	2119	厘	2076
onna	女	102	o(u)	生	44	(逮)	TAI	(里)	RI
onoono	各	652		追	1232	(康)	KŌ	鈴	1971
onore	己	371	ō(u)	負	519	(款)	KAN	(令)	REI
ore	俺	2061	ō(waru)	覆	1744	礼	630	隣	828
o(neru)	折	1483	oya	終	466	(札)	SATSU	律	678
ori	折	1483	ōyake	親	175	戻	1304	(津)	SHIN
o(riru)	下	31	oyo(bi)	公	126	(涙)	RUI	率	802
	降	977	oyo(bosu)	及	1328	例	622	(卒)	SOTSU
oro(ka)	愚	1755	oyo(bu)	及	1328	(列)	RETSU	立	121
oroshi	卸	720	oyo(gu)	及	1328	励	1423	慄	1963
oro(su)	卸	720		泳	1271	靈	1225	賂	1862
o(rosu)	下	31				麗	1740	路	151
	降	977				曆	1635	露	981
o(ru)	折	1483				歷	489	(各)	KAKU
	織	693				練	756	(足)	SOKU
osa(neru)	抑	1100	RA	裸	1638	鍊	1965	炉	1926
o(saeru)	押	1021		(果)	KA	連	446	(戶)	KO
osa(maru)	収	770		(課)	KA	(車)	SHA	呂	1396
	治	502		羅	2017	廉	1804	(侶)	RYŌ
	修	975		(維)	I	(兼)	KEN	郎	1014
	納	771		拉	1301	恋	258	浪	1877
osa(meru)	収	770		(立)	RITSU	(變)	HEN	朗	1878
	治	502	RAI	礼	630	列	621	廊	1015
	修	975		来	69	烈	1414	(良)	RYŌ
	納	771		雷	982	裂	1413	(郷)	KYŌ
osana(i)	幼	1293		頼	1613	(例)	REI	漏	1945
ō(se)	仰	1099	RAKU	落	858	劣	1203	露	981
oshi(neru)	教	245		絡	859	里	142	(雨)	U
o(shii)	惜	779		酪	2025	理	143	(路)	RO

RŌ – samurai

	楼 1992		(京) KYŌ	sada(maru)	定	356	saiwa(i)	幸	697
	(桜) 0		漁 712	sada(meru)	定	356	saka	坂	449
	(數) SŪ		(魚) GYO	saegi(ru)	遮	1899		逆	451
	老 552		獵 1686	sa(garu)	下	31		酒	526
	(考) KŌ		(犬) KEN	saga(su)	搜	1026	saka(eru)	栄	736
	勞 233		了 971		探	544	sakai	境	883
	(力) RYOKU		兩 200	sa(geru)	下	31	saka(n)	盛	732
	糧 1820		良 321		提	638	sakana	魚	290
	(量) RYŌ		靈 1225	sagesu(mu)	蔑	1564	sakanobo(ru)		
	弄 2004	RYOKU	綠 546	sagu(ru)	探	544		遡	1989
	籠 1888		(録) ROKU	SAI	栽	1177	saka(rau)	逆	451
ROKU	綠 546		(緣) EN		裁	1175	saka(ru)	盛	732
	録 547		力 100		歲	487	sakazuki	杯	1210
	(綠) EN	RYŪ	立 121		載	1176	sake	酒	526
	六 8		粒 1816		采	957	sake(bu)	叫	1321
	麓 2039		竜 1886		採	960	sa(keru)	裂	1413
RON	論 293		柳 2032		彩	959		避	1590
	(倫) RIN		留 774		菜	958	saki	先	50
	(輪) RIN		(賢) BŌ		齋	1575		崎	1447
RU	留 774		流 247		濟	558	SAKU	作	361
	溜 1605		硫 2012		(齊) SEI			昨	362
	流 247		隆 976		(劑) ZAI			酢	2027
RUI	累 1105		(降) KŌ		才 560			搾	1596
	罌 1810				財 562			(詐) SA	
	淚 1305				(材) ZAI			冊 1213	
	(戾) REI				祭 627			柵 1330	
	類 226				際 628			錯 1262	
RYAKU	略 860	SA	左 75		(察) SATSU			(昔) SEKI	
	(各) KAKU		佐 1867		碎 1827			(借) SHAKU	
	(絡) RAKU		差 669		(粹) waku			(措) 50	
RYO			(着) CHAKU		(粹) SUI			(惜) SEKI	
	虜 1473		作 361		(醉) SUI			削 1718	
	慮 1472		詐 1597		債 1170			(肖) SHŌ	
	旅 222		(昨) SAKU		(責) SEKI			索 1104	
	(族) ZOKU		(酢) SAKU		(積) SEKI			(糸) SHI	
	侶 1397		沙 1205		(績) SEKI			策 901	
	(呂) RO		砂 1204		切 39			(刺) SHI	
RYŌ	僚 1406		唆 1998		(刀) TŌ		sa(ku)	咲	951
	寮 1405		(俊) SHUN		宰 1586			裂	1413
	瞭 1407		(酸) SAN		(辛) SHIN			割	528
	療 1404		再 796		最 263		sakura	桜	952
	量 417		茶 251		(取) SHU		sama	樣	407
	糧 1820		查 634		西 72		-sama	樣	407
	料 319		鎖 1968		再 796		sa(masu)	冷	851
	(斗) TO	SA'	早 248		災 1418			覺	615
	(科) KA	saba(ku)	裁 1175		妻 682		samata(geru)		
	陵 1996	sabi	寂 1784		殺 585			妨	1241
	(陸) RIKU	sabi(reru)	寂 1784		細 708		sa(meru)	冷	851
	領 853	sabi(shii)	寂 1784		催 1399			覺	615
	(令) REI	sachi	幸 697		塞 465		samu(i)	寒	464
	涼 1267	sada(ka)	定 356	sai	埼 1446		samurai	侍	580

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SAN	参	723	sawa(ru)	障	877	声	759	鮮	714
	惨	1843		触	894	齐	1574	羨	1924
	栈	2078	sawa(yaka)	爽	2059	媚	1868	(羊)	YŌ
	(浅)	SEN	sazu(karu)	授	612	聖	686	潜	967
	(残)	ZAN	sazu(keru)	授	612	歲	487	(替)	TAI
	(钱)	SEN	SE	施	1041	背	1338	(贊)	SAN
	産	278		(旋)	SEN	昔	778	宣	635
	(生)	SEI		世	252	惜	779	(恒)	KŌ
	(彦)	GEN	se	背	1338	籍	1261	仙	2064
	酸	525		瀨	1614	(借)	SHAKU	(山)	SAN
	(俊)	SHUN	seba(maru)	狭	1436	(措)	SO	旋	1042
	(陵)	SA	seba(meru)	狭	1436	(錯)	SAKU	(施)	SE
	散	781	SECHI	節	472	責	666	選	814
	(昔)	SEKI	SEI	青	208	積	667	(巽)	SON
	贄	758		清	671	績	1169	川	33
	(替)	TAI		情	209	(債)	SAI	千	15
	三	4		晴	673	赤	207	占	1822
	山	34		静	674	跡	1673	染	793
	蚕	2042		精	670	(亦)	YAKU	專	610
	傘	804		請	672	戚	488	扇	1657
	算	760		生	44	寂	1784	船	377
	sara	皿	1148	姓	1869	(淑)	SHUKU	箋	1672
		更	1045	性	98	斥	1490	遷	943
	saru	猿	1690	星	743	(斤)	KIN	織	1676
	sa(ru)	去	420	醒	2021	析	1482	煎	1933
	sasa(eru)	支	318	牲	742	(折)	SETSU	戰	301
	sa(saru)	刺	902	(産)	SAN	席	380	薦	1741
	saso(u)	誘	1799	正	275	(度)	DO	競	871
	sa(su)	指	1082	征	1166	夕	81		
		插	1765	政	492	石	78	刹	827
		刺	902	整	512	脊	1339	殺	585
		差	669	(延)	EN	隻	1390	設	586
	sato	里	142	(症)	SHŌ	関	402	切	39
	sato(ru)	悟	1528	(証)	SHŌ	狭	1436	窃	1834
sato(su)	諭	1706	成	261	迫	1233	(刀)	TŌ	
SATSU	察	629	成	732	責	666	接	495	
	擦	1620	盛	731	攻	838	撰	1808	
	(祭)	SAI	誠	731	浅	660	説	404	
	(際)	SAI	逝	1485	踐	1671	(悅)	ETSU	
	刹	827	誓	1484	錢	659	(稅)	ZEI	
	殺	585	(折)	SETSU	(残)	ZAN	(銳)	EI	
	撮	1621	制	433	(栈)	SAN	折	1483	
	(取)	SHU	製	434	先	50	(析)	SEKI	
	(最)	SAI	省	145	洗	705	(誓)	SEI	
	札	1212	(少)	SHŌ	銑	2140	拙	1939	
	(礼)	REI	勢	656	泉	1253	(出)	SHUTSU	
	冊	1213	(熱)	NETSU	線	299	節	472	
	刷	1087	淒	683	腺	1254	(即)	SOKU	
	拶	1102	(妻)	SAI	栓	1993	雪	979	
sawa	沢	1031	井	1255	詮	1994	舍	805	
sawa(gu)	騷	895	世	252	(全)	ZEN	捨	1537	
			西	72					

SHA – shirushi

	者	164		士	581	shiawa(se)	幸	697		寢	1127
	煮	1931		仕	333	shiba	芝	250		真	428
	射	922		志	582	shiba(ru)	縛	1541		慎	1918
	謝	923		誌	583	shibo(ru)	絞	1545		(鎖)	CHIN
	斜	1116		市	181		搾	1596		心	97
	(斗)	TO		姉	411	shibu	洩	1809		芯	2084
	(余)	YO		師	415	shibu(i)	洩	1809		(必)	HITSU
	(科)	KA		(帥)	SUI	shibu(ru)	洩	1809		請	672
	(料)	RYO		支	318	SHICHI	七	9		(青)	SEI
	砂	1204		枝	889		質	176		(清)	SEI
	(少)	SHO		肢	1199	shige(ru)	茂	1563		(情)	SEI
	写	549		旨	1081	shi(iru)	強	217		(晴)	SEI
	(与)	YO		指	1082	shiita(geru)	虐	1680		(静)	SEI
	赦	1675		脂	1083	shika	鹿	2038		(精)	SEI
	(赤)	SEKI		史	332	shika(ru)	叱	1323		森	128
	遮	1899		使	331	SHIKI	織	693		(木)	BOKU
	(庶)	SHO		(吏)	RI		識	694		(林)	RIN
	社	308		氏	575		色	204		臣	854
	車	133		紙	180		式	534		(巨)	KYO
SHAKU	尺	2071		示	625	shi(ku)	敷	1544		津	679
	积	605		視	616	shima	島	286		(律)	RITSU
	(沢)	TAKU		詩	579	shi(maru)	絞	1545		針	341
	(訳)	YAKU		(寺)	JI		締	1239		(計)	KEI
	(駅)	EKI		(侍)	JI		閉	401		深	545
	音	778		(持)	JI	shime(ru)	湿	1226		(探)	TAN
	借	780		(時)	JI	shi(meru)	絞	1545		診	1277
	(錯)	SAKU		私	125		締	1239		(珍)	CHIN
	(惜)	SEKI		(仏)	BUTSU		占	1822		審	1471
	(措)	SO		(払)	FUTSU		閉	401		(番)	BAN
	勺	2138		始	503	shime(su)	示	625		身	59
	酌	2022		(台)	TAI		湿	1226		信	157
	(釣)	tsu(ru)		(治)	JI	shi(mi)	染	793		進	443
	石	78		思	99	shi(miru)	染	793	shina	品	230
	赤	207		(恩)	ON	shimo	下	31	shino(baseru)		
	爵	2105		子	103		霜	978		忍	1503
SHI	次	385		(了)	RYO	SHIN	辛	1584	shino(bu)	忍	1503
	姿	953		刺	902		新	174	shi(nu)	死	85
	恣	954		(策)	SAKU		薪	2083	shio	塩	1152
	資	763		施	1041		親	175		潮	476
	諮	1901		(旋)	SEN		(幸)	KO	shira	白	205
	(欠)	KETSU		試	535		振	984	shira(beru)	調	342
	止	485		(式)	SHIKI		唇	1859	shiri	尻	2029
	祉	1479		賜	1980		娠	986	shirizo(keru)	退	865
	紫	1478		(易)	EKI		震	983	shirizo(ku)	退	865
	齒	486		矢	213		(辱)	JOKU	shiro	代	256
	雌	1477		四	6		申	309		白	205
	司	861		死	85		伸	1160		城	733
	伺	1891		至	924		神	310	shiro(i)	白	205
	詞	862		自	62		紳	1161	shiru	汁	1930
	嗣	2097		糸	242		侵	1125	shi(ru)	知	214
	飼	1892		摯	2095		浸	1126	shirushi	印	1086

shiru(su) – SHŪ

shiru(su)	記	372	沼	1033	彰	1976	SHOKU	植	430
shita	下	31	招	462	松	709		殖	1607
	舌	1331	昭	1034	訟	1492		(直)	CHOKU
shitaga(eru)	從	1579	紹	463	(公)	KŌ		(值)	CHI
shitaga(u)	從	1579	詔	2055	(翁)	Ō		織	693
shita(shii)	親	175	照	1035	(恣)	SŌ		職	386
shita(shimu)			(超)	CHŌ	(總)	SŌ		(識)	SHIKI
	親	175	小	27	祥	1682		食	322
shitata(ru)	滴	1539	少	144	詳	1683		飾	1013
shita(u)	慕	1520	抄	1208	(羊)	YŌ		觸	894
SHITSU	疾	1954	省	145	(洋)	YŌ		(独)	DOKU
	嫉	1955	称	1011	(鮮)	SEN		囑	1751
	失	311	涉	438	懂	1853		(属)	ZOKU
	(矢)	SHI	(步)	HO	鐘	1970		拭	1072
	(医)	I	(妙)	MYŌ	(童)	DŌ		(式)	SHIKI
	室	166	(砂)	SA	唱	1759		色	204
	(至)	SHI	(秒)	BYŌ	晶	1758	SHU	朱	1602
	(屋)	OKU	(劣)	RETSU	焦	1036		殊	1604
	執	699	尚	2009	礁	1900		珠	1603
	(幸)	KŌ	掌	508	升	2074		(株)	kabu
	(報)	HŌ	賞	509	昇	1909		腫	2106
	湿	1226	償	1003	傷	643		種	228
	(頭)	KEN	(常)	JŌ	(陽)	YŌ		(重)	JŪ
	漆	1648	(堂)	DŌ	(湯)	TŌ		守	499
	質	176	(党)	TŌ	(場)	JŌ		狩	1687
	叱	1323	肖	863	(揚)	YŌ		取	65
shizu	静	674	消	864	燒	942		趣	1039
shizu(ka)	静	674	宵	2010	(堯)	GYŌ		手	57
shizuku	滴	1539	硝	2011	(曉)	GYŌ		(毛)	MŌ
shizu(maru)	静	674	(削)	SAKU	衝	1904		主	155
	鎮	1919	生	44	(行)	KŌ		(王)	Ō
shizu(meru)	沈	964	姓	1869	(重)	CHŌ		首	148
	静	674	星	743	粧	1815		(目)	MOKU
	鎮	1919	性	98	(庄)	ATSU		修	975
shizu(mu)	沈	964	正	275	匠	1443		(候)	KŌ
SHO	緒	881	政	492	(斤)	KIN		酒	526
	諸	880	症	1400	相	146		衆	806
	暑	648	証	493	(想)	SŌ	SHŪ	州	195
	署	879	青	208	從	1579		酬	2024
	(者)	SHA	清	671	(縱)	JŪ		醜	1628
	(都)	TŌ	精	670	象	752		(鬼)	KI
	(著)	CHŌ	(情)	JŌ	(像)	ZŌ		(塊)	KAI
	庶	1898	(晴)	SEI	勝	518		周	91
	(度)	DO	(請)	SEI	(券)	KEN		週	92
	(席)	SEKI	(静)	JŌ	上	32		(調)	CHŌ
	(遮)	SHA	將	637	井	1255		就	961
	廼	1189	裝	1411	声	759		蹴	962
	初	692	獎	1415	床	845		(京)	KYŌ
	所	153	(壯)	SŌ	笑	1299		秋	470
	書	131	章	876	商	418		愁	1708
SHŌ	召	1032	障	877	承	972		宗	626

SHŪ – su(gosu)

(示)	SHI	(且)	ka(tsu)	走	435	(在)	ZAI
(完)	KAN	(助)	JO	送	447	損	351
拾	1538	塑	1988	巢	1640	(員)	IN
(合)	GŌ	溯	1989	(果)	KA	sona(eru)	供
(拾)	SHA	素	271	(单)	TAN	sona(waru)	備
終	466	(麦)	BAKU	(菓)	KA	sono	備
(冬)	TŌ	(表)	HYŌ	掃	1128	sono	園
修	975	措	1263	(婦)	KI	sora	空
(悠)	YŪ	(昔)	SEKI	(婦)	FU	so(rasu)	反
収	770	(惜)	SEKI	奏	1646	sōrō	候
(又)	mata	疎	1615	(奉)	HŌ	so(ru)	反
囚	1258	(束)	SOKU	葬	831	so(su)	注
(人)	JIN	訴	1491	(死)	SHI	so(su)	注
臭	1310	(斥)	SEKI	争	302	sosonoka(su)	唆
(息)	SOKU	想	147	爽	2059	soto	外
執	699	(相)	SŌ	喪	1793	SOTSU	卒
(幸)	KŌ	礎	1616	騷	895	so(u)	率
集	442	曾	1450	育	246	so(u)	沿
(隼)	JUN	僧	1453	育	246	SU	添
衆	806	層	1454	sode	1024	SU	素
(血)	KETSU	贈	1451	so(eru)	1523		(麦)
舟	1145	(增)	ZŌ	soko	571		(表)
秀	1798	壯	1409	soko(nau)	351		子
祝	870	莊	1410	-soko(nau)	351		(了)
習	601	装	1411	soko(neru)	351		主
襲	1681	相	146	SOKU	618		(王)
袖	1024	想	147		619		守
羞	1806	霜	978		620		(寸)
叔	1782	曹	2114		58		数
淑	1783	遭	1756		1659		(楼)
(寂)	JAKU	槽	1757		1660		須
(督)	TOKU	操	1769		510	su	州
宿	179	燥	1770		511		(川)
縮	1162	藻	1771		1308		巢
祝	870	插	1765		SHŪ		酢
(兄)	KEI	搜	1026		(憩)	KEI	枢
(況)	KYŌ	瘦	1953		即	471	(区)
肅	1811	宗	626		塞	465	崇
俊	1997	踪	1674	so(maru)	793		(宗)
(唆)	SA	(示)	SHI	so(meru)	793		数
(酸)	SAN	(完)	KAN	-so(meru)	692		(楼)
旬	338	窓	711	somu(keru)	1338	sube(ru)	滑
春	468	総	710	somu(ku)	1338	su(beru)	統
瞬	1850	(公)	KŌ	SON	932	sube(te)	全
出	53	双	1701		2067	sude (ni)	既
阻	1135	桑	2035		遜	sue	未
狙	1136	(又)	mata		(係)	su(eru)	据
祖	632	倉	1386		村	sugata	姿
租	1133	創	1387		尊	sugi	杉
組	424	早	248		(寸)	su(giru)	過
粗	1134	草	249		存	su(gosu)	過

sugu(neru) – ta(neru)

sugu(neru)	優	1074	su(ru)	刷	1087	大	26	tamago	卵	1103
SUI	垂	1117		擦	1620	太	639	tamashii	魂	1626
	睡	1118	surudo(i)	銳	1458	对	366	tamawa(ru)	賜	1980
	錘	2139	suso	裾	1025	耐	1504	ta(neru)	矯	2109
	(郵)	YŪ	susu(neru)	進	443	帶	994	tame(su)	試	535
	吹	1326		勸	1094	滯	995	tami	民	177
	炊	1927		薦	1741	隊	809	tamo(tsu)	保	498
	(欠)	KETSU	susu(mu)	進	443	(遂)	SUI	TAN	旦	2111
	粹	1825	suta(neru)	糜	992	(墜)	TSUI		担	1348
	醉	1826	suta(ru)	糜	992	態	388		胆	1347
	(醉)	SAI	su(teru)	捨	1537	(能)	NŌ		壇	1990
	推	1297	su(u)	吸	1327	(熊)	YŪ	(但)	tada(shi)	
	(准)	JUN	suwa(ru)	座	800	待	459	(昼)	CHŪ	
	(唯)	YUI	su(waru)	据	1982	(寺)	J		單	300
	(維)	I	suzu	鈴	1971	体	61		(菓)	SŌ
	遂	1185	suzu(mu)	涼	1267	(本)	HON		(彈)	DAN
	(逐)	CHIKU	suzu(shii)	涼	1267	替	757		(禪)	ZEN
	(墜)	TSUI				戴	1108		(戰)	SEN
	帥	2120				泰	1647		炭	1427
	(師)	SHI				堆	1749		(灰)	KAI
	衰	1791				平	202		(岩)	GAN
	(哀)	AI	TA	太	639	tai(ra)			淡	1420
	穗	1284		汰	1206	taka	190		(炎)	EN
	(惠)	KEI		他	120	taka(i)	190		(談)	DAN
	水	21		(也)	YA	taka(maru)	190		探	544
	出	53		多	229	taka(neru)	190		(深)	SHIN
su(i)	酸	525	ta	手	57	takara	296		嘆	1313
suji	筋	1141		田	35	take	1408		(漢)	KAN
su(kasu)	透	1800	taba	束	510		129		誕	1168
suke	助	633	ta(beru)	食	322	taki	1442		(延)	EN
su(keru)	透	1800	tabi	度	378	takigi	1887		鍛	1966
suki	隙	1111		旅	222	TAKU	2083		(段)	DAN
suko(shi)	少	144	tada(chi ni)	直	429		1031		綻	2018
suko(yaka)	健	914	tada(shi)	但	2112		1030		(定)	TEI
su(ku)	好	104	tada(shii)	正	275	(尺)	SHAKU		丹	1144
	透	1800	tada(su)	正	275	宅	178		反	324
suku(nai)	少	144	tadayo(u)	漂	946	託	1746		短	215
suku(u)	救	738	ta(neru)	耐	1504	度	378		端	1507
su(masu)	濟	558		堪	2089	(席)	SEKI	tana	柵	2080
	澄	1417		絕	755	(庶)	SHO	tane	種	228
su(mau)	住	156	taga(i)	互	929	濯	1664	tani	谷	664
sumi	炭	1427	tagaya(su)	耕	1259	(躍)	YAKU	tano(moshii)		
	隅	1753	tagu(i)	類	226	(曜)	YŌ		賴	1613
	墨	1821	TAI	台	501	卓	1794	tano(mu)	賴	1613
sumi(yaka)	速	511		胎	1371	拓	1983	tano(shii)	樂	359
su(mu)	濟	558		怠	1372	炊	1927	tano(shimu)		
	澄	1417		代	256	巧	1737		樂	359
	住	156		袋	1412	takuwa(neru)	1288	tao(neru)	倒	927
SUN	寸	2070		貸	761	tama	295	tao(su)	倒	927
sunu	砂	1204		退	865	球	739	ta(rasu)	垂	1117
su(neru)	擦	1620		逮	912	彈	1641	ta(neru)	垂	1117
						靈	1225			

ta(riru) – to(kasu)

ta(riru)	足	58		廷	1163		哲	1486	(場)	JŌ	
ta(ru)	足	58		庭	1164		(折)	SETSU	党	504	
tashi(ka)	確	613		艇	1780	TO	登	991	(常)	JŌ	
tashi(kameru)	確	613		(延)	EN		頭	276	(堂)	DŌ	
	確	613		定	356		(豆)	TŌ	読	244	
ta(su)	足	58		堤	1699		(豊)	HŌ	(壳)	BAI	
tasu(karu)	助	633		提	638		途	1120	(続)	ZOKU	
tasu(keru)	助	633		(是)	ZE		塗	1121	統	849	
tataka(u)	戰	301		帝	1237		(余)	YŌ	(充)	JŪ	
	鬪	1612		締	1239		都	188	筒	1569	
tatami	畳	1138		諦	1238		賭	1981	(同)	DŌ	
tata(mu)	畳	1138		貞	1796		(者)	SHA	投	1060	
tate	盾	786		偵	2113		度	378	(没)	BŌTSU	
	縦	1580		呈	1697		渡	379	透	1800	
tatematsu(ru)				程	423		土	24	(秀)	SHŪ	
	奉	1643		体	61		吐	1322	陶	1763	
ta(teru)	立	121		(本)	HON		斗	2075	(缶)	KAN	
	建	913		弟	409		凶	339	悼	1795	
tato(eru)	例	622		(第)	DAI		徒	436	(卓)	TAKU	
TATSU	達	455		通	2123		(走)	SŌ	等	578	
	童	1886	TEKI	適	421		妬	1956	(寺)	JŪ	
ta(tsu)	立	121		滴	1539		(石)	SEKI	島	286	
	建	913		摘	1540	to	戸	152	(鳥)	CHŌ	
	裁	1175		敵	422	to-	十	12	刀	37	
	断	1063		的	210	TŌ	豆	988	当	77	
	絶	755		(約)	YAKU		登	991	冬	467	
tatto(bu)	尊	717		笛	1568		痘	2130	灯	1416	
	貴	1228	TEN	店	168		頭	276	討	1057	
tatto(i)	尊	717		点	169		鬪	1612	納	771	
	貴	1228		(占)	SEN		(豊)	HŌ	盜	1151	
tawamu(reru)				天	141		塔	1991	道	149	
	戲	1679		添	1523		搭	2092	稻	1283	
tawara	俵	2063		展	1181		搭	160	踏	1662	
ta(yasu)	絶	755		殿	1182		(合)	GŌ	藤	2087	
tayo(ri)	便	330		典	368		東	71	十	12	
tayo(ru)	頼	1613		(曲)	KYOKU		凍	1268	飛	539	
tazu(neru)	訪	1240		轉	439		棟	1495	扉	1658	
	尋	1132		(伝)	DEN		到	926	乏	767	
tazusa(eru)	携	1801		墳	1920		倒	927	飛	539	
tazusa(waru)				(県)	KEN		(至)	SHI	跳	1666	
	携	1801	tera	寺	41		(致)	CHI	柄	2036	
te	手	57	te(rasu)	照	1035		逃	1669	届	1029	
TEI	低	570	te(reru)	照	1035		桃	1670	滞	995	
	邸	572	te(ru)	照	1035		(兆)	CHŌ	届	1029	
	抵	569	TETSU	撤	1512		唐	1813	tōge	峠	1434
	底	571		徹	1511		糖	1814	to(geru)	遂	1185
	(氏)	SHI		(微)	BI		膳	1911	to(gu)	研	918
	丁	184		(徴)	CHŌ		騰	1912	to(i)	問	162
	亭	1243		迭	1608		湯	642	tō(i)	遠	453
	訂	1058		鉄	312		(陽)	YŌ	to(jiru)	閉	401
	停	1244		(失)	SHITSU		(揚)	YŌ	to(kasu)	浴	1481

to(kasu) – u(karu)

to(keru)	解 482	tori 鳥 285	tsuka(maeru)	釣 2020
	溶 1481	to(ru) 取 65	捕 911	tsurugi 劍 900
	解 482	撮 1621	tsuka(maru)	tsuta(eru) 伝 440
toki	時 42	捕 911	捕 911	tsutana(i) 拙 1939
toko	床 845	採 960	tsuka(neru)	疲 1403
toko-	常 506	執 699	tsu(karu)	漬 1929
tokoro	所 153	tō(ru) 通 150	tsu(kasu)	尽 1844
TOKU	特 282	toshi 年 45	tsuka(u)	使 331
	(寺) JI	tō(su) 通 150		遣 1231
	(持) JI	tōto(bu) 尊 717	tsuka(wasu)	遣 1231
	読 244	貴 1228	tsu(keru)	付 192
	(売) BAI	tōto(i) 尊 717		着 668
	(続) ZOKU	貴 1228		就 961
	匿 1903	totono(eru)	就 961	漬 1929
	(若) JAKU	調整 342	tsuki 月 17	tsutsu(mu) 包 819
	德 1079	totono(u)	tsu(kiru)	尽 1844
	(聴) CHŌ	調整 512	tsu(ku)	付 192
	篤 2051	TOTSU 凸 2068		突 920
	(馬) BA	突 920		着 668
	得 375	totsu(gu)	嫁 1873	就 961
	督 1785	問 162	tsukue 机 1384	tsuyo(meru)
to(ku)	浴 1481	to(zasu)	閉 401	強 217
	解 482	TSU 通 150	tsukuro(u)	繕 1192
	説 404	通 150	tsuku(ru)	作 361
to(maru)	止 485	都 188		造 704
	泊 1235	津 679		創 1387
	留 774	TSŪ 通 150	tsu(kusu)	尽 1844
to(meru)	止 485	痛 1402	tsuma 妻 682	
	泊 1235	唾 1119	爪 1320	- U -
	留 774	tsuba 翼 1107	tsu(maru)	詰 1195
tomi	富 726	坪 2072	tsume 爪 1320	U 右 76
tomo	共 196	tsubu 粒 1816	tsu(meru)	詰 1195
	供 197	潰 1229	tsume(tai)	冷 851
	友 264	潰 1229	tsumi 罪 906	宇 1027
-tomo	共 196	tsuchi 土 24	tsu(moru)	積 667
tomona(u)	伴 1066	tsuchika(u)	積 667	雨 30
to(mu)	富 726	tsudo(u)	tsumu 錘 2139	uba(u) 奪 1389
tomura(u)	弔 1934	集 442	tsu(mu)	詰 1195
TON	屯 2121	告 703		摘 1540
	頓 2122	tsugi 次 385		積 667
	団 500	tsu(gu)	次 385	積 667
	豚 810	接 495	tsumu(gu)	紡 2015
ton	問 162	繼 1064	tsuna 綱 1716	網 1716
tona(eru)	唱 1759	繼 1064	(網) ami	植 430
tonari	隣 828	償 1003	tsune 常 506	ugo(kasu) 動 231
tona(ru)	隣 828	墜 1184	tsuno 角 481	ugo(ku) 動 231
tono	殿 1182	(隊) TAI	tsuno(ru)	募 1519
tora	虎 1677	対 366	tsura 面 274	ui- 初 692
tora(eru)	捉 1660	追 1232	tsura(naru)	連 446
to(raeru)	捕 911	椎 1748	tsura(neru)	連 446
to(rawareru)	捕 911	費 762	tsuranu(ku)	貫 936
		費 762	tsu(reru)	連 446
		塚 1875	tsuru 鶴 950	弦 1290
		仕 333		

u(keru) – YŌ

u(keru)	受請	260	usu(ragu)	薄	1542	waku	杵	2079	(尺)	SHAKU
		672	usu(reru)	薄	1542	wa(ku)	湧	1475	厄	1424
uketamawa(ru)	承	972	uta	唄	396		沸	1928	(危)	KI
u(ku)	浮	968	utaga(u)	歌疑	395	WAN	腕	1376	藥	360
uma	馬	283	utai	謡	1760	warabe	湾	681	(藥)	GAKU
u(mareru)	生	44	uta(u)	謡	395	wara(u)	童笑	1299	約	211
	産	278	uto(i)	疎	1615	ware	我	1381	益	729
u(maru)	埋	1975	uto(mu)	疎	1615	wa(reru)	割	528	躍	1663
ume	梅	1856	UTSU	鬱	1764	wari	割	528	ya(ku)	燒
u(meru)	埋	1975	u(tsu)	打討	1059	wa(ru)	割	528	yama	山
umi	海	117			1057	waru(i)	惡	304	yamai	病
u(moreru)	埋	1975	utsuku(shii)	美	405	wasu(reru)	忘	1461	ya(meru)	辞
u(mu)	生	44	utsu(ru)	写	549	wata	綿	1251	yami	闇
	産	278		映	353	watakushi	私	125	ya(mu)	病
UN	運	445	utsu(su)	写	549	wata(ru)	渡	379	ya(nagi)	柳
	(軍)	GUN		移	1173	watashi	私	125	yasa(shii)	易
	雲	646		映	353	wata(su)	渡	379		優
	(曇)	DON		移	1173	waza	技	891	ya(seru)	瘦
unaga(su)	促	1659	utsuwa	器	536		業	279	yashina(u)	養
une	畝	2077	utta(eru)	訴	1491	wazawa(i)	災	1418	yashiro	社
uo	魚	290	uwa-	上	32	wazu(ka)	僅	1315	yasu(i)	安
ura	浦裏	1534	u(waru)	植	430	wazura(u)	患	1395	yasu(maru)	休
		273	uyama(u)	敬	718		煩	2005	yasu(meru)	休
ura(meshii)	恨	1879	uyauya(shii)	恭	1524	wazura(wasu)	煩	2005	yasu(mu)	休
ura(mu)	恨	1879	uzu	渦	1949				yato(u)	雇
urana(u)	占	1822							ya(tsu)	八
uraya(mashii)	羨	1924							yawa(rageru)	八
		1924								和
uraya(mu)	羨	1924							yawa(ragu)	和
ure(e)	憂	1073							yawa(raka)	柔
ure(eru)	愁	1708								軟
		1073	WA	話	238	YA	治	1962		1922
ure(i)	愁	1708		(舌)	ZETSU		(治)	Ji	yawa(rakai)	柔
	憂	1073		(活)	KATSU	ya	(台)	DAI		軟
u(reru)	壳	239		和	124		夜	479	YO	予
	熟	700	wa	我	1381		野	236		預
u(ru)	壳	239		輪	1221		矢	213		(矛)
	得	375	WAI	賄	1861		弥	1012		MU
uru(mu)	潤	1266		(有)	YŪ	ya-	屋	167		誉
uruo(su)	潤	1266	waka(i)	若	553	yabu(reru)	家	165		(言)
uruo(u)	潤	1266	waka(reru)	別	267		八	10		与
urushi	漆	1648	wa(kareru)	分	38	yabu(ru)	破	676	yo	余
uruwa(shii)	麗	1740	wa(karu)	分	38	yado	敗	520		世
ushi	牛	281	wa(kasu)	沸	1928	yado(ru)	破	676		代
ushina(u)	失	311	wa(katsu)	分	38	yado(su)	宿	179		夜
ushi(ro)	後	48	wake	識	604	yakata	宿	179	yo-	四
usu	白	1896	wa(keru)	分	38	ya(keru)	館	327	YŌ	羊
usu(i)	薄	1542	waki	脇	1336	YAKU	燒	942		洋
usu(maru)	薄	1542	WAKU	惑	1001		役	376		樣
usu(meru)	薄	1542		(域)	KI		疫	1401		養
							燻	1925		燻
							識	604		陽

揚 (湯) TŌ	641	寄 1445	由 364	床 364	禪 1642
場) JŌ		寄 1445	由 364	床 845	(單) TAN
傷) SHŌ		yoshi 1411	由 364	雪 979	(戰) SEN
搖 1761		yosō(u) 6	裝 1411	行 68	(巢) SŌ
謠 1760		yo(tsu) 6	四 6	逝 1485	善 1191
缶) KAN		yot(tsu) 6	四 6	夢 830	膳 1193
容 665		yo(u) 1826	醉 1826	弓 212	然 662
溶 1481		yowa(i) 218	弱 218	搖 1761	(默) MOKU
谷) KOKU		yowa(maru) 218	弱 218	搖 1761	(燃) NEN
用 107		yowa(meru) 218	弱 218	搖 1761	全 89
庸 1812		yowa(ru) 218	弱 218	搖 1761	(王) Ō
要 425		YU 2100	喻 2100	緩 1140	漸 1489
腰 1373			愉 1705	緩 1140	(暫) ZAN
効 1293			論 1706	緩 1140	前 47
(幻) GEN			輸 555	許 750	錢 659
妖 1884			癒 1707	緩 1140	絕 755
(沃) YOKU			由 364	搖 1761	(色) SHOKU
葉 253			油 365	搖 1761	舌 1331
(世) SEI			遊 1040	搖 1761	曾 1450
瘍 1958	yu		湯 642	yuta(ka) 989	增 725
(易) EKI	YŪ		憂 1073	yu(u) 494	憎 1452
踊 1661			優 1074	yu(waeru) 494	贈 1451
(通) TSŪ			勇 1474	yuzu(ru) 1051	(僧) SŌ
擁 1832			湧 1475		象 752
曜 19			(男) DAN		像 753
yō-			郵 533		藏 1360
yo(bu)			(垂) SUI		臟 1361
yogo(reru)			悠 1704	座 800	造 704
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yoi			裕 1480	材 561	雜 584
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			雄 1476	(棧) SAN	賊 1946
			遊 1040	(錢) SEN	(賦) FU
			夕 81	慘 1843	存 269
yome	yū		指 1082	(參) SAN	(在) ZAI
yo(mu)	yubi		指 474	雜 584	豆 988
	yuda(neru)		故 173	是 1698	頭 276
	yue		遺 1230	稅 403	囟 339
yon	YUI		(貴) KI	說 404	事 80
yoroko(bu)			(遣) KEN	(脫) DATSU	隨 1864
yoru			唯 1298	繕 1192	髓 1863
yo(ru)					

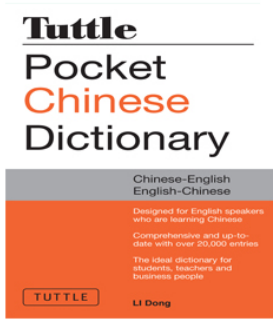
- Z -

Table 18. The 79 Radicals (without variants)

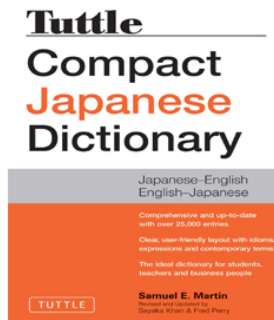
2	亻	冫	子	阝	尸	冫	力	又	一	一
	a	b	c	d	e	f	g	h	i	j
3	十	卜	夕	勹	冫	辶	冫	几	匚	
	k	m	n	o	p	q	r	s	t	
3	冫	土	扌	口	女	巾	豸	弓	彳	彡
	a	b	c	d	e	f	g	h	i	j
4	冫	冫	勹	山	士	冫	尸	口		
	k	m	n	o	p	q	r	s		
4	木	月	日	火	禾	玉	牛	方	女	欠
	a	b	c	d	e	f	g	h	i	j
5	心	戶	戈							
	k	m	n							
5	石	立	目	禾	衤	田	罍	皿	疒	
	a	b	c	d	e	f	g	h	i	
6	糸	米	舟	虫	耳	夂				
	a	b	c	d	e	f				
7	言	貝	車	足	酉					
	a	b	c	d	e					
8	金	食	隹	彳	門					
	a	b	c	d	e					
9	頁									
	a									
10					馬					
					a					
11								魚	鳥	
								a	b	

A version of the table of the 79 radicals with variants appears on page 57.

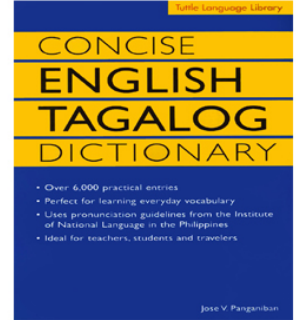
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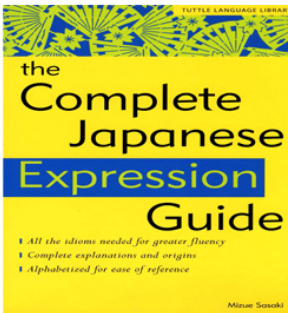
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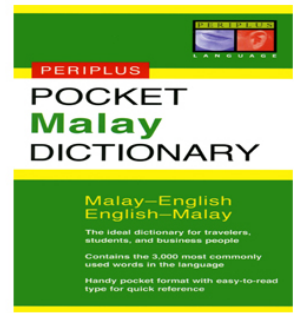
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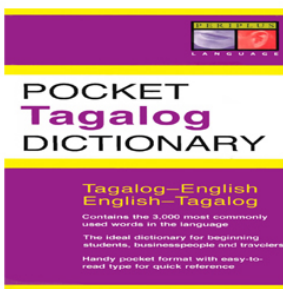
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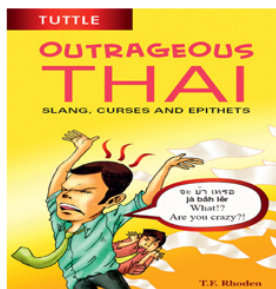
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Table 19. Checklist for Determining the Radical of a Character
(according to Spahn/Hadamitzky)

Where to look for a radical		Examples
0. 	character = radical	人 水 手 木 日 門
1. 	on the left	体 湖 押 村 明 際
2. 	on the right	外 彫 教 期 旧 部
3. 	on top	今 谷 花 查 早 思
4. 	on bottom	想 泰 擊 架 書 無
5. 	as an enclosure	進 式 原 区 間 国
6. 	anywhere else	
(a) 	only one radical	止 右 契 友 缶 面
(b) 	greater stroke-count	向 靴 鞞 殺 者 題
(c) 	leftmost	喪 叛 鼻
(d) 	uppermost	段 栽 舗
7. 	no radical (radical 0a)	一 七 五 中 来 東

Tables 18 and 19 serve to determine the radical under which any given kanji is listed in the Index by Radicals (pages 378–385). For more about how to use this index and how to determine the radical of a kanji, see page 55.

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Wolfgang Hadamitzky, freelance author of Japanese language learning materials, has worked as a librarian on the staff of the East Asia Department of the Berlin State Library and of the German Cultural Institute (Goethe-Institute) in Tokyo. **Mark Spahn** has a background in mathematics, engineering, and computer science and has worked in Japan as a teacher, computer magazine writer, programmer, and translator. He is currently a technical translator and consultant.

Hadamitzky and Spahn are the authors of numerous language learning and reference books including *The Learner’s Japanese Kanji Dictionary*, *The Kanji Dictionary*, and *A Guide to Writing Kanji & Kana Books 1 and 2*, all of which are available from Tuttle Publishing.

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